Academic Standards for English Language Arts

Grades Pre K-5 January 2013



Pennsylvania Department of Education

INTRODUCTION

These standards describe what students should know and be able to do with the English language, prekindergarten through Grade 12. The standards provide the targets for instruction and student learning essential for success in all academic areas, not just language arts classrooms. Although the **standards are not a curriculum** or a prescribed series of activities, school entities will use them to develop a local school curriculum that will meet local students' needs.

Five standard categories are designed to provide a Pre K-12 continuum to reflect the demands of a college- and career-ready graduate:

- Standard 1: Foundational Skills begin at prekindergarten and focus on early childhood, with some standards reflected through Grade 5. These foundational skills are a necessary and important component of an effective, comprehensive reading program designed to develop proficient readers with the capacity to comprehend text, both literary and informational, across disciplines.
- Standard 2: Reading Informational Text enables students to read, understand, and respond to informational text.
- Standard 3: Reading Literature enables students to read, understand, and respond to works of literature.
- Standard 4: Writing develops the skills of informational, argumentative, and narrative writing, as well as the ability to engage in evidence-based analysis of text and research.
- Standard 5: Speaking and Listening focuses students on communication skills that enable critical listening and effective presentation of ideas.

With a focus on college and career readiness, the instructional shifts as reflected in Common Core are evident throughout the PA Core Standards:

- Balancing the reading of informational and literary texts so that students can access nonfiction and authentic texts, as well as literature
- Focusing on close and careful reading of text so that students are learning from the text
- Building a staircase of complexity (i.e., each grade level requires a "step" of growth on the "staircase") so that students graduate college or career ready
- Supporting writing from sources (i.e., using evidence from text to inform or make an argument) so that students use evidence and respond to the ideas, events, facts, and arguments presented in the texts they read
- Stressing an academically focused vocabulary so that students can access more complex texts

The English Language Arts Standards also provide parents and community members with information about what students should know and be able to do as they progress through the educational program and at graduation. With a clearly defined target provided by the standards, parents, students, educators, and community members become partners in learning. Each standard implies an end-of-year goal—with the understanding that exceeding the standard is an even more desirable end goal.

Note: The Aligned Eligible Content is displayed with the standard statement. On the Standard Aligned System portal, it is a live link.

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Foundational Skills (Pre K-5)......1.1

themselves; rather, students apply them as effective readers.

Book Handling

Students gain a working knowledge of concepts of print, alphabetic principle,

and other basic conventions. These foundational skills are not an end in and of

Writing
focused text to convey a well-defined perspective and appropriate content.
Informative/Explanatory
Opinion/Argumentative
• Narrative
Response to Literature
Production and Distribution of Writing
Technology and Publication
Conducting Research
Credibility, Reliability, and Validity of Sources
Range of Writing
Speaking and Listening
•
Presentation of Knowledge and Ideas

Tobacta or file	1.1 Foundational Skills Students gain a working knowledge of concepts of print, alphabetic principle, and other basic conventions.									
	Grade Pre K	Grade K	Grade 1	Grade 2	Grade 3	Grade 4	Grade 5			
Book Handling	CC.1.1.PK.A Practice appropriate book handling skills.	CC.1.1.K.A Utilize book handing skills.	Intentionally Blank	Intentionally Blank	Intentionally Blank	Intentionally Blank	Intentionally Blank			
Print Concepts	Identify basic features of print. Differentiate between numbers and letters and letters and words. Recognize and name some uppercase and lowercase letters of the alphabet.	CC.1.1.K.B Demonstrate understanding of the organization and basic features of print. Follow words left to right, top to bottom, and page by page. Recognize that spoken words are represented in written language by specific sequences of letters. Understand that words are separated by spaces in print. Recognize and name all uppercase and lowercase letters of the alphabet.	CC.1.1.1.B Demonstrate understanding of the organization and basic features of print. Recognize the distinguishing features of a sentence.	Intentionally Blank	Intentionally Blank	Intentionally Blank	Intentionally Blank			

Foundational Skills 1.1 Students gain a working knowledge of concepts of print, alphabetic principle, and other basic conventions. Grade 3 Grade 4 Grade 5 Grade K Grade 1 Grade 2 Grade Pre K CC.1.1.PK.C CC.1.1.K.C CC.1.1.1.C Demonstrate Demonstrate Demonstrate understanding of understanding of understanding of spoken words, spoken words, spoken words, syllables, and sounds syllables, and sounds syllables, and sounds (phonemes). (phonemes). (phonemes). Distinguish long · Recognize and • Recognize from short vowel rhyming words produce rhyming sounds in spoken and when two or words. single-syllable more words Count, words. begin with the pronounce, Count, pronounce, same sound blend, and Phonological Awareness blend, and segment (alliteration). segment syllables in spoken Count syllables syllables in and written words. Orally produce in spoken words. spoken words. Intentionally Blank Intentionally Blank Intentionally Blank Intentionally Blank single-syllable Segment single-Blend and words, including syllable spoken segment onsets consonant blends words. and rimes of and digraphs. single-syllable · Isolate and Isolate and spoken words. pronounce initial pronounce initial, sounds. Isolate and medial vowel, and pronounce the final sounds (phonemes) in initial, medial spoken singlevowel, and final syllable words. sound · Add or substitute (phonemes) in individual sounds the three-(phonemes) in one-

phoneme (CVC)

words.

syllable words to

make new words.

1.1	Foundational Sk Students gain a wo	ills orking knowledge (of concepts of prin	t, alphabetic princ	ple, and other bas	ic conventions.	
	Grade Pre K	Grade K	Grade 1	Grade 2	Grade 3	Grade 4	Grade 5
Phonics and Word Recognition	CC.1.1.PK.D Develop beginning phonics and word skills. Associate some letters with their names and sounds. Identify familiar words and environmental print.	Know and apply grade-level phonics and word analysis skills in decoding words. Demonstrate basic knowledge of one-to-one letter-sound correspondence. Associate the long and short sounds with common spellings for the five major vowels. Read grade-level high-frequency sight words with automaticity. Distinguish between similarly spelled words by identifying the sounds of the letters that differ.	Know and apply grade-level phonics and word analysis skills in decoding words. Identify common consonant diagraphs, final-e, and common vowel teams. Decode one- and two-syllable words with common patterns. Read grade-level words with inflectional endings. Read grade-appropriate irregularly spelled words.	Know and apply grade-level phonics and word analysis skills in decoding words. Distinguish long and short vowels when reading regularly spelled one-syllable words. Decode two-syllable words with long vowels and words with common prefixes and suffixes. Read grade-level high-frequency sight words and words with inconsistent but common spelling-sound correspondences. Read grade-appropriate irregularly spelled words.	Know and apply grade-level phonics and word analysis skills in decoding words. Identify and know the meaning of the most common prefixes and derivational suffixes. Decode words with common Latin suffixes. Decode multisyllable words. Read grade-appropriate irregularly spelled words.	Know and apply grade-level phonics and word analysis skills in decoding words. Use combined knowledge of all letter-sound correspondences, syllabication patterns, and morphology to read accurately unfamiliar multisyllabic words.	Know and apply grade-level phonics and word analysis skills in decoding words. Use combined knowledge of all letter-sound correspondences, syllabication patterns, and morphology to read accurately unfamiliar multisyllabic words.

Foundational Skills 1.1 Students gain a working knowledge of concepts of print, alphabetic principle, and other basic conventions. Grade 5 Grade 1 Grade K Grade 2 Grade 3 Grade 4 Grade Pre K CC.1.1.5.E CC.1.1.3.E CC.1.1.4.E CC.1.1.2.E CC.1.1.K.E CC.1.1.1.E Read with accuracy Read with accuracy Read with accuracy Read with accuracy Read emergent-Read with accuracy and fluency to and fluency to and fluency to and fluency to reader text with and fluency to support support support support purpose and support comprehension. comprehension. comprehension. comprehension. understanding. comprehension. Read on-level Read on-level Read on-level Read on-level Read on-level text with text with text with text with text with purpose and purpose and purpose and purpose and purpose and understanding. understanding. understanding. understanding. understanding. Read on-level Read on-level Read on-level Read on-level Read on-level text orally with Fluency accuracy. accuracy, accuracy, accuracy. accuracy, Intentionally Blank appropriate rate, appropriate rate, appropriate rate, appropriate rate, appropriate rate, and expression and expression and expression and expression and expression on successive on successive on successive on successive on successive readings. readings. readings. readings. readings. Use context to confirm or selfconfirm or selfconfirm or selfconfirm or selfconfirm or selfcorrect word correct word correct word correct word correct word recognition and recognition and recognition and recognition and recognition and understanding, understanding, understanding, understanding, understanding, rereading as rereading as rereading as rereading as rereading as necessary. necessary. necessary. necessary. necessary.

	Grade Pre K	Grade K	Grade 1	Grade 2	Grade 3	Grade 4	Grade 5
Key Ideas and Details Main Idea	CC.1.2.PK.A With prompting and support, retell key details of text that support a provided main idea.	CC.1.2.K.A With prompting and support, identify the main idea and retell key details of text.	CC.1.2.1.A Identify the main idea and retell key details of text.	CC.1.2.2.A Identify the main idea of a multiparagraph text as well as the focus of specific paragraphs within the text.	CC.1.2.3.A Determine the main idea of a text; recount the key details and explain how they support the main idea. E03.B-K.1.1.2	CC.1.2.4.A Determine the main idea of a text and explain how it is supported by key details; summarize the text. E04.B-K.1.1.2	CC.1.2.5.A Determine two or more main ideas in a text and explain how they are supported by key details; summarize the text. E05.B-K.1.1.2
Key Ideas and Details Text Analysis	CC.1.2.PK.B Answer questions about a text.	CC.1.2.K.B With prompting and support, answer questions about key details in a text.	CC.1.2.1.B Ask and answer questions about key details in a text.	CC.1.2.2.B Ask and answer questions such as who, what, where, when, why, and how to demonstrate understanding of key details in a text.	CC.1.2.3.B Ask and answer questions about the text and make inferences from text; refer to text to support responses. E03.B-K.1.1.1	CC.1.2.4.B Refer to details and examples in text to support what the text says explicitly and make inferences. E04.B-K.1.1.1	CC.1.2.5.B Cite textual evidence by quoting accurately from the text to explain what the text says explicitly and make inferences. E05.B-K.1.1.1
Key Ideas and Details Text Analysis	CC.1.2.PK.C With prompting and support, make connections between information in a text and personal experiences.	CC.1.2.K.C With prompting and support, make a connection between two individuals, events, ideas, or pieces of information in a text.	CC.1.2.1.C Describe the connection between two individuals, events, ideas, or pieces of information in a text.	CC.1.2.2.C Describe the connection between a series of events, concepts, or steps in a procedure within a text.	CC.1.2.3.C Explain how a series of events, concepts, or steps in a procedure is connected within a text, using language that pertains to time, sequence, and cause/effect. E03.B-K.1.1.3	CC.1.2.4.C Explain events, procedures, ideas, or concepts in a text, including what happened and why, based on specific information in the text. E04.B-K.1.1.3	CC.1.2.5.C Explain the relationships or interactions between two or more individuals, events, ideas, or concepts in a text based on specific information in the text. E05.B-K.1.1.3

