

Recommendations for Pennsylvania Academic Standards for Arts

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Preface

The Standards Committee recognizes that some standards describe authentic artistic processes, such as exploring, experimenting, improvising, revising, rehearsing, collaborating, or presenting, that may, when viewed in isolation, resemble classroom activities. The committee intentionally retained this language because these actions represent disciplinary practices through which students demonstrate learning, consistent with the National Core Arts Standards (National Coalition for Core Arts Standards [NCCAS], 2014). In the arts, these processes are not simply instructional strategies; they are the observable means by which students develop and demonstrate artistic literacy.

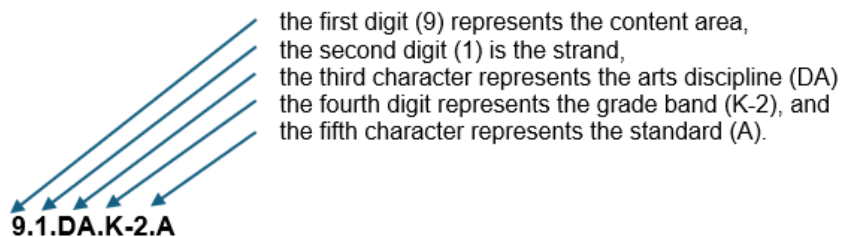
The committee distinguished between what students are expected to learn and how educators choose to teach those expectations. The standards establish measurable expectations for student performance, while curriculum, lesson design, instructional strategies, and classroom activities remain local decisions made by schools and educators. A single standard may be demonstrated through numerous instructional approaches depending on grade level, discipline, available resources, student needs, and local curriculum.

Overview

The Arts focus on the fundamentals of arts, including creating, performing, presenting, producing, responding, and connecting with a goal to develop artistically literate individuals who use dance, media arts, music, theatre, or visual arts to communicate ideas, interpret the world, collaborate with others, and contribute meaningfully to their communities. The standards are written as grade-banded standards built around the areas below and topics that make up the areas of study.

9.	
9.1	Creating
9.2	Performing, Presenting, Producing
9.3	Responding
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Each standard has a five-digit code. In the example below, for standard 9.1.DA.K-2.A:



Appendix A. Recommended Standards

1. Creating

Substrand: *Imagine, organize, and develop artistic works.*

Arts Discipline	Kindergarten to Grade 2	Grades 3 to 5	Grades 6 to 8	Grades 9 to 12
Dance	9.1.DA.K-2.A Make simple dance phrases or follow guided improvisations.	9.1.DA.3-5.A Create dance phrases or short improvisations based on a variety of sources.	9.1.DA.6-8.A Develop movement from a variety of sources when creating original dance phrases or improvisational structures.	9.1.DA.9-12.A Synthesize movement ideas from diverse sources when crafting original dance phrases or complex improvisational structures.
Media Arts	9.1.MA.K-2.A Share an idea for a media arts work.	9.1.MA.3-5.A Express multiple ideas for media arts works using a creative process.	9.1.MA.6-8.A Develop variations of ideas, goals, and solutions for original media arts works.	9.1.MA.9-12.A Synthesize multiple ideas and approaches for original media arts works.
Music	9.1.MU.K-2.A Improvise and compose rhythmic and melodic patterns, movement, and musical ideas.	9.1.MU.3-5.A Improvise and compose musical phrases in a variety of styles and contexts.	9.1.MU.6-8.A Improvise and compose short musical works in a variety of styles and contexts.	9.1.MU.9-12.A Improvise and compose full musical works in a variety of styles and contexts.
Theatre	9.1.TH.K-2.A Identify and propose elements of story to create or develop theatre works.	9.1.TH.3-5.A Combine story elements, given circumstances, and character motivations to create theatre works.	9.1.TH.6-8.A Research and examine world theatre traditions and elements of story to develop and refine theatre works.	9.1.TH.9-12.A Integrate research on world theatre traditions and elements of story into the development of a theatre work.
Visual Arts	9.1.VA.K-2.A Explore multiple approaches to create works of art.	9.1.VA.3-5.A Brainstorm and organize ideas for works of art.	9.1.VA.6-8.A Evaluate ideas and multiple approaches to plan works of art.	9.1.VA.9-12.A Synthesize multiple approaches to develop works of art.

Arts Discipline	Kindergarten to Grade 2	Grades 3 to 5	Grades 6 to 8	Grades 9 to 12
Dance	9.1.DA.K-2.B Construct simple dances from movement phrases.	9.1.DA.3-5.B Develop dance studies by selecting movement vocabulary to communicate a main idea.	9.1.DA.6-8.B Arrange movement to choreograph original dances, using genre-specific movements as a solo choreographer.	9.1.DA.9-12.B Organize genre-specific choreographic devices to make dance studies as a solo choreographer.
Media Arts	9.1.MA.K-2.B Discuss and collaboratively create a plan for a media arts work.	9.1.MA.3-5.B Develop an idea and create a plan for a media arts work.	9.1.MA.6-8.B Evaluate ideas to propose a plan for a media arts work.	9.1.MA.9-12.B Apply aesthetic criteria to develop, propose, and refine an original idea for a media arts work.
Music	9.1.MU.K-2.B Develop and document musical ideas using provided or invented systems of notation and/or recording technology.	9.1.MU.3-5.B Develop and document musical phrases using systems of notation and/or recording technology.	9.1.MU.6-8.B Develop and document short musical works using systems of notation and/or recording technology.	9.1.MU.9-12.B Select systems of notation and/or recording technology to develop and document full musical works.
Theatre	9.1.TH.K-2.B Demonstrate ways in which body and voice may be used to create or recreate a story in a drama/theatre work.	9.1.TH.3-5.B Develop techniques for using body and voice to communicate a character's inner world in a theatre work.	9.1.TH.6-8.B Propose character inner thoughts, objectives, and motivations to develop physicality and expression in a theatre work.	9.1.TH.9-12.B Analyze and justify character inner thoughts, objectives, and motivations to intentionally shape and refine nuanced physicality and expressive choices in theatre performance.
Visual Arts	9.1.VA.K-2.B Use personal interests and curiosities as inspiration for making original works of art.	9.1.VA.3-5.B Recognize the difference between inspiration and copying when using images made by others.	9.1.VA.6-8.B Apply ethical and responsible practices when using digital resources to redesign images, concepts, or objects.	9.1.VA.9-12.B Make ethical, thoughtful, and informed choices when creating original works of art.

Arts Discipline	Kindergarten to Grade 2	Grades 3 to 5	Grades 6 to 8	Grades 9 to 12
Dance	9.1.DA.K-2.C Work with others to create simple dances using the elements of dance.	9.1.DA.3-5.C Structure dances using simple choreographic devices in collaboration with peers.	9.1.DA.6-8.C Apply artistic principles to collaboratively choreograph dances that communicate an idea.	9.1.DA.9-12.C Generate choreographic works collaboratively that communicate meaning using choreographic devices and artistic principles.
Media Arts	Intentionally blank	Intentionally blank	Intentionally blank	Intentionally blank
Music	9.1.MU.K-2.C Select instruments, sounds, and/or movements to express moods and/or emotions while creating musical ideas.	9.1.MU.3-5.C Justify selection of instruments, sounds, and/or movements to express moods and/or emotions while creating musical phrases.	9.1.MU.6-8.C Compare and contrast how musical choices impact moods and/or emotions while creating short musical works.	9.1.MU.9-12.C Create or modify full musical works for the purpose of intentionally invoking an affective response.
Theatre	9.1.TH.K-2.C Collaborate with peers to propose production elements to support a drama/theatre work.	9.1.TH.3-5.C Imagine and organize design ideas to develop production elements to support a theatre work.	9.1.TH.6-8.C Develop solutions to a theatrical design or directing problem to support a theatre work.	9.1.TH.9-12.C Organize and develop a unifying concept for a theatre work as a director or designer.
Visual Arts	9.1.VA.K-2.C Explore materials to practice and build foundational skills.	9.1.VA.3-5.C Experiment with traditional and contemporary materials and artmaking processes.	9.1.VA.6-8.C Investigate and push creative boundaries to develop skills through a variety of artistic processes.	9.1.VA.9-12.C Engage and persist when developing multiple ideas for original works of art.

Substrand: Revise and complete artistic ideas and works.

Arts Discipline	Kindergarten to Grade 2	Grades 3 to 5	Grades 6 to 8	Grades 9 to 12
Dance	9.1.DA.K-2.D Revise the choreography of a created or learned dance.	9.1.DA.3-5.D Modify choreography based on feedback from others.	9.1.DA.6-8.D Adjust choreography based on self-reflection and feedback from others.	9.1.DA.9-12.D Clarify the artistic intent of choreography based on self-reflection and critique from peers and teachers.
Media Arts	9.1.MA.K-2.D Make media arts content to express meaning.	9.1.MA.3-5.D Create media arts content that conveys expression, purpose, and meaning.	9.1.MA.6-8.D Combine multiple components in media arts to convey expression, purpose, and meaning in a media arts work.	9.1.MA.9-12.D Curate media arts components that express ideas with clear purpose and meaning in a media arts work.
Music	9.1.MU.K-2.D Use feedback and personal reflection to revise and complete musical ideas.	9.1.MU.3-5.D Use provided criteria, feedback, and personal reflection to revise and complete musical phrases.	9.1.MU.6-8.D Use collaboratively developed criteria, feedback, and personal reflection to make intentional choices to complete short musical works.	9.1.MU.9-12.D Use personally developed goals and criteria to seek and synthesize feedback and make intentional choices to complete full musical works.
Theatre	9.1.TH.K-2.D Revise and refine a drama/theatre work through collaborative processes.	9.1.TH.3-5.D Revise and improve a drama/theatre work utilizing repetition and reflection.	9.1.TH.6-8.D Refine and complete an improvised or scripted theatre work using peer feedback.	9.1.TH.9-12.D Refine and complete theatre works through purposeful self-reflection, peer feedback, and revision.
Visual Arts	9.1.VA.K-2.D Describe ways to improve one's own artwork.	9.1.VA.3-5.D Revise works of art in progress using insights gained from others.	9.1.VA.6-8.D Plan and explain revisions for a work of art in progress.	9.1.VA.9-12.D Revise and refine works of art to express personal artistic vision.

Arts Discipline	Kindergarten to Grade 2	Grades 3 to 5	Grades 6 to 8	Grades 9 to 12
Dance	9.1.DA.K-2.E Experiment with representing dance through words, pictures, or media technologies.	9.1.DA.3-5.E Use forms of documentation to support learning in dance.	9.1.DA.6-8.E Document movement in dance sequences through writing, symbols, or a form of media technology.	9.1.DA.9-12.E Select and utilize a strategy to record a dance using recognized systems of dance documentation.
Media Arts	9.1.MA.K-2.E Describe ways to improve final media arts works by making changes.	9.1.MA.3-5.E Reflect on and make changes to improve media arts works.	9.1.MA.6-8.E Refine media arts works by making intentional choices that improve clarity of expression, purpose, and meaning.	9.1.MA.9-12.E Revise aesthetic and technical components in media arts works to intentionally impact expression, purpose, and audience.
Music	9.1.MU.K-2.E Differentiate between the creation of new music and the modification of existing music.	9.1.MU.3-5.E Identify and acknowledge sources of inspiration when creating new works.	9.1.MU.6-8.E Explain the importance of intellectual property laws and the impacts of current and emerging technologies when creating musical works.	9.1.MU.9-12.E Create new musical works with artistic integrity, applying intellectual property laws and considering current and emerging technologies.
Theatre	9.1.TH.K-2.E Use physical and vocal exploration to express character in a drama experience.	9.1.TH.3-5.E Identify unique physical and vocal choices to express character traits in an improvised or scripted theatre work.	9.1.TH.6-8.E Refine physical and vocal choices to express character traits and subtext in an improvised or scripted theatre work.	9.1.TH.9-12.E Synthesize ideas from research, script analysis, and historical and cultural context to expand and articulate nuances of character voice and physicality.
Visual Arts	9.1.VA.K-2.E Use foundational art skills to create original works of art.	9.1.VA.3-5.E Create original works of art that demonstrate effective application of foundational skills and intentional decision-making.	9.1.VA.6-8.E Create original works of art that demonstrate consistent and effective use of applied skills and techniques.	9.1.VA.9-12.E Create original works of art or a body of artwork that demonstrate advanced skills and techniques.
Dance	Intentionally blank	Intentionally blank	Intentionally blank	Intentionally blank