1.2 Reading Informational Text Students read, understand, and respond to informational text—with an emphasis on comprehension, vocabulary acquisition, and

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Craft and Structure Point of View	Intentionally Blank	Intentionally Blank	Intentionally Blank	Intentionally Blank	CC.1.2.3.D Explain the point of view of the author. E03.B-C.2.1.1	CC.1.2.4.D Compare and contrast an event or topic told from two different points of view. E04.B-C.2.1.1	Analyze multiple accounts of the same event or topic, noting important similarities and differences in the point of view they represent.
Craft and Structure Text Structure	CC.1.2.PK.E Identify the front cover, back cover, and title page of a book.	CC.1.2.K.E Identify parts of a book (title, author) and parts of a text (beginning, end, details).	CC.1.2.1.E Use various text features and search tools to locate key facts or information in a text.	CC.1.2.2.E Use various text features and search tools to locate key facts or information in a text efficiently.	CC.1.2.3.E Use text features and search tools to locate and interpret information. E03.B-C.2.1.2	CC.1.2.4.E Use text structure to interpret information (e.g., chronology, comparison, cause/effect, problem/solution). E04.B-C.2.1.2	E05.B-C.2.1.1 CC.1.2.5.E Use text structure, in and among texts, to interpret information (e.g., chronology, comparison, cause/effect, problem/solution). E05.B-C.2.1.2
Craft and Structure Vocabulary	CC.1.2.PK.F With prompting and support, answer questions about unfamiliar words read aloud from a text.	CC.1.2.K.F With prompting and support, ask and answer questions about unknown words in a text	CC.1.2.1.F Ask and answer questions to help determine or clarify the meaning of words and phrases in a text.	CC.1.2.2.F Determine the meaning of words and phrases as they are used in gradelevel text including multiple-meaning words.	CC.1.2.3.F Determine the meaning of words and phrases as they are used in gradelevel text, distinguishing literal from nonliteral meaning as well as shades of meaning among related words. E03.B-V.4.1.1 E03.B-V.4.1.2	CC.1.2.4.F Determine the meaning of words and phrases as they are used in gradelevel text, including figurative language. E04.B-V.4.1.1 E04.B-V.4.1.2	CC.1.2.5.F Determine the meaning of words and phrases as they are used in gradelevel text, including interpretation of figurative language. E05.B-V.4.1.1 E05.B-V.4.1.2

	making connections among ideas and between texts with a focus on textual evidence.							
	Grade Pre K	Grade K	Grade 1	Grade 2	Grade 3	Grade 4	Grade 5	
Integration of Knowledge and Ideas Diverse Media	CC.1.2.PK.G With prompting and support, answer questions to connect illustrations to the written word.	CC.1.2.K.G Answer questions to describe the relationship between illustrations and the text in which they appear.	CC.1.2.1.G Use the illustrations and details in a text to describe its key ideas.	CC.1.2.2.G Explain how graphic representations contribute to and clarify a text.	CC.1.2.3.G Use information gained from text features to demonstrate understanding of a text. E03.B-C.3.1.3	Interpret various presentations of information within a text or digital source and explain how the information contributes to an understanding of text in which it appears. E04.B-C.3.1.3	CC.1.2.5.G Draw on information from multiple print or digital sources, demonstrating the ability to locate an answer to a question quickly or to solve a problem efficiently. E05.B-C.3.1.3	
Integration of Knowledge and Ideas Evaluating Arguments	Intentionally Blank	CC.1.2.K.H With prompting and support, identify the reasons an author gives to support points in a text.	CC.1.2.1.H Identify the reasons an author gives to support points in a text.	CC.1.2.2.H Describe how reasons support specific points the author makes in a text.	CC.1.2.3.H Describe how an author connects sentences and paragraphs in a text to support particular points. E03.B-C.3.1.1	CC.1.2.4.H Explain how an author uses reasons and evidence to support particular points in a text. E04.B-C.3.1.1	CC.1.2.5.H Determine how an author supports particular points in a text through reasons and evidence. E05.B-C.3.1.1	

	making connections among ideas and between texts with a focus on textual evidence.								
	Grade Pre K	Grade K	Grade 1	Grade 2	Grade 3	Grade 4	Grade 5		
Integration of Knowledge and Ideas Analysis Across Texts	CC.1.2.PK.I With prompting and support, identify basic similarities and differences between two texts read aloud on the same topic.	CC.1.2.K.I With prompting and support, identify basic similarities and differences between two texts (read or read aloud) on the same topic.	Identify basic similarities in and differences between two texts on the same topic.	CC.1.2.2.I Compare and contrast the most important points presented by two texts on the same topic.	CC.1.2.3.I Compare and contrast the most important points and key details presented in two texts on the same topic. E03.B-C.3.1.2	Integrate information from two texts on the same topic to demonstrate understanding of that topic.	Integrate information from several texts on the same topic to demonstrate understanding of that topic. E05.B-C.3.1.2		
Vocabulary Acquisition and Use	CC.1.2.PKJ Use new vocabulary and phrases acquired in conversations and being read to.	CC.1.2.K.J Use words and phrases acquired through conversations, reading, and being read to, and responding to texts.	CC.1.2.1.J Use words and phrases acquired through conversations, reading, and being read to, and responding to texts, including words that signal connections and relationships between the words and phrases.	CC.1.2.2.J Acquire and use grade-appropriate conversational, general academic, and domain-specific words and phrases.	CC.1.2.3.J Acquire and use accurately grade- appropriate conversational, general academic, and domain-specific words and phrases, including those that signal spatial and temporal relationships. E03.B-V.4.1.1 E03.B-V.4.1.2	Acquire and use accurately grade-appropriate conversational, general academic, and domain-specific words and phrases, including those that signal precise actions, emotions, or states of being and that are basic to a particular topic. E04.B-V.4.1.1 E04.B-V.4.1.2.	CC.1.2.5.J Acquire and use accurately grade- appropriate conversational, general academic, and domain-specific words and phrases, including those that signal contrast, addition, and other logical relationships. E05.B-V.4.1.1 E05.B-V.4.1.2.		

	making connections among ideas and between texts with a focus on textual evidence:							
	Grade Pre K	Grade K	Grade 1	Grade 2	Grade 3	Grade 4	Grade 5	
Vocabulary Acquisition and Use	CC.1.2.PK.K With prompting and support, clarify unknown words or phrases read aloud.	CC.1.2.K.K Determine or clarify the meaning of unknown or multiple-meaning words and phrases based upon grade-level reading and content.	CC.1.2.1.K Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade-level reading and content.	CC.1.2.2.K Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on gradelevel reading and content, choosing from a range of strategies and tools.	CC.1.2.3.K Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade-level reading and content, choosing flexibly from a range of strategies and tools. E03.B-V.4.1.1	CC.1.2.4.K Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade-level reading and content, choosing flexibly from a range of strategies and tools. E04.B-V.4.1.1	CC.1.2.5.K Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade-level reading and content, choosing flexibly from a range of strategies and tools. E05.B-V.4.1.1	
Range of Reading	CC.1.2.PK.L With prompting and support, actively engage in group reading activities with purpose and understanding.	CC.1.2.K.L Actively engage in group reading activities with purpose and understanding.	CC.1.2.1.L Read and comprehend literary nonfiction and informational text on grade level, reading independently and proficiently.	CC.1.2.2.L Read and comprehend literary nonfiction and informational text on grade level, reading independently and proficiently.	Read and comprehend literary nonfiction and informational text on grade level, reading independently and proficiently.	CC.1.2.4.L Read and comprehend literary nonfiction and informational text on grade level, reading independently and proficiently.	CC.1.2.5.L Read and comprehend literary nonfiction and informational text on grade level, reading independently and proficiently.	

10000000	connections among ideas and between texts with focus on textual evidence.									
	Grade Pre K	Grade K	Grade 1	Grade 2	Grade 3	Grade 4	Grade 5			
Key Ideas and Details Theme	CC.1.3.PK.A With prompting and support, retell a familiar story in sequence with picture support.	CC.1.3.K.A With prompting and support, retell familiar stories including key details.	CC.1.3.1.A Retell stories, including key details, and demonstrate understanding of their central message or lesson.	CC.1.3.2.A Recount stories and determine their central message, lesson, or moral.	CC.1.3.3.A Determine the central message, lesson, or moral in literary text; explain how it is conveyed in text. E03.A-K.1.1.2	CC.1.3.4.A Determine a theme of a text from details in the text; summarize the text. E04.A-K.1.1.2	CC.1.3.5.A Determine a theme of a text from details in the text, including how characters in a story or drama respond to challenges or how the speaker in a poem reflects upon a topic; summarize the text. E05.A-K.1.1.2			
Key Ideas and Details Text Analysis	CC.1.3.PK.B Answer questions about a particular story (who, what, how, when, and where).	CC.1.3.K.B Answer questions about key details in a text.	CC.1.3.1.B Ask and answer questions about key details in a text.	CC.1.3.2.B Ask and answer questions such as who, what, where, when, why, and how to demonstrate understanding of key details in a text.	Ask and answer questions about the text and make inferences from text, referring to text to support responses. E03.A-K.1.1.1	CC.1.3.4.B Cite relevant details from text to support what the text says explicitly and make inferences. E04.A-K.1.1.1	CC.1.3.5.B Cite textual evidence by quoting accurately from the text to explain what the text says explicitly and make inferences. E05.A-K.1.1.1			
Key Ideas and Details Literary Elements	CC.1.3.PK.C With prompting and support, answer questions to identify characters, settings, and major events in a story.	CC.1.3.K.C With prompting and support, identify characters, settings, and major events in a story.	CC.1.3.1.C Describe characters, settings, and major events in a story, using key details.	CC.1.3.2.C Describe how characters in a story respond to major events and challenges.	CC.1.3.3.C Describe characters in a story and explain how their actions contribute to the sequence of events. E03.A-K.1.1.3	CC.1.3.4.C Describe in depth a character, setting, or event in a story or drama, drawing on specific details in the text. E04.A-K.1.1.3	CC.1.3.5.C Compare and contrast two or more characters, settings, or events in a story or drama, drawing on specific details in the text. E05.A-K.1.1.3			