Arts Discipline	Kindergarten to Grade 2	Grades 3 to 5	Grades 6 to 8	Grades 9 to 12
Media Arts	Intentionally blank	Intentionally blank	Intentionally blank	Intentionally blank
Music	Intentionally blank	Intentionally blank	Intentionally blank	Intentionally blank
Theatre	9.1.TH.K-2.F Transform found objects into scenery, costumes, and/or props to support the story in a drama /theatre work.	9.1.TH.3-5.F Create solutions for design problems to support a drama/theatre work.	9.1.TH.6-8.F Revise and finalize solutions for a theatrical design or directing problem to support a theatre work.	9.1.TH.9-12.F Revise and complete a cohesive unifying concept to create and refine a theatre work as a director or designer.
Visual Arts	9.1.VA.K-2.F Demonstrate routines for safely using and cleaning art tools, equipment, and shared spaces.	9.1.VA.3-5.F Demonstrate care in the safe use of materials, tools, and equipment while creating works of art.	9.1.VA.6-8.F Demonstrate appropriate safety procedures when using, storing, and caring for materials, tools, and equipment.	9.1.VA.9-12.F Demonstrate responsibility in the use, storage and maintenance of materials, tools, and equipment in shared spaces.

2. Performing, Presenting, Producing

Substrand: Develop and refine skills and techniques for sharing artistic works.

Arts Discipline	Kindergarten to Grade 2	Grades 3 to 5	Grades 6 to 8	Grades 9 to 12
Dance	9.2.DA.K-2.A Demonstrate age-appropriate technical dance skills and principles of safe movement.	9.2.DA.3-5.A Execute growing control of basic technical dance skills and principles of safe movement.	9.2.DA.6-8.A Convey dance skills and principles of safe movement within an expanding movement repertoire.	9.2.DA.9-12.A Refine technical proficiency and principles of safe movement.
Media Arts	9.2.MA.K-2.A Identify roles and skills for planning and collaborating on media arts productions.	9.2.MA.3-5.A Demonstrate roles and technical skills to collaborate on media arts productions.	9.2.MA.6-8.A Apply technical and transferable skills through specific roles in a media arts production.	9.2.MA.9-12.A Refine artistic, design, technical, and soft transferable skills through specified roles in a media arts production.

Arts Discipline	Kindergarten to Grade 2	Grades 3 to 5	Grades 6 to 8	Grades 9 to 12
Music	9.2.MU.K-2.A Sing and play instruments with care for equipment, voices, hearing, and body.	9.2.MU.3-5.A Explain why musicians perform with care for equipment, voices, hearing, and body.	9.2.MU.6-8.A Describe and demonstrate how to perform with care for equipment, voices, hearing, and body.	9.2.MU.9-12.A Synthesize feedback and refine goals for healthy lifelong musicianship.
Theatre	9.2.TH.K-2.A Connect physical body, face, voice, and imagination to actions that communicate stories.	9.2.TH.3-5.A Develop stories through physical, vocal, and cognitive techniques.	9.2.TH.6-8.A Use a variety of acting techniques to rehearse, refine, and develop stories.	9.2.TH.9-12.A Utilize a variety of acting techniques to devise and perform original theatre work.
Visual Arts	9.2.VA.K-2.A Identify characteristics of quality and care when preparing works of art for display.	9.2.VA.3-5.A Identify ways to prepare and present works of art for display.	9.2.VA.6-8.A Prepare works of art for display.	9.2.VA.9-12.A Prepare works of art for display using professional presentation practices.
Dance	9.2.DA.K-2.B Explore a range of locomotor and non-locomotor movements while safely sharing and maintaining personal space.	9.2.DA.3-5.B Demonstrate movement that utilizes varied space, levels, pathways, and body shapes.	9.2.DA.6-8.B Design body shapes in relation to other dancers, objects, and environments showing awareness of space through pathways, patterns, and focus.	9.2.DA.9-12.B Arrange movement phrases using the elements of shape and space to convey an idea.
Media Arts	9.2.MA.K-2.B Experiment with creative and technical skills in media arts productions.	9.2.MA.3-5.B Develop exploratory skills to identify solutions in media arts productions.	9.2.MA.6-8.B Use a range of creative and innovative practices to solve problems within media arts productions.	9.2.MA.9-12.B Address challenges and constraints while creating media arts productions.

Arts Discipline	Kindergarten to Grade 2	Grades 3 to 5	Grades 6 to 8	Grades 9 to 12
Music	9.2.MU.K-2.B Demonstrate how musicians refine musical practice and performance to achieve goals.	9.2.MU.3-5.B Refine and improve technical and expressive performance skills through collaboratively developed practice strategies to achieve goals.	9.2.MU.6-8.B Refine and improve technical and expressive performance skills through individually developed practice strategies, and determine when musical works are ready for performance.	9.2.MU.9-12.B Synthesize practice skills and seek feedback to meet personal lifelong performance goals for sharing musical works.
Theatre	9.2.TH.K-2.B Develop the use of body, voice, and imagination to convey character, emotion, and story to others.	9.2.TH.3-5.B Develop and refine the use of body, voice, and imagination through physical, vocal, and cognitive exercises.	9.2.TH.6-8.B Utilize diverse acting techniques to refine skills in a rehearsal or theatre work.	9.2.TH.9-12.B Justify use of body, voice, and imagination to prepare and share a believable and sustainable performance.
Visual Arts	9.2.VA.K-2.B Identify relationships and themes within a group of artworks.	9.2.VA.3-5.B Select art related to a theme or idea from a group of works.	9.2.VA.6-8.B Develop and apply criteria for evaluating works of art for presentation.	9.2.VA.9-12.B Analyze and select personal artwork for a portfolio or presentation.
Dance	9.2.DA.K-2.C Move to simple and varied rhythms and dynamics.	9.2.DA.3-5.C Demonstrate contrasting movement qualities of energy, weight, flow, stillness, and time.	9.2.DA.6-8.C Apply varied energy, tempi, and dynamics to create movement phrases.	9.2.DA.9-12.C Integrate time, tempo, and phrasing in unique and varied ways to perform dance studies.
Media Arts	9.2.MA.K-2.C Investigate tools and techniques used in media arts productions.	9.2.MA.3-5.C Use tools and techniques in media arts productions.	9.2.MA.6-8.C Utilize tools and techniques in traditional and experimental ways in media arts productions.	9.2.MA.9-12.C Combine tools and techniques in traditional and experimental ways to achieve desired outcomes in media arts productions.

Arts Discipline	Kindergarten to Grade 2	Grades 3 to 5	Grades 6 to 8	Grades 9 to 12
Music	9.2.MU.K-2.C Identify and explore available and emerging technologies to share musical ideas.	9.2.MU.3-5.C Describe and use available and emerging technologies for musical practice, production, presentation, and/or performance.	9.2.MU.6-8.C Select and integrate available and emerging technologies related to musical practice, production, presentation, and/or performance.	9.2.MU.9-12.C Evaluate available and emerging technologies for enhancing musical practice, production, presentation, and/or performance to achieve artistic intent.
Theatre	9.2.TH.K-2.C Propose details for setting, costume, and props in a guided drama/theatrical experience.	9.2.TH.3-5.C Explore different ways to represent setting, costume, and properties in a drama/theatre production.	9.2.TH.6-8.C Research and apply technical elements (such as props, costumes, set, sound, and/or lighting elements) and communicate a technical design for a drama/theatre production.	9.2.TH.9-12.C Explain and justify the selection of technical elements (such as props, costumes, set, sound, and/or lighting elements) used in a design for a drama/theatre production.
Visual Arts	Intentionally blank	Intentionally blank	Intentionally blank	Intentionally blank

Substrand: Convey meaning through sharing artistic works.

Arts Discipline	Kindergarten to Grade 2	Grades 3 to 5	Grades 6 to 8	Grades 9 to 12
Dance	9.2.DA.K-2.D Engage in personal or group dance performance experiences.	9.2.DA.3-5.D Identify and implement goals for performance experiences.	9.2.DA.6-8.D Design and implement personal and ensemble performance goals, including strategies for rehearsal practices.	9.2.DA.9-12.D Discuss and develop personal artist statements, recognizing their impact on artistic development and performance goals.
Media Arts	9.2.MA.K-2.D Combine a variety of art forms and technologies.	9.2.MA.3-5.D Integrate art forms and technologies with media arts content.	9.2.MA.6-8.D Create a media arts production by integrating multiple content areas, art forms, and technologies.	9.2.MA.9-12.D Curate a unified media arts production for a defined audience through integration of multiple contents, art forms, and technologies.
Music	9.2.MU.K-2.D Sing, play instruments, and move to convey the meaning of musical ideas.	9.2.MU.3-5.D Demonstrate technical and expressive performance skills to convey meaning while singing, playing instruments, and moving.	9.2.MU.6-8.D Communicate collaboratively developed artistic interpretation while performing with technical fluency in established and emerging solo and ensemble contexts.	9.2.MU.9-12.D Apply personally developed artistic and expressive interpretation while performing with technical fluency in established and emerging solo and ensemble contexts.
Theatre	9.2.TH.K-2.D Convey meaning through the performance of a familiar story with a clear beginning, middle, end, and problem.	9.2.TH.3-5.D Convey meaning through the performance of an original or scripted drama/theatre work.	9.2.TH.6-8.D Work collaboratively to convey meaning through the presentation of a rehearsed original or scripted theatrical work.	9.2.TH.9-12.D Present a devised or scripted theatrical production that applies theatrical knowledge, principles and practices grounded in the creative collaboration of the director, designer(s), actor, and dramaturge.

Arts Discipline	Kindergarten to Grade 2	Grades 3 to 5	Grades 6 to 8	Grades 9 to 12
Visual Arts	9.2.VA.K-2.D Describe and share personal works of art.	9.2.VA.3-5.D Describe ways labels, artist statements, and exhibition narratives offer information and context about a work of art.	9.2.VA.6-8.D Use labels, artist statements, and exhibition narratives to offer additional information and context about a work of art.	9.2.VA.9-12.D Select appropriate methods or processes to display artwork in a specific place.
Dance	9.2.DA.K-2.E Describe choreographic choices in one's own or others' dances.	9.2.DA.3-5.E Experiment with alternative movement and choreographic choices to enhance or alter meaning in dances.	9.2.DA.6-8.E Provide constructive peer feedback on choreographic process and product as it pertains to meaning and artistic intent.	9.2.DA.9-12.E Choreograph dance works that convey meaning, refined through constructive feedback and iteration.
Media Arts	9.2.MA.K-2.E Identify ways media arts productions express ideas or feelings.	9.2.MA.3-5.E Describe a variety of ways media arts productions communicate ideas and meaning.	9.2.MA.6-8.E Analyze how production formats influence the theme, meaning, and audience experience.	9.2.MA.9-12.E Select formats for media arts productions that clearly communicate theme, meaning, and intent for a specific audience.
Music	9.2.MU.K-2.E Sing, play instruments, and move respectfully to music from a variety of cultures and contexts.	9.2.MU.3-5.E Perform music from a variety of cultures and contexts with respect and understanding for origins and meaning.	9.2.MU.6-8.E Analyze cultural traditions and origins to respectfully perform music from a variety of cultures and contexts.	9.2.MU.9-12.E Interpret and perform music from a variety of cultures with respect for stylistic authenticity, cultural awareness, and an understanding of the contexts and practices that inform each work.