	Grade Pre K	Grade K	Grade 1	Grade 2	Grade 3	Grade 4	Grade 5
Craft and Structure Point of View	CC.1.3.PK.D With prompting and support, name the author and illustrator of a story.	CC.1.3.K.D Name the author and illustrator of a story and define the role of each in telling the story.	CC.1.3.1.D Identify who is telling the story at various points in a text.	Acknowledge differences in the points of views of characters, including by speaking in a different voice for each character when reading dialogue aloud.	CC.1.3.3.D Explain the point of view of the author. E03.A-C.2.1.1	CC.1.3.4.D Compare and contrast an event or topic told from two different points of view. E04.A-C.2.1.1	CC.1.3.5.D Analyze multiple accounts of the same event or topic, noting important similarities and differences in the point of view they represent. E05.A-C.2.1.1
Craft and Structure Text Structure	CC.1.3.PK.E With prompting and support, recognize common types of text.	CC.1.3.K.E Recognize common types of text.	CC.1.3.1.E Explain major differences between books that tell stories and books that give information, drawing on a wide reading or range of text types.	CC.1.3.2.E Describe the overall structure of a story, including describing how the beginning introduces the story and the ending concludes the action.	Refer to parts of texts when writing or speaking about a text using such terms as chapter, scene, and stanza and describe how each successive part builds upon earlier sections.	CC.1.3.4.E Explain major differences between poems, drama, and prose and refer to the structural elements of each when writing or speaking about a text.	CC.1.3.5.E Explain how a series of chapters, scenes, or stanzas fits together to provide the overall structure of a particular story, drama, or poem.
Craft and Structure Vocabulary	CC.1.3.PK.F Answer questions about unfamiliar words read aloud from a story.	CC.1.3.K.F Ask and answer questions about unknown words in a text.	CC.1.3.1.F Identify words and phrases in stories or poems that suggest feelings or appeal to the senses.	CC.1.3.2.F Describe how words and phrases supply rhythm and meaning in a story, poem, or song.	CC.1.3.3.F Determine the meaning of words and phrases as they are used in gradelevel text, distinguishing literal from nonliteral meaning as well as shades of meaning among related words. E03.A-V.4.1.1 E03.A-V.4.1.2	CC.1.3.4.F Determine the meaning of words and phrases as they are used in gradelevel text, including figurative language. E04.A-V.4.1.1 E04.A-V.4.1.2	CC.1.3.5.F Determine the meaning of words and phrases as they are used in gradelevel text, including interpretation of figurative language. E05.A-V.4.1.1 E05.A-V.4.1.2

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	Grade Pre K	Grade K	Grade 1	Grade 2	The second secon		
Integration of Knowledge and Ideas Sources of Information	CC.1.3.PK.G Describe pictures in books using details.	CC.1.3.K.G Make connections between the illustrations and the text in a story (read or read aloud).	CC.1.3.1.G Use illustrations and details in a story to describe characters, setting, or events.	CC.1.3.2.G Use information from illustrations and words, in print or digital text, to demonstrate understanding of characters, setting, or plot.	Explain how specific aspects of a text's illustrations contribute to what is conveyed by the words in a story (e.g., create mood, emphasize aspects of a character or setting).	Make connections between the text of a story or drama and a visual or oral presentation of the text, identifying where each version reflects specific descriptions and directions in the text.	Analyze how visual and multimedia elements contribute to the meaning, tone, or beauty of a text (e.g., graphic novel, multimedia presentation of fiction, folktale, myth, poem).
Integration of Knowledge and Ideas Text Analysis	CC.1.3.PK.H Answer questions to compare and contrast the adventures and experiences of characters in familiar stories.	CC.1.3.K.H Compare and contrast the adventures and experiences of characters in familiar stories.	CC.1.3.1.H Compare and contrast the adventures and experiences of characters in stories.	CC.1.3.2.H Compare and contrast two or more versions of the same story by different authors or from different cultures.	CC.1.3.3.H Compare and contrast the themes, settings, and plots of stories written by the same author about the same or similar characters. E03.A-C.3.1.1	CC.1.3.4.H Compare and contrast similar themes, topics, and patterns of events in literature, including texts from different cultures. E04.A-C.3.1.1	CC.1.3.5.H Compare and contrast texts in the same genre on their approaches to similar themes and topics as well as additional literary elements. E05.A-C.3.1.1

	connections among ideas and between texts with focus on textual evidence.											
	Grade Pre K	Grade K	Grade 1	Grade 2	Grade 3	Grade 4	Grade 5					
Vocabulary Acquisition and Use Strategies	CC.1.3.PK.I With prompting and support, clarify unknown words or phrases read aloud.	CC.1.3.K.I Determine or clarify the meaning of unknown or multiple- meaning words and phrases based upon grade-level reading and content.	CC.1.3.1.I Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade-level reading and content.	CC.1.3.2.I Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade-level reading and content, choosing from a range of strategies and tools.	CC.1.3.3.I Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade-level reading and content, choosing flexibly from a range of strategies and tools.	CC.1.3.4.I Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade-level reading and content, choosing flexibly from a range of strategies and tools.	CC.1.3.5.I Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade-level reading and content, choosing flexibly from a range of strategies and tools.					
Vocabulary Acquisition and Use	CC.1.3.PK.J Use new vocabulary and phrases acquired in conversations and being read to.	CC.1.3.K.J Use words and phrases acquired through conversations, reading, and being read to, and responding to texts.	Use words and phrases acquired through conversations, reading, and being read to, and responding to texts, including words that signal connections and relationships between the words and phrases.	CC.1.3.2.J Acquire and use grade-appropriate conversational, general academic, and domain-specific words and phrases.	E03.A-V.4.1.1 CC.1.3.3.J Acquire and use accurately gradeappropriate conversational, general academic, and domain-specific words and phrases, including those that signal spatial and temporal relationships. E03.A-V.4.1.1 E03.A-V.4.1.2	E04.A-V.4.1.1 CC.1.3.4.J Acquire and use accurately gradeappropriate conversational, general academic, and domain-specific words and phrases, including those that signal precise actions, emotions, or states of being and that are basic to a particular topic. E04.A-V.4.1.1 E04.A-V.4.1.2.	E05.A-V.4.1.1 CC.1.3.5.J Acquire and use accurately grade-appropriate conversational, general academic, and domain-specific words and phrases, including those that signal contrast, addition, and other logical relationships. E05.A-V.4.1.1 E05.A-V.4.1.2.					
Range of Reading	CC.1.3.PK.K With prompting and support, actively engage in group reading activities with purpose and understanding.	CC.1.3.K.K Actively engage in group reading activities with purpose and understanding.	CC.1.3.1.K Read and comprehend literature on grade level, reading independently and proficiently.	CC.1.3.2.K Read and comprehend literature on grade level, reading independently and proficiently.	CC.1.3.3.K Read and comprehend literary fiction on grade level, reading independently and proficiently.	CC.1.3.4.K Read and comprehend literary fiction on grade level, reading independently and proficiently.	CC.1.3.5.K Read and comprehend literary fiction on grade level, reading independently and proficiently.					

401136146	appropriate content						
	Grade Pre K	Grade K	Grade 1	Grade 2	Grade 3	Grade 4	Grade 5
Informative/Explanatory	CC.1.4.PK.A Draw/dictate to compose informative/ explanatory texts examining a topic.	CC.1.4.K.A Use a combination of drawing, dictating, and writing to compose informative/explanatory texts.	CC.1.4.1.A Write informative/ explanatory texts to examine a topic and convey ideas and information.	CC.1.4.2.A Write informative/ explanatory texts to examine a topic and convey ideas and information clearly.	CC.1.4.3.A Write informative/ explanatory texts to examine a topic and convey ideas and information clearly.	CC.1.4.4.A Write informative/ explanatory texts to examine a topic and convey ideas and information clearly.	CC.1.4.5.A Write informative/ explanatory texts to examine a topic and convey ideas and information clearly.
Informative/Expl anatory Focus	CC.1.4.PK.B With prompting and support, draw/dictate about one specific topic.	CC.1.4.K.B Use a combination of drawing, dictating, and writing to focus on one specific topic.	CC.1.4.1.B Identify and write about one specific topic.	CC.1.4.2.B Identify and introduce the topic.	CC.1.4.3.B Identify and introduce the topic. E03.C.1.2.1	CC.1.4.4.B Identify and introduce the topic clearly. E04.C.1.2.1 E04.E.1.1.1	CC.1.4.5.B Identify and introduce the topic clearly. E05.C.1.2.1 E05.E.1.1.1
Informative/Explanatory Content	CC.1.4.PK.C With prompting and support, generate ideas to convey information.	With prompting and support, generate ideas and details to convey information that relates to the chosen topic.	CC.1.4.1.C Develop the topic with two or more facts.	CC.1.4.2.C Develop the topic with facts and/or definitions.	CC.1.4.3.C Develop the topic with facts, definitions, details, and illustrations, as appropriate. E03C.1.2.2	CC.1.4.4.C Develop the topic with facts, definitions, concrete details, quotations, or other information and examples related to the topic; include illustrations and multimedia when useful to aiding comprehension. E04C.1.2.2 E04E.1.1.2	CC.1.4.5.C Develop the topic with facts, definitions, concrete details, quotations, or other information and examples related to the topic; include illustrations and multimedia when useful to aiding comprehension. E05C.1.2.2 E05E.1.1.2

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	CC.1.4.PK.D	CC.1.4.K.D	CC.1.4.1.D	CC.1.4.2.D	CC.1.4.3.D	CC.1.4.4.D	CC.1.4.5.D
	With prompting and	Make logical	Group information	Group information and	Create an	Group related	Group related
	support, make logical	connections between	and provide some	provide a concluding	organizational	information in	information logically
	connections between	drawing and	sense of closure.	statement or section.	structure that includes	paragraphs and	linking ideas within and
	drawing and dictation.	dictation/writing.			information grouped	sections, linking ideas	across categories of
2					and connected	within categories of	information using
<u>5</u>					logically with a	information using	words, phrases, and
n ans					concluding statement	words and phrases;	clauses; provide a
native/Explanatory Organization					or section.	provide a concluding	concluding statement
/E3						statement or section;	or section; include
ive					E03.C.1.2.1	include formatting	formatting when useful
Pati Org					E03.C.1.2.3	when useful to aiding	to aiding
110					E03.C.1.2.4	comprehension.	comprehension.
Informative Organ						E04.C.1.2.1	E05.C.1.2.1
						E04.C.1.2.3	E05.C.1.2.3
						E04.C.1.2.5	E05.C.1.2.6
						E04.E.1.1.1	E05.E.1.1.1
			,			E04.E.1.1.3	E05.E.1.1.3
						E04.E.1.1.5	E05.E.1.1.6