Arts Discipline	Kindergarten to Grade 2	Grades 3 to 5	Grades 6 to 8	Grades 9 to 12
Theatre	9.2.TH.K-2.E Use movement and gesture to communicate character actions and emotions in a drama/theatre work.	9.2.TH.3-5.E Demonstrate developed character traits when performing in small group drama for sharing.	9.2.TH.6-8.E Perform physical, vocal, and physiological traits of characters in improvised or scripted theatre works.	9.2.TH.9-12.E Synthesize ideas from research, script analysis, and context to perform believable, authentic, and relevant characters in a drama/theatre work.
Visual Arts	9.2.VA.K-2.E Identify the places and ways that art is shared.	9.2.VA.3-5.E Describe the role an exhibition plays in a community.	9.2.VA.6-8.E Analyze why and how an exhibition or collection may influence ideas, beliefs, and experiences.	9.2.VA.9-12.E Make and explain connections between exhibitions and social, cultural, and political history.
Dance	9.2.DA.K-2.F Identify basic production elements.	9.2.DA.3-5.F Compare and contrast how production elements function in different performance spaces.	9.2.DA.6-8.F Design production elements and consider their impact on performance outcomes.	9.2.DA.9-12.F Analyze and justify the intentional use of production elements to support artistic intent and optimize performance outcomes across varied performance contexts.
Media Arts	Intentionally blank	Intentionally blank	Intentionally blank	Intentionally blank
Music	Intentionally blank	Intentionally blank	Intentionally blank	Intentionally blank
Theatre	9.2.TH.K-2.F Choose and use elements of technical theatre in a performance.	9.2.TH.3-5.F Collaborate with others on a technical design for a theatre work.	9.2.TH.6-8.F Demonstrate purposeful use of technical theatre elements to support a story's plot or theme.	9.2.TH.9-12.F Convey meaning through the use of a developed unifying concept to produce a theatre work as a director or designer.
Visual Arts	Intentionally blank	Intentionally blank	Intentionally blank	Intentionally blank

3. Responding

Substrand: Describe and analyze artistic works.

Arts Discipline	Kindergarten to Grade 2	Grades 3 to 5	Grades 6 to 8	Grades 9 to 12
Dance	9.3.DA.K-2.A Identify the basic elements of dance.	9.3.DA.3-5.A Describe the qualities and characteristics used in identifiable dance forms, practices, or genres using basic dance terminology.	9.3.DA.6-8.A Explain how the elements of dance are used in a variety of genres, styles, or movement practices.	9.3.DA.9-12.A Analyze dance works and provide examples of recurring movement patterns and their relationships that create structure, imagery, and meaning in dance.
Media Arts	9.3.MA.K-2.A Identify ways to experience media arts works as part of an audience.	9.3.MA.3-5.A Describe different ways to experience media arts works as part of an audience.	9.3.MA.6-8.A Describe how media arts works connect to personal experience as an audience member.	9.3.MA.9-12.A Examine how experience impacts the perception of media arts works.
Music	9.3.MU.K-2.A Describe performances and musical works within a variety of styles, cultures, and contexts.	9.3.MU.3-5.A Use musical vocabulary to describe performances and musical works within a variety of styles, cultures, and contexts.	9.3.MU.6-8.A Describe music within a variety of styles, cultures, and contexts using musical vocabulary citing specific evidence.	9.3.MU.9-12.A Compare music from a variety of styles, cultures, and contexts using advanced musical vocabulary citing specific evidence.
Theatre	9.3.TH.K-2.A Identify and describe elements of story in a drama experience.	9.3.TH.3-5.A Describe and analyze the use of elements of story in a theatre work.	9.3.TH.6-8.A Describe and analyze the story elements in a theatre work using established criteria.	9.3.TH.9-12.A Describe and analyze how culture and context shape story elements in theatre works.
Visual Arts	9.3.VA.K-2.A Observe and describe characteristics of works of art using art vocabulary.	9.3.VA.3-5.A Analyze the characteristics of a work of art using art vocabulary.	9.3.VA.6-8.A Use multiple approaches of art criticism to discuss works of art.	9.3.VA.9-12.A Use visual evidence and discipline-based vocabulary to form a critical response to works of art.

Arts Discipline	Kindergarten to Grade 2	Grades 3 to 5	Grades 6 to 8	Grades 9 to 12
Dance	9.3.DA.K-2.B Describe movements in dances from different genres or cultures using basic vocabulary appropriate to the forms.	9.3.DA.3-5.B Define the characteristics of dances that make a dance artistic and meaningful to the creators and participants.	9.3.DA.6-8.B Apply artistic criteria to determine what makes an effective performance using context-appropriate terminology.	9.3.DA.9-12.B Compare movement patterns and relationships in a variety of genres, styles, and cultural movement practices, explaining how their differences impact communication.
Media Arts	9.3.MA.K-2.B Identify components of media arts works.	9.3.MA.3-5.B Compare the components used in creating media arts works.	9.3.MA.6-8.B Analyze the relationships between components utilized to create media arts works.	9.3.MA.9-12.B Analyze how media artists use different components to communicate in media arts works.
Music	9.3.MU.K-2.B Identify patterns, forms, and musical elements within a variety of styles, cultures, and contexts.	9.3.MU.3-5.B Compare and contrast patterns, forms, and musical elements within a variety of styles, cultures, and contexts.	9.3.MU.6-8.B Use established and/or collaboratively developed processes to analyze performances and musical works within a variety of styles, cultures, and contexts.	9.3.MU.9-12.B Analyze the cultural, historical, and stylistic contexts of performances and musical works.
Theatre	9.3.TH.K-2.B Identify individual acting choices in a drama experience.	9.3.TH.3-5.B Describe and analyze how an actor's choices communicate character.	9.3.TH.6-8.B Describe and analyze how individual and ensemble acting choices contribute to the interpretation of theatre works.	9.3.TH.9-12.B Describe and analyze individual and ensemble acting choices across multiple interpretations of a theatre work.
Visual Arts	9.3.VA.K-2.B Identify how subject matter and formal characteristics convey meaning.	9.3.VA.3-5.B Develop and compare interpretations of works of art.	9.3.VA.6-8.B Identify artistic choices that influence the meaning of works of art.	9.3.VA.9-12.B Analyze how and why a person's response to art can change over time.
Dance	Intentionally blank	Intentionally blank	Intentionally blank	Intentionally blank

Arts Discipline	Kindergarten to Grade 2	Grades 3 to 5	Grades 6 to 8	Grades 9 to 12
Media Arts	Intentionally blank	Intentionally blank	Intentionally blank	Intentionally blank
Music	Intentionally blank	Intentionally blank	Intentionally blank	Intentionally blank
Theatre	9.3.TH.K-2.C Identify and describe elements of technical theatre in a drama experience.	9.3.TH.3-5.C Describe and analyze how technical theatre elements communicate ideas.	9.3.TH.6-8.C Describe and analyze how technical theatre and directing choices contribute to the interpretation of theatre works.	9.3.TH.9-12.C Describe and Analyze technical theatre and directing choices across multiple interpretations of a theatre work.
Visual Arts	Intentionally blank	Intentionally blank	Intentionally blank	Intentionally blank

Substrand: Interpret and evaluate artistic works.

Arts Discipline	Kindergarten to Grade 2	Grades 3 to 5	Grades 6 to 8	Grades 9 to 12
Dance	9.3.DA.K-2.D Use simple dance terminology to explain meaning in dances.	9.3.DA.3-5.D Interpret meaning in dances based on movements or movement patterns.	9.3.DA.6-8.D Describe components of dances and their relationships to the artistic intent of an artist, artistic practices or improvisation structures.	9.3.DA.9-12.D Interpret the aesthetic choices and artistic intent of dance works from the creators' perspectives and contrast them with the potential meaning of the works from the viewers' perspectives.
Media Arts	9.3.MA.K-2.D Identify the purpose behind a media arts work.	9.3.MA.3-5.D Interpret the intent and meaning of a media arts work.	9.3.MA.6-8.D Examine how the choices of the media artist impact intent or meaning of media arts works.	9.3.MA.9-12.D Analyze how context impacts purpose and meaning in a media arts work.

Arts Discipline	Kindergarten to Grade 2	Grades 3 to 5	Grades 6 to 8	Grades 9 to 12
Music	9.3.MU.K-2.D Identify how musicians use musical elements and expressive qualities to communicate ideas, emotions, and/or stories.	9.3.MU.3-5.D Describe how musicians from a variety of styles, cultures, and contexts use musical elements and expressive qualities to communicate ideas, emotions, and stories.	9.3.MU.6-8.D Explain how musicians from a variety of styles, cultures, and contexts use musical elements and expressive qualities to communicate ideas, emotions, and/or stories.	9.3.MU.9-12.D Compare how musicians from a variety of styles, cultures, and contexts use musical elements and expressive qualities to convey meaning.
Theatre	9.3.TH.K-2.D Identify how elements of story convey meaning in a drama experience/ theatre work.	9.3.TH.3-5.D Describe how the elements of story in a theatre work create meaning.	9.3.TH.6-8.D Evaluate the use of story elements to communicate meaning and inform personal responses to a variety of theatre works.	9.3.TH.9-12.D Interpret and evaluate how the use of story elements communicates meaning, connects to cultural contexts, and informs personal interpretation.
Visual Arts	9.3.VA.K-2.D Categorize works of art based on subject matter and media.	9.3.VA.3-5.D Interpret subject matter and symbolism in works of art.	9.3.VA.6-8.D Interpret themes and symbols to analyze works of art.	9.3.VA.9-12.D Evaluate how visual imagery may carry different meanings to different audiences.
Dance	9.3.DA.K-2.E Identify components of dances that are familiar or similar to other dances.	9.3.DA.3-5.E Demonstrate how one dance or dance practice can be inspiration or source material for other dance works.	9.3.DA.6-8.E Explain the importance of intellectual property laws and impacts of current and emerging technologies when creating dance works.	9.3.DA.9-12.E Differentiate movement inspiration from replication with regards to artistic works, artists, communities, and cultures.
Media Arts	9.3.MA.K-2.E Recognize qualities of media arts works.	9.3.MA.3-5.D Interpret the intent and meaning of a media arts work.	9.3.MA.6-8.E Apply criteria for evaluating media arts works that consider context and artistic goals.	9.3.MA.9-12.E Develop and apply criteria for evaluating media arts works that consider context and artistic goals.

Arts Discipline	Kindergarten to Grade 2	Grades 3 to 5	Grades 6 to 8	Grades 9 to 12
Music	9.3.MU.K-2.E Describe personal preferences when discussing musical works.	9.3.MU.3-5.E Apply criteria to justify preferences when evaluating musical works.	9.3.MU.6-8.E Justify how and why personal opinions and evaluations of musical works could change.	9.3.MU.9-12.E Justify personal preferences and evaluations of music, and analyze the appropriateness of musical performances within their contexts.
Theatre	9.3.TH.K-2.E Identify how actors use voice, movement, facial expression and gesture to communicate meaning in a drama experience/ theatre work.	9.3.TH.3-5.E Evaluate how voice, movement, facial expression and gesture work together to communicate meaning in a drama experience/theatre work.	9.3.TH.6-8.E Evaluate how the actor's use of voice, movement, facial expression, and gesture inform personal response to a drama/theatre work.	9.3.TH.9-12.E Interpret and evaluate how solo and ensemble choices interact to communicate and connect to cultural contexts in theatre work.
Visual Arts	9.3.VA.K-2.E Describe personal preferences when discussing works of art.	9.3.VA.3-5.E Identify and apply personal criteria to evaluate works of art.	9.3.VA.6-8.E Evaluate artwork using both personal and established criteria.	9.3.VA.9-12.E Evaluate and justify how and why personal opinions change using visual and conceptual evidence.
Dance	Intentionally blank	Intentionally blank	Intentionally blank	Intentionally blank
Media Arts	Intentionally blank	Intentionally blank	Intentionally blank	Intentionally blank
Music	Intentionally blank	Intentionally blank	Intentionally blank	Intentionally blank
Theatre	9.3.TH.K-2.F Identify how technical theatre elements convey meaning in a drama experience/ theatre work.	9.3.TH.3-5.F Interpret and evaluate how technical theatre elements convey meaning in a theatre work.	9.3.TH.6-8.F Evaluate how theatre's technical elements and directing choices work together to communicate meaning, and inform your personal response with a variety of theatre works.	9.3.TH.9-12.F Interpret and evaluate how technical theatre elements and directing choices work together to communicate meaning in a variety of theatre works, and connect this with cultural contexts.
Visual Arts	Intentionally blank	Intentionally blank	Intentionally blank	Intentionally blank

4. Connecting

Substrand: Relate artistic knowledge and practices to career, community, personal experience, and well-being.