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PHONE	Grade Pre K	Grade K	Grade 1	Grade 2	Grade 3	Grade 4	Grade 5
Informative/Explanatory Style	Intentionally Blank	CC.1.4.K.E With prompting and support, illustrate using details and dictate/write using descriptive words.	CC.1.4.1.E Choose words and phrases for effect	CC.1.4.2.E Choose words and phrases for effect.	CC.1.4.3.E Choose words and phrases for effect E03.D.2.1.1	CC.1.4.4.E Use precise language and domain-specific vocabulary to inform about or explain the topic. E04.C.1.2.4 E04.D.2.1.1 E04.D.2.1.3 E04.E.1.1.4	CC.1.4.5.E Write with an awareness of style. Use precise language and domain-specific vocabulary to inform about or explain the topic. Use sentences of varying length.
Informa							E05.C.1.2.4 E05.C.1.2.5 E05.D.2.1.1 E05.D.2.1.2 E05.D.2.1.3 E05.D.2.1.4 E05.E.1.1.3 E05.E.1.1.4 E05.E.1.1.5

	appropriate content						
	Grade Pre K	Grade K	Grade 1	Grade 2	Grade 3	Grade 4	Grade 5
Informative/Explanatory Conventions of Language	Intentionally Blank	CC.1.4.K.F Demonstrate a grade- appropriate command of the conventions of standard English grammar, usage, capitalization, punctuation, and spelling. Capitalize the first word in a sentence and the pronoun I. Recognize and use end punctuation. Spell simple words phonetically.	CC.1.4.1.F Demonstrate a grade- appropriate command of the conventions of standard English grammar, usage, capitalization, punctuation, and spelling. Capitalize dates and names of people. Use end punctuation; use commas in dates and words in series. Spell words drawing on common spelling patterns, phonemic awareness, and spelling conventions.	CC.1.4.2.F Demonstrate a grade- appropriate command of the conventions of standard English grammar, usage, capitalization, punctuation, and spelling. Capitalize proper nouns. Use commas and apostrophes appropriately. Spell words drawing on common spelling patterns. Consult reference material as needed.	CC.1.4.3.F Demonstrate a grade- appropriate command of the conventions of standard English grammar, usage, capitalization, punctuation, and spelling. E03.D.1.1.1 E03.D.1.1.2 E03.D.1.1.3 E03.D.1.1.4 E03.D.1.1.5 E03.D.1.1.6 E03.D.1.1.7 E03.D.1.1.8 E03.D.1.1.9 E03.D.1.1.9 E03.D.1.2.1 E03.D.1.2.1 E03.D.1.2.2 E03.D.1.2.3 E03.D.1.2.5 E03.D.1.2.6	CC.1.4.4.F Demonstrate a grade- appropriate command of the conventions of standard English grammar, usage, capitalization, punctuation, and spelling. E04.D.1.1.1 E04.D.1.1.2 E04.D.1.1.3 E04.D.1.1.5 E04.D.1.1.6 E04.D.1.1.7 E04.D.1.1.8 E04.D.1.2.1 E04.D.1.2.1 E04.D.1.2.2 E04.D.1.2.3 E04.D.1.2.3	CC.1.4.5.F Demonstrate a grade- appropriate command of the conventions of standard English grammar, usage, capitalization, punctuation, and spelling. E0S.D.1.1.1 E0S.D.1.1.2 E0S.D.1.1.3 E0S.D.1.1.4 E0S.D.1.1.5 E0S.D.1.1.6 E0S.D.1.1.7 E0S.D.1.1.8 E0S.D.1.2.1 E0S.D.1.2.1 E0S.D.1.2.2 E0S.D.1.2.3 E0S.D.1.2.4 E0S.D.1.2.5
Opinion/ Argumentative	Intentionally Blank	CC.1.4.K.G Use a combination of drawing, dictating, and writing to compose opinion pieces on familiar topics.	CC.1.4.1.G Write opinion pieces on familiar topics.	CC.1.4.2.G Write opinion pieces on familiar topics or texts.	CC.1.4.3.G Write opinion pieces on familiar topics or texts.	CC.1.4.4.G Write opinion pieces on topics or texts.	CC.1.4.5G Write opinion pieces on topics or texts.

Opinion/Argumentative Focus	Grade Pre K	Grade K CC.1.4.K.H Form an opinion by choosing between two given topics.	Grade 1 CC.1.4.1.H Form an opinion by choosing among given topics.	Grade 2 CC.1.4.2.H Identify the topic and state an opinion.	Grade 3 CC.1.4.3.H Introduce the topic and state an opinion on the topic. E03.C.1.1.1	Grade 4 CC.1.4.4.H Introduce the topic and state an opinion on the topic. E04.C.1.1.1 E04.E.1.1.1	Grade 5 CC.1.4.5.H Introduce the topic and state an opinion on the topic. E05.C.1.1.1 E05.E.1.1.1
Opinion/Argumentative Content	Intentionally Blank	CC.1.4.K.J Support the opinion with reasons.	CC.1.4.1.I Support the opinion with reasons related to the opinion.	CC.1.4.2.I Support the opinion with reasons that include details connected to the opinion.	CC.1.4.3.I Support an opinion with reasons. E03.C.1.1.2	CC.1.4.4.I Provide reasons that are supported by facts and details. E04.C.1.1.2 E04.E.1.1.2	CC.1.4.5.I Provide reasons that are supported by facts and details; draw from credible sources. E05.C.1.1.2 E05.E.1.1.2

	Grade Pre K	Grade K	Grade 1	Grade 2	Grade 3	Grade 4	Grade 5
		CC.1.4.K.J	CC.1.4.1.J	CC.1.4.2.J	CC.1.4.3.J	CC.1.4.4.J	CC.1.4.5.J
		Make logical	Create an				
		connections between	organizational	organizational	organizational	organizational	organizational
		drawing and writing.	structure that includes				
			reasons and provides	reasons and includes a	reasons linked in a	related ideas grouped	related ideas grouped
မ			some sense of closure.	concluding statement.	logical order with a	to support the writer's	to support the writer's
ļţi.					concluding statement	purpose and linked in	purpose; link opinion
Opinion/Argumentative Organization					or section.	a logical order with a	and reasons using
me						concluding statement	words, phrases, and
gariza	Intentionally Blank				E03.C.1.1.1	or section related to	clauses; provide a
/Ar					E03.C.1.1.3	the opinion.	concluding statement
Org					E03.C.1.1.4	E04.C.1.1.1	or section related to the
ii.						E04.C.1.1.3	opinion.
Ор						E04.C.1.1.4	E05.C.1.1.1
						E04.E.1.1.1	E05.C.1.1.3
						E04.E.1.1.3	E05.C.1.1.5
						E04.E.1.1.5	E05.E.1.1.1
						DO MINISTRIO	E05.E.1.1.3
							E05.E.1.1.6

WHAT!	Grade Pre K	Grade K	Grade 1	Grade 2	Grade 3	Grade 4	Grade 5
Opinion/Argumentative Style	Intentionally Blank	Intentionally Blank	CC.1.4.1.K Use a variety of words and phrases.	CC.1.4.2.K Use a variety of words and phrases to appeal to the audience.	CC.1.4.3.K Use a variety of words and sentence types to appeal to the audience. E03.D.1.1.9 E03.D.2.1.1	CC.1.4.4.K Choose words and phrases to convey ideas precisely. E04.D.2.1.1 E04.D.2.1.3 E04.E.1.1.4	CC.1.4.5.K Write with an awareness of style. Use sentences of varying length. Expand, combine, and reduce sentences for meaning, reader/listener interest, and style.
Opini							E05.C.1.1.4 E05.D.2.1.1 E05.D.2.1.2 E05.D.2.1.3 E05.D.2.1.4 E05.E.1.1.4 E05.E.1.1.5

Grade Pre K	Grade K	Grade 1	Grade 2	Grade 3	Grade 4	Grade 5
Opinion/Argumentative Conventions of Language and Language	CC.1.4.K.L Demonstrate a grade- appropriate command of the conventions of standard English grammar, usage, capitalization, punctuation, and spelling. Capitalize the first word in a sentence and the pronoun I. Recognize and use end punctuation. Spell simple words phonetically.	CC.1.4.1.L Demonstrate a grade- appropriate command of the conventions of standard English grammar, usage, capitalization, punctuation, and spelling. Capitalize dates and names of people. Use end punctuation; use commas in dates and words in series. Spell words drawing on common spelling patterns, phonemic awareness, and spelling conventions.	CC.1.4.2.L Demonstrate a grade- appropriate command of the conventions of standard English grammar, usage, capitalization, punctuation, and spelling. Capitalize proper nouns. Use commas and apostrophes appropriately. Spell words drawing on common spelling patterns. Consult reference material as needed.	CC.1.4.3.L Demonstrate a grade- appropriate command of the conventions of standard English grammar, usage, capitalization, punctuation, and spelling. E03.D.1.1.1 E03.D.1.1.2 E03.D.1.1.3 E03.D.1.1.4 E03.D.1.1.5 E03.D.1.1.6 E03.D.1.1.7 E03.D.1.1.8 E03.D.1.1.9 E03.D.1.2.1 E03.D.1.2.2 E03.D.1.2.3 E03.D.1.2.3 E03.D.1.2.4 E03.D.1.2.5 E03.D.1.2.6	CC.1.4.4.L Demonstrate a grade- appropriate command of the conventions of standard English grammar, usage, capitalization, punctuation, and spelling. E04.D.1.1.1 E04.D.1.1.2 E04.D.1.1.3 E04.D.1.1.5 E04.D.1.1.6 E04.D.1.1.7 E04.D.1.1.8 E04.D.1.2.1 E04.D.1.2.2 E04.D.1.2.3 E04.D.1.2.3	CC.1.4.5.L Demonstrate a grade- appropriate command of the conventions of standard English grammar, usage, capitalization, punctuation, and spelling. E05.D.1.1.1 E05.D.1.1.2 E05.D.1.1.3 E05.D.1.1.4 E05.D.1.1.5 E05.D.1.1.6 E05.D.1.1.7 E05.D.1.1.8 E05.D.1.2.1 E05.D.1.2.1 E05.D.1.2.2 E05.D.1.2.3 E05.D.1.2.3 E05.D.1.2.4 E05.D.1.2.5

1.4 Writing
Students write for different purposes and audiences. Students write clear and focused text to convey a well-defined perspective and appropriate content.