Arts Discipline	Kindergarten to Grade 2	Grades 3 to 5	Grades 6 to 8	Grades 9 to 12
Dance	9.4.DA.K-2.A Identify and name a variety of dance roles.	9.4.DA.3-5.A Explain careers in and related to dance and movement arts.	9.4.DA.6-8.A Investigate careers in dance and movement arts.	9.4.DA.9-12.A Identify necessary dispositions, training, and experiences by researching careers in dance and movement arts.
Media Arts	9.4.MA.K-2.A Identify examples of careers in media arts.	9.4.MA.3-5.A Describe a variety of careers in media arts and explain how people use advancing technologies.	9.4.MA.6-8.A Classify media arts careers by roles, skills, and advancing technologies.	9.4.9-12.A.MA Analyze pathways and opportunities in media arts careers, considering the impact of advancing technologies.
Music	9.4.MU.K-2.A Identify careers that exist in music.	9.4.MU.3-5.A Describe why people choose careers in music.	9.4.MU.6-8.A Explain the relationship of school content areas, co- and extracurricular activities, and community experiences to careers in music.	9.4.MU.9-12.A Analyze the relationship between musical experiences and personal music career goals and/or transferable skills for other areas of study.
Theatre	9.4.TH.K-2.A Identify careers in theatre through drama/theatre works.	9.4.TH.3-5.A Describe how different theatre roles work together in a production and explain how these roles relate to real-world theatre careers.	9.4.TH.6-8.A Compare and contrast a variety of theatrical styles as they relate to theatrical careers.	9.4.TH.9-12.A Connect theatre practices and knowledge to careers in theatre and identify transferable skills for other areas of study and career paths.

Arts Discipline	Kindergarten to Grade 2	Grades 3 to 5	Grades 6 to 8	Grades 9 to 12
Visual Arts	9.4.VA.K-2.A Identify ways people use visual art and design in everyday life and work.	9.4.VA.3-5.A Identify ways artists and designers use their personal interests and experiences to guide their careers.	9.4.VA.6-8.A Analyze how personal interests, skills, and experiences can inform possible careers in the visual arts or creative industries.	9.4.VA.9-12.A Evaluate how visual artists' background, experiences, and culture can influence professional goals and opportunities.
Dance	9.4.DA.K-2.B Illustrate ways in which dance is a nonverbal form of communication.	9.4.DA.3-5.B Connect dance experiences to building and engaging communities.	9.4.DA.6-8.B Explain how dance embodies personal experience and cultural connections.	9.4.DA.9-12.B Communicate the impact of dance on personal, economic, and cultural life.
Media Arts	9.4.MA.K-2.B Describe how media arts works can connect people in a community.	9.4.MA.3-5.B Identify ways media arts works can share stories and ideas that bring people together in a community.	9.4.MA.6-8.B Critique how media arts works impact community engagement and perspectives.	9.4.9-12.B.MA Examine how media arts works can shape understanding, connection, and change within communities.
Music	9.4.MU.K-2.B Identify purposes of music in daily life, school, and the community.	9.4.MU.3-5.B Create rationales for using music in daily life, school, and the community.	9.4.MU.6-8.B Explain how music evokes sensory, emotional, and intellectual responses in daily life, school, and the community.	9.4.MU.9-12.B Select and apply music to create sensory, emotional, and intellectual responses in daily life, school, and the community.
Theatre	9.4.TH.K-2.B Make connections between personal experience and a character's actions or emotions.	9.4.TH.3-5.B Explore how participating in theatre works supports personal well-being and helps with setting goals.	9.4.TH.6-8.B Describe how individual contributions to theatrical work impacts the group's performance and well-being.	9.4.TH.9-12.B Analyze how individual and group contributions to theatre work relate to careers and personal growth.

Arts Discipline	Kindergarten to Grade 2	Grades 3 to 5	Grades 6 to 8	Grades 9 to 12
Visual Arts	9.4.VA.K-2.B Create art that tells a story about a life experience.	9.4.VA.3-5.B Create artwork that represents the traditions of a group or community to which the artist belongs.	9.4.VA.6-8.B Develop ideas for artworks that positively represents a group's identity.	9.4.VA.9-12.B Utilize observation, research, and experimentation to create artwork that explores a global perspective.
Dance	9.4.DA.K-2.C Describe how creating, performing, and observing dances can affect feelings, thinking, and relationships.	9.4.DA.3-5.C Discuss how personal skills and behaviors are developed through dance.	9.4.DA.6-8.C Communicate how dance supports lifelong learning and personal well-being.	9.4.DA.9-12.C Plan and engage in a dance practice that supports lifelong learning and personal growth.
Media Arts	9.4.MA.K-2.C Identify personal experiences and interests that relate to media arts works.	9.4.MA.3-5.C Examine the personal impact of creating and viewing media arts works.	9.4.MA.6-8.C Analyze how personal well-being and external influences shape the creation and meaning of media arts works.	9.4.9-12.C.MA Analyze and reflect on how personal well-being and societal influences shape the creation, meaning, and impact of media arts works.
Music	9.4.MU.K-2.C Describe how music can be used to express and connect to one's own feelings.	9.4.MU.3-5.C Select music that represents one's own feelings.	9.4.MU.6-8.C Select music to explore or change emotional and/or physiological states.	9.4.MU.9-12.C Create strategies for using music to support personal goals and fulfillment.
Theatre	Intentionally blank	Intentionally blank	Intentionally blank	Intentionally blank
Visual Arts	9.4.VA.K-2.C Use play and exploration to express personal feelings through art works.	9.4.VA.3-5.C Use personal strengths, challenges, feelings, and thoughts to influence art-making.	9.4.VA.6-8.C Engage in the creative process to explore personal thoughts and emotions.	9.4.VA.9-12.C Identify how self-confidence and stress-management relate to the creative process.