Grade Proc. Grade K. Grade 1. Grade 2. Grade 3. Grade 4. Grade 5.

TALLER	Grade Pre K	Grade K	Grade 1	Grade 2	Grade 3	Grade 4	Grade 5
Narrative	CC.1.4.PK.M Dictate narratives to describe real or imagined experiences or events.	CC.1.4.K.M Use a combination of drawing, dictating, and writing to compose narratives that describe real or imagined experiences or events.	CC.1.4.1.M Write narratives to develop real or imagined experiences or events.	CC.1.4.2.M Write narratives to develop real or imagined experiences or events.	CC.1.4.3.M Write narratives to develop real or imagined experiences or events.	CC.1.4.4.M Write narratives to develop real or imagined experiences or events.	CC.1.4.5.M Write narratives to develop real or imagined experiences or events.
Narrative Focus	CC.1.4.PK.N Establish who and what the narrative will be about.	CC.1.4.K.N Establish who and what the narrative will be about.	CC.1.4.1.N Establish who and what the narrative will be about.	CC.1.4.2.N Establish a situation and introduce a narrator and/or characters.	CC.1.4.3.N Establish a situation and introduce a narrator and/or characters. E03C.1.3.1	CC.1.4.4.N Orient the reader by establishing a situation and introducing a narrator and/or characters. E04C.1.3.1	CC.1.4.5.N Orient the reader by establishing a situation and introducing a narrator and/or characters. E05C.1.3.1
Narrative Content	CC.1.4.PK.O With prompting and support describe experiences and events.	CC.1.4.K.O Describe experiences and events.	CC.1.4.1.0 Include thoughts and feelings to describe experiences and events.	CC.1.4.2.0 Include thoughts and feelings to describe experiences and events to show the response of characters to situations.	CC.1.4.3.0 Use dialogue and descriptions of actions, thoughts, and feelings to develop experiences and events or show the response of characters to situations. E03C.1.3.2	CC.1.4.4.0 Use dialogue and descriptions to develop experiences and events or show the responses of characters to situations; use concrete words and phrases and sensory details to convey experiences and events precisely. E04.C.1.3.2 E04.C.1.3.4	CC.1.4.5.0 Use narrative techniques such as dialogue, description, and pacing, to develop experiences and events or show the responses of characters to situations; use concrete words and phrases and sensory details to convey experiences and events precisely. E05.C.1.3.2 E05.C.1.3.4

KUMALIFICA	appropriate content						
	Grade Pre K	Grade K	Grade 1	Grade 2	Grade 3	Grade 4	Grade 5
Narrative Organization	CC.1.4.PK.P Recount a single event and tell about the events in the order in which they occurred.	CC.1.4.K.P Recount a single event or several loosely linked events, tell about the events in the order in which they occurred, and provide a reaction to what happened.	CC.1.4.1.P Recount two or more appropriately sequenced events using temporal words to signal event order and provide some sense of closure.	CC.1.4.2.P Organize a short sequence of events, using temporal words to signal event order; provide a sense of closure.	CC.1.4.3.P Organize an event sequence that unfolds naturally, using temporal words and phrases to signal event order; provide a sense of closure. E03.C.1.3.1 E03.C.1.3.3 E03.C.1.3.4	Organize an event sequence that unfolds naturally, using a variety of transitional words and phrases to manage the sequence of events; provide a conclusion that follows from the narrated experiences and events.	CC.1.4.5.P Organize an event sequence that unfolds naturally, using a variety of transitional words and phrases to manage the sequence of events; provide a conclusion that follows from the narrated experiences and events.
					661420	E04.C.1.3.1 E04.C.1.3.3 E04.C.1.3.5	E05.C.1.3.1 E05.C.1.3.3 E05.C.1.3.5
Narrative Style	Intentionally Blank	Intentionally Blank	CC.1.4.1.Q Use a variety of words and phrases.	CC.1.4.2.Q Choose words and phrases for effect	CC.1.4.3.Q Choose words and phrases for effect. E03.D.2.1.1	CC.1.4.4.Q Choose words and phrases to convey ideas precisely. E04.C.1.3.4 E04.D.2.1.1 E04.D.2.1.3 E04.E.1.1.4	 CC.1.4.5.Q Write with an awareness of style. Use sentences of varying length. Expand, combine, and reduce sentences for meaning, reader/listener interest, and style.
							E05.C.1.3.4 E05.D.2.1.1 E05.D.2.1.2 E05.D.2.1.3 E05.D.2.1.4

Grade Pre K	Grade K	Grade 1	Grade 2	Grade 3	Grade 4	Grade 5
Conventions of Language Intentionally Blank	CC.1.4.K.R Demonstrate a grade- appropriate command of the conventions of standard English grammar, usage, capitalization, punctuation, and spelling. Capitalize first word in sentence and pronoun I. Recognize and use end punctuation. Spell simple words phonetically.	CC.1.4.1.R Demonstrate a grade- appropriate command of the conventions of standard English grammar, usage, capitalization, punctuation, and spelling. Capitalize dates and names of people. Use end punctuation; use commas in dates and words in series. Spell words drawing on common spelling patterns, phonemic awareness, and spelling conventions.	CC.1.4.2.R Demonstrate a grade- appropriate command of the conventions of standard English grammar, usage, capitalization, punctuation, and spelling. Capitalize proper nouns. Use commas and apostrophes appropriately. Spell words drawing on common spelling patterns. Consult reference material as needed.	CC.1.4.3.R Demonstrate a grade-appropriate command of the conventions of standard English grammar, usage, capitalization, punctuation, and spelling. E03.D.1.1.1 E03.D.1.1.2 E03.D.1.1.3 E03.D.1.1.4 E03.D.1.1.5 E03.D.1.1.6 E03.D.1.1.7 E03.D.1.1.8 E03.D.1.1.9 E03.D.1.2.1 E03.D.1.2.1 E03.D.1.2.2 E03.D.1.2.3 E03.D.1.2.4 E03.D.1.2.5 E03.D.1.2.6	CC.1.4.4.R Demonstrate a grade- appropriate command of the conventions of standard English grammar, usage, capitalization, punctuation, and spelling. E04.D.1.1.1 E04.D.1.1.2 E04.D.1.1.3 E04.D.1.1.4 E04.D.1.1.5 E04.D.1.1.6 E04.D.1.1.7 E04.D.1.1.8 E04.D.1.2.1 E04.D.1.2.2 E04.D.1.2.3 E04.D.1.2.3	CC.1.4.5.R Demonstrate a grade- appropriate command of the conventions of standard English grammar, usage, capitalization, punctuation, and spelling. E05.D.1.1.1 E05.D.1.1.2 E05.D.1.1.3 E05.D.1.1.4 E05.D.1.1.5 E05.D.1.1.6 E05.D.1.1.7 E05.D.1.1.8 E05.D.1.2.1 E05.D.1.2.1 E05.D.1.2.2 E05.D.1.2.3 E05.D.1.2.3 E05.D.1.2.4 E05.D.1.2.5

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Response to Literature	Intentionally Blank	Intentionally Blank	Intentionally Blank	Intentionally Blank	CC.1.4.3.S Draw evidence from literary or informational texts to support analysis, reflection, and research, applying grade-level reading standards for literature and informational texts.	CC.1.4.4.S Draw evidence from literary or informational texts to support analysis, reflection, and research, applying grade-level reading standards for literature and informational texts. E04.E.1.1.1 E04.E.1.1.2 E04.E.1.1.3 E04.E.1.1.4 E04.E.1.1.5	CC.1.4.5.S Draw evidence from literary or informational texts to support analysis, reflection, and research applying grade-level reading standards for literature and informational texts. E05.E.1.1.1 E05.E.1.1.2 E05.E.1.1.3 E05.E.1.1.4 E05.E.1.1.5 E05.E.1.1.6
Production and Distribution of Writing Writing Process	CC.1.4.PK.T With guidance and support from adults and peers, respond to questions and suggestions, add details as needed.	CC.1.4.K.T With guidance and support from adults and peers, respond to questions and suggestions from peers and add details to strengthen writing as needed.	CC.1.4.1.T With guidance and support from adults and peers, focus on a topic, respond to questions and suggestions from peers and add details to strengthen writing as needed.	CC.1.4.2.T With guidance and support from adults and peers, focus on a topic and strengthen writing as needed by revising and editing.	CC.1.4.3.T With guidance and support from peers and adults, develop and strengthen writing as needed by planning, revising, and editing.	CC.1.4.4.T With guidance and support from peers and adults, develop and strengthen writing as needed by planning, revising, and editing.	CC.1.4.5.T With guidance and support from peers and adults, develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach.

	appropriate content				Harlitiliisessistessisessis talti		411411611111111111111111111111111111111
	Grade Pre K	Grade K	Grade 1	Grade 2	Grade 3	Grade 4	Grade 5
Technology and Publication	Intentionally Blank	CC.1.4.K.U With guidance and support, explore a variety of digital tools to produce and publish writing or in collaboration with peers.	CC.1.4.1.U With guidance and support, use a variety of digital tools to produce and publish writing including in collaboration with peers.	CC.1.4.2.U With guidance and support, use a variety of digital tools to produce and publish writing including in collaboration with peers.	CC.1.4.3.U With guidance and support, use technology to produce and publish writing (using keyboarding skills) as well as to interact and collaborate with others.	CC.1.4.4.U With some guidance and support, use technology, including the Internet, to produce and publish writing as well as to interact and collaborate with others; demonstrate sufficient command of keyboarding skills to type a minimum of one page in a single sitting.	With some guidance and support, use technology, including the Internet, to produce and publish writing as well as to interact and collaborate with others; demonstrate sufficient command of keyboarding skills to type a minimum of two pages in a single sitting.
Conducting Research	CC.1.4.PK.V Ask questions about topics of personal interest to gain information; with teacher guidance and support, locate information on the chosen topic.	CC.1.4.K.V Participate in individual or shared research projects on a topic of interest.	CC.1.4.1.V Participate in individual or shared research and writing projects.	CC.1.4.2.V Participate in individual or shared research and writing projects.	CC.1.4.3.V Conduct short research projects that build knowledge about a topic.	CC.1.4.4.V Conduct short research projects that build knowledge through investigation of different aspects of a topic.	CC.1.4.5.V Conduct short research projects that use several sources to build knowledge through investigation of different aspects of a topic.

	appropriate content						
	Grade Pre K	Grade K	Grade 1	Grade 2	Grade 3	Grade 4	Grade 5
Credibility, Reliability, and Validity of Sources	CC.1.4.PK.W With guidance and support, recall information from experiences or books.	CC.1.4.K.W With guidance and support, recall information from experiences or gather information from provided sources to answer a question.	CC.1.4.1.W With guidance and support, recall information from experiences or gather information from provided sources to answer a question.	CC.1.4.2.W Recall information from experiences or gather information from provided sources to answer a question.	CC.1.4.3.W Recall information from experiences or gather information from print and digital sources; take brief notes on sources and sort evidence into provided categories.	CC.1.4.4.W Recall relevant information from experiences or gather relevant information from print and digital sources; take notes and categorize information, and provide a list of sources.	CC.1.4.5.W Recall relevant information from experiences or gather relevant information from print and digital sources; summarize or paraphrase information in notes and finished work, and provide a list of sources.
Range of Writing	Intentionally Blank	CC.1.4.K.X Write routinely over short time frames.	CC.1.4.1.X Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of discipline-specific tasks, purposes, and audiences.	CC.1.4.2.X Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of disciplinespecific tasks, purposes, and audiences.	CC.1.4.3.X Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of discipline-specific tasks, purposes, and audiences.	CC.1.4.4.X Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of discipline-specific tasks, purposes, and audiences.	CC.1.4.5.X Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of disciplinespecific tasks, purposes, and audiences.

1.5 Speaking and Listening Students present appropriately in formal speaking situations, listen critically, and respond intelligently as individuals or in group discussions.

	discussions.						
	Grade Pre K	Grade K	Grade 1	Grade 2	Grade 3	Grade 4	Grade 5
Comprehension and Collaboration Collaborative Discussion	CC.1.5.PK.A Participate in collaborative conversations with peers and adults in small and larger groups.	CC.1.5.K.A Participate in collaborative conversations with peers and adults in small and larger groups.	CC.1.5.1.A Participate in collaborative conversations with peers and adults in small and larger groups.	CC.1.5.2.A Participate in collaborative conversations with peers and adults in small and larger groups.	CC.1.5.3.A Engage effectively in a range of collaborative discussions on gradelevel topics and texts, building on others' ideas and expressing their own clearly.	CC.1.5.4.A Engage effectively in a range of collaborative discussions on gradelevel topics and texts, building on others' ideas and expressing their own clearly.	CC.1.5.5.A Engage effectively in a range of collaborative discussions on gradelevel topics and texts, building on others' ideas and expressing their own clearly.
Comprehension and Collaboration Critical Listening	CC.1.5.PK.B Answer questions about key details in a text read aloud or information presented orally or through other media.	CC.1.5.K.B Ask and answer questions about key details in a text read aloud or information presented orally or through other media.	CC.1.5.1.B Confirm understanding of a text read aloud or information presented orally or through other media by asking and answering questions about key details and requesting clarification if something is not understood.	CC.1.5.2.B Recount or describe key ideas or details from a text read aloud or information presented orally or through other media.	CC.1.5.3.B Determine the main ideas and supporting details of a text read aloud or information presented in diverse media formats, including visually, quantitatively, and orally.	CC.1.5.4.B Paraphrase portions of a text read aloud or information presented in diverse media and formats, including visually, quantitatively, and orally.	CC.1.5.5.B Summarize the main points of written text read aloud or information presented in diverse media and formats, including visually, quantitatively, and orally.

1.5 Speaking and Listening Students present appropriately in formal speaking situations, listen critically, and respond intelligently as individuals or in group discussions.

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	Grade Pre K	Grade K	Grade 1	Grade 2	Grade 3	Grade 4	Grade 5
Comprehension and Collaboration Evaluating Information	CC.1.5.PK.C Respond to what a speaker says in order to follow directions, seek help, or gather information.	CC.1.5.K.C Ask and answer questions in order to seek help, get information, or clarify something that is not understood.	CC.1.5.1.C Ask and answer questions about what a speaker says in order to gather additional information or clarify something that is not understood.	CC.1.5.2.C Ask and answer questions about what a speaker says in order to clarify comprehension, gather additional information, or deepen understanding of a topic or issue.	CC.1.5.3.C Ask and answer questions about information from a speaker, offering appropriate detail.	CC.1.5.4.C Identify the reasons and evidence a speaker provides to support particular points.	CC.1.5.5.C Summarize the points a speaker makes and explain how each claim is supported by reasons and evidence.
Presentation of Knowledge and Ideas Purpose, Audience, and Task	CC.1.5.PK.D Using simple sentences, share stories, familiar experiences, and interests, speaking clearly enough to be understood by most audiences.	CC.1.5.K.D Share stories, familiar experiences, and interests, speaking clearly enough to be understood by all audiences using appropriate volume.	CC.1.5.1.D Describe people, places, things, and events with relevant details, expressing ideas and feelings clearly.	CC.1.5.2.D Tell a story or recount an experience with appropriate facts and relevant, descriptive details, speaking audibly in coherent sentences.	Report on a topic or text, tell a story, or recount an experience with appropriate facts and relevant, descriptive details; speak clearly with adequate volume, appropriate pacing, and clear pronunciation.	Report on a topic or text, tell a story, or recount an experience in an organized manner, using appropriate facts and relevant, descriptive details to support main ideas or themes; speak clearly with adequate volume, appropriate pacing, and clear pronunciation.	Report on a topic or present an opinion, sequencing ideas logically and using appropriate facts and relevant, descriptive details to support main ideas or themes; speak clearly with adequate volume, appropriate pacing, and clear pronunciation.

1.5 Speaking and Listening Students present appropriately in formal speaking situations, listen critically, and respond intelligently as individuals or in group discussions.

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	Grade Pre K	Grade K	Grade 1	Grade 2	Grade 3	Grade 4	Grade 5
Presentation of Knowledge and Ideas Context	CC.1.5.PK.E Using simple sentences, express thoughts, feelings, and ideas, speaking clearly enough to be understood by most audiences.	CC.1.5.K.E Speak audibly and express thoughts, feelings, and ideas clearly.	CC.1.5.1.E Produce complete sentences when appropriate to task and situation.	CC.1.5.2.E Produce complete sentences when appropriate to task and situation in order to provide requested detail or clarification.	CC.1.5.3.E Speak in complete sentences when appropriate to task and situation in order to provide requested detail or clarification.	CC.1.5.4.E Differentiate between contexts that require formal English versus informal situations.	CC.1.5.5.E Adapt speech to a variety of contexts and tasks, using formal English when appropriate to task and situation.
Integration of Knowledge and Ideas Multimedia	Intentionally Blank	Intentionally Blank	CC.1.5.1.F Add drawings or other visual displays when sharing aloud to clarify ideas, thoughts, and feelings.	CC.1.5.2.F Add drawings or other visual displays to presentations when appropriate to clarify ideas, thoughts, and feelings.	CC.1.5.3.F Create engaging audio recordings of stories or poems that demonstrate fluid reading at an understandable pace; add visual displays when appropriate to emphasize or enhance certain facts or details.	CC.1.5.4.F Add audio recordings and visual displays to presentations when appropriate to enhance the development of main ideas or themes.	CC.1.5.5.F Include multimedia components and visual displays in presentations when appropriate to enhance the development of main ideas or themes.
Conventions of Standard English	CC.1.5.PK.G Demonstrate command of the conventions of standard English when speaking, based on prekindergarten level and content.	CC.1.5.K.G Demonstrate command of the conventions of standard English when speaking, based on kindergarten level and content.	CC.1.5.1.G Demonstrate command of the conventions of standard English when speaking, based on Grade 1 level and content.	CC.1.5.2.G Demonstrate command of the conventions of standard English when speaking, based on Grade 2 level and content.	CC.1.5.3.G Demonstrate command of the conventions of standard English when speaking, based on Grade 3 level and content.	CC.1.5.4.G Demonstrate command of the conventions of standard English when speaking, based on Grade 4 level and content.	CC.1.5.5.G Demonstrate command of the conventions of standard English when speaking, based on Grade 5 level and content.

Academic Standards for English Language Arts

Grades 6–12 January 2013



Pennsylvania Department of Education

Note: Draft version of the PA Common Standards, pending approval by the State Board.

INTRODUCTION

These standards describe what students should know and be able to do with the English language, prekindergarten through Grade 12. The standards provide the targets for instruction and student learning essential for success in all academic areas, not just language arts classrooms. Although the **standards are not a curriculum** or a prescribed series of activities, school entities will use them to develop a local school curriculum that will meet local students' needs.

Five standard categories are designed to provide a Pre K-12 continuum to reflect the demands of a college- and career-ready graduate:

- Standard 1: Foundational Skills begin at prekindergarten and focus on early childhood, with some standards reflected through Grade 5. These foundational skills are a necessary and important component of an effective, comprehensive reading program designed to develop proficient readers with the capacity to comprehend text, both literary and informational, across disciplines.
- Standard 2: Reading Informational Text enables students to read, understand, and respond to informational text.
- Standard 3: Reading Literature enables students to read, understand, and respond to works of literature.
- Standard 4: Writing develops the skills of informational, argumentative, and narrative writing, as well as the ability to engage in evidence-based analysis of text and research.
- Standard 5: Speaking and Listening focuses students on communication skills that enable critical listening and effective presentation of ideas.

With a focus on college and career readiness, the instructional shifts as reflected in Common Core are evident throughout the PA Core Standards:

- Balancing the reading of informational and literary texts so that students can access nonfiction and authentic texts, as well as literature
- Focusing on close and careful reading of text so that students are learning from the text
- Building a staircase of complexity (i.e., each grade level requires a "step" of growth on the "staircase") so that students graduate college or career ready
- Supporting writing from sources (i.e., using evidence from text to inform or make an argument) so that students use evidence and respond to the ideas, events, facts, and arguments presented in the texts they read
- Stressing an academically focused vocabulary so that students can access more complex texts

The English Language Arts Standards also provide parents and community members with information about what students should know and be able to do as they progress through the educational program and at graduation. With a clearly defined target provided by the standards, parents, students, educators, and community members become partners in learning. Each standard implies an end-of-year goal—with the understanding that exceeding the standard is an even more desirable end goal.

Note: The Aligned Eligible Content is displayed with the standard statement. On Standard Aligned System portal, it is a live link.