Substrand: Relate artistic ideas and works to societal, cultural, contemporary, and historical contexts.

Arts Discipline	Kindergarten to Grade 2	Grades 3 to 5	Grades 6 to 8	Grades 9 to 12
Dance	9.4.DA.K-2.D Describe movement characteristics of dances from different people and places based on observation.	9.4.DA.3-5.D Explain what dances show about the beliefs, traditions, or ideas of the people who created them.	9.4.DA.6-8.D Compare how dances from a variety of cultures or communities reveal differences in ideas and perspectives among the people who created them.	9.4.DA.9-12.D Analyze dances from multiple genres, cultures, or historical contexts to justify how movement reflects beliefs, values, and lived experiences.
Media Arts	9.4.MA.K-2.D Connect media arts works to everyday life.	9.4.MA.3-5.D Relate media arts works to everyday life and cultural experiences.	9.4.MA.6-8.D Examine how media arts works ideas relate to personal life, community, and historical and/or cultural experiences.	9.4.9-12.D.MA Analyze how media arts works relate to context, purpose, and values through personal and cultural identity.
Music	9.4.MU.K-2.D Demonstrate audience and performer behavior appropriate for performances across cultures, genres, and settings.	9.4.MU.3-5.D Describe how expectations for audience and performer behavior may differ for performances across cultures, genres, and settings.	9.4.MU.6-8.D Explain why the actions of performers and audiences influence the impact of musical performances across cultures, genres, and settings.	9.4.MU.9-12.D Analyze how expectations for performers and audiences have changed over time and across cultures, genres, and settings.
Theatre	9.4.TH.K-2.D Examine diverse versions of a story for historical and cultural context in a theatre work.	9.4.TH.3-5.D Apply diverse forms of theatrical storytelling to examine social, cultural, or global events.	9.4.TH.6-8.D Describe diverse cultural approaches to storytelling connected to global events.	9.4.TH.9-12.D Analyze a devised or established theatrical work using diverse approaches to storytelling connected to society.
Visual Arts	9.4.VA.K-2.D Explore how people from different places and times make art.	9.4.VA.3-5.D Describe how art reflects the values, beliefs, and cultures of individuals or communities.	9.4.VA.6-8.D Analyze how art represents and reinforces group identity and culture.	9.4.VA.9-12.D Investigate connections between local, historical, and contemporary artists and their artworks.

Arts Discipline	Kindergarten to Grade 2	Grades 3 to 5	Grades 6 to 8	Grades 9 to 12
Dance	9.4.DA.K-2.E Recognize that some dances look different in different time periods.	9.4.DA.3-5.E Identify how a specific dance genre has changed over time.	9.4.DA.6-8.E Describe how a specific dance style or genre has changed over time and explain possible causes of the changes.	9.4.DA.9-12.E Critique how historical, cultural, social, and technological influences have changed dance over time.
Media Arts	9.4.MA.K-2.E Identify safety, rules, and fair use of media arts tools and work environments.	9.4.MA.3-5.E Demonstrate use of media arts tools in work environments while considering ethics and safety.	9.4.MA.6-8.E Interact with available media arts tools and work environments responsibly while considering ethics and safety.	9.4.9-12.E.MA Evaluate safe media arts tools and work environments while considering legal, technological, and/or vocational contexts.
Music	9.4.MU.K-2.E Participate in shared musical experiences within a community.	9.4.MU.3-5.E Describe how shared musical experiences contribute to a sense of identity and belonging within the school and community.	9.4.MU.6-8.E Engage in shared musical experiences as a means of social connection and service in school and in the community.	9.4.MU.9-12.E Strategically select and share music for social commentary, advocacy, events, and/or causes important to students within the community and/or global contexts.
Theatre	9.4.TH.K-2.E Identify similarities in characters and themes from multiple cultures in a theatre work.	9.4.TH.3-5.E Describe how historical, global, and social issues are expressed in a theatrical work.	9.4.TH.6-8.E Demonstrate how individual and ensemble choices connect to historical, global, and social issues in a theatrical work.	9.4.TH.9-12.E Collaborate to create a theatrical work influenced by societal, cultural, and contemporary and historical contexts.
Visual Arts	9.4.VA.K-2.E Identify characteristics in works of art that show when, where, or how they were made.	9.4.VA.3-5.E Explain how historical events or time periods influence the subject or style of works of art.	9.4.VA.6-8.E Analyze how historical events or conditions influence the artistic style, subject matter, or purpose of works of art.	9.4.VA.9-12.E Use contemporary and historical perspectives to evaluate how artists and artworks reflect and shape narratives.
Dance	Intentionally blank	Intentionally blank	Intentionally blank	Intentionally blank

Arts Discipline	Kindergarten to Grade 2	Grades 3 to 5	Grades 6 to 8	Grades 9 to 12
Media Arts	9.4.MA.K-2.F Classify examples of technologies used in media arts works.	9.4.MA.3-5.F Connect media arts works to advancing technologies.	9.4.MA.6-8.F Describe media arts works as they relate to their historical context and advancing technologies.	9.4.9-12.F.MA Explain how media arts works evolve over time and across cultures to reflect human wants and needs, as well as advancements in technology.
Music	9.4.MU.K-2.F Engage in musical experiences from a variety of historical periods and cultures.	9.4.MU.3-5.F Describe how musical experiences vary across historical periods and cultures.	9.4.MU.6-8.F Investigate and explain the historical, cultural, and/or social context of musical works.	9.4.MU.9-12.F Analyze and compare how music from various historical, cultural, and/or social contexts serves similar and differing purposes.
Theatre	9.4.TH.K-2.F Identify similarities in technical theatre elements from multiple cultures in a theatre work.	9.4.TH.3-5.F Identify and explain theatre technical elements and conventions within the creation of theatrical design in a theatre work.	9.4.TH.6-8.F Use different forms of theatrical storytelling and design to examine contemporary social, cultural, or global events.	9.4.TH.9-12.F Design or direct a theatre work that synthesizes societal, cultural, and contemporary and historical contexts.
Visual Arts	Intentionally blank	Intentionally blank	Intentionally blank	Intentionally blank