TABLE OF CONTENTS

Foundational Skills (Pre K-5)	ncepts of print, alphabetic principle, ational skills are not an end in and of
Phonics and Word RecognitionFluency	
Reading Informational TextStudents read, understand, and respond to emphasis on comprehension, vocabulary among ideas and between texts with a focus of the Key Ideas and Details. Craft and Structure. Integration of Knowledge and Ideas. Vocabulary Acquisition and Use. Range of Reading.	o informational text—with an acquisition, and making connections
Reading Literature Students read and respond to works of lit comprehension, vocabulary acquisition, a and between texts with a focus on textual Key Ideas and Details Craft and Structure Integration of Knowledge and Ideas Vocabulary Acquisition and Use Range of Reading	erature—with an emphasis on nd making connections among ideas

Writing1.4
Students write for different purposes and audiences. Students write clear and
focused text to convey a well-defined perspective and appropriate content.
Informative/Explanatory
Opinion/Argumentative
Narrative
Response to Literature
Production and Distribution of Writing
Technology and Publication
Conducting Research
Credibility, Reliability, and Validity of Sources
Range of Writing
Speaking and Listening1.5
Students present appropriately in formal speaking situations, listen critically,
and respond intelligently as individuals or in group discussions.
Comprehension and Collaboration
Presentation of Knowledge and Ideas
Integration of Knowledge and Ideas
Conventions of Standard English

1.2	Reading Informational Te Students read, understand, making connections among Grade 6	and respond to informatio		is on comprehension, vocabi nce. Grades 9–10	ulary acquisition, and Grades 11–12
Key Ideas and Details Main Idea	CC.1.2.6.A Determine two or more main or THE central ideas of a text and how they are IT IS conveyed through particular details; provide a summary of the text distinct from personal opinions or judgments. E06.B-K.1.1.2	CC.1.2.7.A Determine two or more central ideas in a text and analyze their development over the course of the text; provide an objective summary of the text. E07.B-K.1.1.2	CC.1.2.8.A Determine a central idea of a text and analyze its development over the course of the text, including its relationship to supporting ideas; provide an objective summary of the text. E08.B-K.1.1.2	CC.1.2.9-10.A Determine a central idea of a text and analyze its development over the course of the text, including how it emerges and is shaped and refined by specific details; provide an objective summary of the text. L.N.1.3.1 L.N.1.3.2 L.N.2.3.3	CC.1.2.11–12.A Determine and analyze the relationship between two or more central ideas of a text, including the development and interaction of the central ideas; provide an objective summary of the text.
Key Ideas and Details Text Analysis	CC.1.2.6.B Cite textual evidence to support analysis of what the text says explicitly, as well as inferences and/or generalizations drawn from the text. E06.B-K.1.1.1	CC.1.2.7.B Cite several pieces of textual evidence to support analysis of what the text says explicitly, as well as inferences, conclusions, and/or generalizations drawn from the text. E07.B-K.1.1.1	CC.1.2.8.B Cite the textual evidence that most strongly supports an analysis of what the text says explicitly, as well as inferences, conclusions, and/or generalizations drawn from the text. E08.B-K.1.1.1	CC.1.2.9–10.B Cite strong and thorough textual evidence to support analysis of what the text says explicitly, as well as inferences and conclusions based on an author's explicit assumptions and beliefs about a subject. L.N.1.3.1 L.N.2.1.1 L.N.2.1.2	CC.1.2.11–12.B Cite strong and thorough textual evidence to support analysis of what the text says explicitly, as well as inferences and conclusions based on and related to an author's implicit and explicit assumptions and beliefs.

Reading Informational Text 1.2 Students read, understand, and respond to informational text—with an emphasis on comprehension, vocabulary acquisition, and making connections among ideas and between texts with focus on textual evidence. Grade 7 Grade 8 Grades 9-10 Grades 11-12 Grade 6 CC.1.2.9-10.C CC.1.2.11-12.C CC.1.2.6.C CC.1.2.7.C CC.1.2.8.C Apply appropriate strategies to Analyze how a text makes Analyze the interaction and Analyze in detail how a key Analyze the interactions analyze, interpret, and evaluate development of a complex set of individual, event, or idea is between individuals. connections among and how an author unfolds an analysis ideas, sequence of events, or introduced, illustrated, and events, and ideas in a text. distinctions between specific individuals over the elaborated in a text. individuals, ideas, or events. or series of ideas or events. Key Ideas and Details E07.B-K.1.1.3 including the order in which the course of the text. **Text Analysis** E06.B-K.1.1.3 E08.B-K.1.1.3 points are made, how they are introduced and developed, and the connections that are drawn between them. L.N.1.1.3 L.N.1.3.3 L.N.2.3.3 L.N.2.3.5 L.N.2.4.1 L.N.2.4.3 CC.1.2.8.D CC.1.2.9-10.D CC.1.2.11-12.D CC.1.2.6.D CC.1.2.7.D Craft and Structure Evaluate how an author's point of Determine an author's point of Determine an author's point of Determine an author's particular Determine an author's point of Point of View view or purpose in a text and view or purpose in a text and point of view and analyze how view or purpose shapes the view or purpose in a text and analyze how the author analyze how the author rhetoric advances the point of content and style of a text. explain how it is conveyed in the distinguishes his or her acknowledges and responds to view. text. position from that of others. conflicting evidence or L.N.2.3.6 E06.B-C.2.1.1 viewpoints. E07.B-C.2.1.1 E08.B-C.2.1.1 CC.1.2.8.E CC.1.2.9-10.E CC.1.2.11-12.E CC.1.2.6.E CC.1.2.7.E Analyze the structure of the Analyze the structure of the Analyze in detail how an author's Analyze and evaluate the Analyze the author's structure Craft and Structure ideas or claims are developed and effectiveness of the structure an through the use of paragraphs, text through evaluation of the text through evaluation of the Text Structure chapters, or sections. author's use of graphics, author's use of specific refined by particular sentences, author uses in his or her paragraphs, or larger portions of a charts, and the major sections sentences and paragraphs to exposition or argument, including whether the structure makes develop and refine a concept. E06.B-C.2.1.2 of the text. points clear, convincing, and engaging. E07.B-C.2.1.2 E08.B-C.2.1.2 L.N.1.1.3 L.N.2.4.1

L.N.2.4.3

1.2 **Reading Informational Text** Students read, understand, and respond to informational text—with an emphasis on comprehension, vocabulary acquisition, and making connections among ideas and between texts with focus on textual evidence. Grades 11-12 Grade 6 Grade 7 Grade 8 Grades 9-10 CC.1.2.11-12.F CC.1.2.6.F CC.1.2.7.F CC.1.2.8.F CC.1.2.9-10.F Analyze how words and phrases Evaluate how words and phrases Determine the meaning of words Determine the meaning of Analyze the influence of the and phrases as they are used in words and phrases as they are words and phrases in a text shape meaning and tone in texts. shape meaning and tone in texts. Craft and Structure grade-level reading and content, used in grade-level reading including figurative, Vocabulary including interpretation of and content, including connotative, and technical figurative language in context. interpretation of figurative, meanings, and how they shape L.N.1.1.4 connotative, and technical meaning and tone. E06.B-V.4.1.1 meanings. E06.B-V.4.1.2 E08.B-V.4.1.1 E08.B-V.4.1.2 E07.B-V.4.1.1 E08.B-C.2.1.3 E07.B-V.4.1.2 E07.B-C.2.1.3 CC.1.2.6.G CC.1.2.8.G CC.1.2.9-10.G CC.1.2.11-12.G CC.1.2.7.G Integration of Knowledge and Ideas Integrate information presented Compare and contrast a text to Evaluate the advantages and Analyze various accounts of a Integrate and evaluate multiple sources of information presented subject told in different mediums in different media or formats an audio, video, or multimedia disadvantages of using in different media or formats (e.g., (e.g., a person's life story in both (e.g., visually, quantitatively) as version of the text, analyzing different mediums (e.g., print visually, quantitatively) as well as well as in words to develop a each medium's portraval of the or digital text, video, print and multimedia), Diverse Media coherent understanding of a subject (e.g., how the delivery multimedia) to present a determining which details are in words in order to address a question or solve a problem. topic or issue. of a speech affects the impact particular topic or idea. emphasized in each account. of the words). L.N.2.2.3

1.2 Reading Informational Text
Students read, understand, and respond to informational text—with an emphasis on comprehension, vocabulary acquisition, and making connections among ideas and between texts with focus on textual evidence.

HARRISH	Grade 6	Grade 7	Grade 8	Grades 9-10	Grades 11-12
Integration of Knowledge and Ideas Evaluating Arguments	CC.1.2.6.H Evaluate an author's argument by examining claims and determining if they are supported by evidence. E06.B-C.3.1.1	CC.1.2.7.H Evaluate an author's argument, reasoning, and specific claims for the soundness of the argument and the relevance of the evidence. E07.B-C.3.1.1	CC.1.2.8.H Evaluate an author's argument, reasoning, and specific claims for the soundness of the arguments and the relevance of the evidence. E08.B-C.3.1.1	CC.1.2.9-10.H Delineate and evaluate the argument and specific claims in a text, assessing the validity of reasoning and relevance of evidence. L.N.2.5.4 L.N.2.5.5 L.N.2.5.6	CC.1.2.11–12.H Analyze seminal texts based upon reasoning, premises, purposes, and arguments.
Integration of Knowledge and Ideas Analysis Across Texts	CC.1.2.6.I Examine how two authors present similar information in different types of text. E06.B-C.3.1.2	CC.1.2.7.I Analyze how two or more authors present and interpret facts on the same topic. E07.B-C.3.1.2	CC.1.2.8.I Analyze two or more texts that provide conflicting information on the same topic and identify where the texts disagree on matters of fact or interpretation. E08.B-C.3.1.2	CC.1.2.9–10.I Analyze seminal U.S. documents of historical and literary significance, including how they address related themes and concepts.	CC.1.2.11–12.I Analyze foundational U.S. and world documents of historical, political, and literary significance for their themes, purposes, and rhetorical features.

	1.2 Reading Informational Text Students read, understand, and respond to informational text—with an emphasis on comprehension, vocabulary acquisition, and making connections among ideas and between texts with focus on textual evidence.					
	Grade 6	Grade 7	Grade 8	Grades 9-10	Grades 11-12	
Vocabulary Acquisition and Use	CC.1.2.6.J Acquire and use accurately grade-appropriate general academic and domain-specific words and phrases; gather vocabulary knowledge when considering a word or phrase important to comprehension or expression. E06.B-V.4.1.1 E06.B-V.4.1.2	CC.1.2.7.J Acquire and use accurately grade-appropriate general academic and domain-specific words and phrases; gather vocabulary knowledge when considering a word or phrase important to comprehension or expression. E07.B-V.4.1.1 E07.B-V.4.1.2	CC.1.2.8.J Acquire and use accurately grade-appropriate general academic and domain-specific words and phrases; gather vocabulary knowledge when considering a word or phrase important to comprehension or expression. E08.B-V.4.1.1 E08.B-V.4.1.2	CC.1.2.9-10.J Acquire and use accurately general academic and domain-specific words and phrases, sufficient for reading, writing, speaking, and listening at the college- and career-readiness level; demonstrate independence in gathering vocabulary knowledge when considering a word or phrase important to comprehension or expression. L.N.1.2.4 L.N.1.2.1 L.N.1.2.2	CC.1.2.11–12.J Acquire and use accurately general academic and domain-specific words and phrases, sufficient for reading, writing, speaking, and listening at the college- and career-readiness level; demonstrate independence in gathering vocabulary knowledge when considering a word or phrase important to comprehension or expression.	
Vocabulary Acquisition and Use	CC.1.2.6.K Determine or clarify the meaning of unknown and multiplemeaning words and phrases based on grade-level reading and content, choosing flexibly from a range of strategies and tools. E06.B-V.4.1.1	CC.1.2.7.K Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade-level reading and content, choosing flexibly from a range of strategies and tools. E07.B-V.4.1.1	CC.1.2.8.K Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade-level reading and content, choosing flexibly from a range of strategies and tools. E08.B-V.4.1.1	L.N.1.2.3 CC.1.2.9-10.K Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade-level reading and content, choosing flexibly from a range of strategies and tools. L.N.1.2.1 L.N.1.2.2 L.N.1.2.3 L.N.1.2.4	CC.1.2.11–12.K Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade-level reading and content, choosing flexibly from a range of strategies and tools.	
Range of Reading	CC.1.2.6.L Read and comprehend literary nonfiction and informational text on grade level, reading independently and proficiently.	CC.1.2.7.L Read and comprehend literary nonfiction and informational text on grade level, reading independently and proficiently.	CC.1.2.8.L Read and comprehend literary nonfiction and informational text on grade level, reading independently and proficiently.	CC.1.2.9–10.L Read and comprehend literary nonfiction and informational text on grade level, reading independently and proficiently.	CC.1.2.11–12.L Read and comprehend literary nonfiction and informational text on grade level, reading independently and proficiently.	

	1.3 Reading Literature Students read and respond to works of literature—with an emphasis on comprehension, vocabulary acquisition, and making connections among ideas and between texts with a focus on textual evidence.					
	Grade 6	Grade 7	Grade 8	Grades 9-10	Grades 11-12	
Key Ideas and Details Theme	CC.1.3.6.A Determine a theme or central idea of a text and how it is conveyed through particular details; provide a summary of the text distinct from personal opinions or judgments. E06.A-K.1.1.2	CC.1.3.7.A Determine a theme or central idea of a text and analyze its development over the course of the text; provide an objective summary of the text. E07.A-K.1.1.2	CC.1.3.8.A Determine a theme or central idea of a text and analyze its development over the course of the text, including its relationship to the characters, setting, and plot; provide an objective summary of the text. E08.A-K.1.1.2	CC.1.3.9-10.A Determine a theme or central idea of a text and analyze in detail its development over the course of the text, including how it emerges and is shaped and refined by specific details; provide an objective summary of the text. L.F.1.1.2	CC.1.3.11-12.A Determine and analyze the relationship between two or more themes or central ideas of a text, including the development and interaction of the themes; provide an objective summary of the text.	
, <u>*</u>		•		L.F.1.3.1 L.F.1.3.2 L.F.2.3.4		
Key Ideas and Details Text Analysis	CC.1.3.6.B Cite textual evidence to support analysis of what the text says explicitly, as well as inferences and/or generalizations drawn from the text. E06.A-K.1.1.1	CC.1.3.7.B Cite several pieces of textual evidence to support analysis of what the text says explicitly, as well as inferences, conclusions, and/or generalizations drawn from the text. E07.A-K.1.1.1	CC.1.3.8.B Cite the textual evidence that most strongly supports an analysis of what the text says explicitly, as well as inferences, conclusions, and/or generalizations drawn from the text. E08.A-K.1.1.1	CC.1.3.9–10.B Cite strong and thorough textual evidence to support analysis of what the text says explicitly, as well as inferences and conclusions based on an author's explicit assumptions and beliefs about a subject. L.F.1.1.1 L.F.1.3.1 L.F.2.1.2	CC.1.3.11–12.B Cite strong and thorough textual evidence to support analysis of what the text says explicitly, as well as inferences and conclusions based on and related to an author's implicit and explicit assumptions and beliefs.	
Key Ideas and Details Literary Elements	CC.1.3.6.C Describe how a particular story or drama's plot unfolds in a series of episodes, as well as how the characters respond or change as the plot moves toward a resolution. E06.A-K.1.1.3	CC.1.3.7.C Analyze how particular elements of a story or drama interact and how setting shapes the characters or plot. E07.A-K.1.1.3	CC.1.3.8.C Analyze how particular lines of dialogue or incidents in a story or drama propel the action, reveal aspects of a character, or provoke a decision. E08.A-K.1.1.3	CC.1.3.9-10.C Analyze how complex characters develop over the course of a text, interact with other characters, and advance the plot or develop the theme. L.F.1.1.3 L.F.2.3.1 L.F.2.3.4	CC.1.3.11-12.C Analyze the impact of the author's choices regarding how to develop and relate elements of a story or drama.	

	Reading Literature Students read and respond connections among ideas as Grade 6			ehension, vocabulary acquis Grades 9–10	ition, and making Grades 11–12
Craft and Structure Point of View	CC.1.3.6.D Determine an author's point of view or purpose in a text and explain how it is conveyed in the A text. E06.A-C.2.1.1	CC.1.3.7.D Determine ANALYZE HOW an author's DEVELOPS AND CONTRASTS THE pointS of view or purpose OF DIFFERENT CHARACTERS OR NARRATORS in a text and analyze how the author distinguishes his or her position from that of others. E07.A-C.2.1.1	CC.1.3.8.D Determine ANALYZE HOW DIFFERENCES an author's IN THE pointS of view OF THE CHARACTERS AND THE AUDIENCE OR READER (E.G., CREATED THROUGH THE USE OF DRAMATIC IRONY) or purpose in a text and analyze how the author acknowledges and responds to conflicting evidence or viewpoints CREATE SUCH EFFECTS AS SUSPENSE OR HUMOR. E08.A-C.2.1.1	CC.1.3.9-10.D Determine an author's particular THE point of view OF THE TEXT and analyze THE IMPACT how rhetoric advances the point of view HAS ON THE MEANING OF THE TEXT. L.F.2.3.6	CC.1.3.11–12.D Evaluate how an author's point of view or purpose shapes the content and style of a text.
Craft and Structure Text Structure	CC.1.3.6.E Analyze HOW THE STRUCTURE OF A TEXT CONTRIBUTES TO the development of THEME, SETTING, AND PLOT. the meaning through the overall structure of the text. E06.A-C.2.1.2	CC.1.3.7.E Analyze HOW THE STRUCTURE OR FORM OF A TEXT CONTRIBUTES TO ITS the development of the meaning through the overall structure of the text. E07.A-C.2.1.2	CC.1.3.8.E Analyze COMPARE AND CONTRAST the development STRUCTURE of the meaning through the overall structure of multiple TWO OR MORE texts AND ANALYZE HOW THE DIFFERING STRUCTURE OF EACH TEXT CONTRIBUTES TO ITS MEANING AND STYLE. E08.A-C.2.1.2	CC.1.3.9-10.E Analyze how an author's choices concerning how to structure a text, order events within it, and manipulate time create an effect. L.F.1.1.3 L.F.2.3.2 L.F.2.3.3 L.F.2.5.3	CC.1.3.11–12.E Evaluate the structure of texts including how specific sentences, paragraphs, and larger portions of the texts relate to each other and the whole.

	1.3 Reading Literature Students read and respond to works of literature—with an emphasis on comprehension, vocabulary acquisition, and making connections among ideas and between texts with a focus on textual evidence.						
	Grade 6	Grade 7	Grade 8	Grades 9–10	Grades 11-12		
Craft and Structure Vocabulary	CC.1.3.6.F Determine the meaning of words and phrases as they are used in grade-level reading and content, including interpretation of figurative language in context. E06.A-C.2.1.3 E06.A-V.4.1.1 E06.A-V.4.1.2	CC.1.3.7.F Determine the meaning of words and phrases as they are used in grade-level reading and content, including interpretation of figurative, connotative meanings. E07.A-C.2.1.3 E07.A-V.4.1.1 E07.A-V.4.1.2	CC.1.3.8.F Analyze the influence of the words and phrases in a text including figurative and connotative meanings and how they shape meaning and tone. E08.A-C.2.1.3 E08.A-V.4.1.1 E08.A-V.4.1.2	CC.1.3.9-10.F Analyze how words and phrases shape meaning and tone in texts. L.F.2.3.5 L.F.2.5.1	CC.1.3.11-12.F Evaluate how words and phrases shape meaning and tone in texts.		
Integration of Knowledge and Ideas Sources of Information	CC.1.3.6.G Compare and contrast the experiences of reading a story, drama, or poem to listening to or viewing an audio, video, or live version of the text, including contrasting what is "seen" and "heard" when reading the text to what is perceived when listening or watching.	CC.1.3.7.G Compare and contrast a written story, drama, or poem to its audio, filmed, staged, or multimedia version, analyzing the effects of techniques unique to each medium (e.g., lighting, sound, color, or camera focus and angles in a film).	CC.1.3.8.G Analyze the extent to which a filmed or live production of a story or drama stays faithful to or departs from the text or script, evaluating the choices made by directors or actors.	CC.1.3.9-10.G Analyze the representation of a subject or a key scene in two different artistic mediums, including what is emphasized or absent in each treatment. L.F.2.2.1 L.F.2.2.3 L.F.2.2.4	CC.1.3.11–12.G Analyze multiple interpretations of a story, drama, or poem (e.g., recorded or live production of a play or recorded novel or poetry), evaluating how each version interprets the source text. (Include at least one play by Shakespeare and one play by an American dramatist.)		
Integration of Knowledge and Ideas	CC.1.3.6.H Compare and contrast texts in different forms or genres in terms of their approaches to similar themes and topics as well as their use of additional literary elements. E06.A-C.3.1.1	CC.1.3.7.H Compare and contrast a fictional portrayal of a time, place, or character and a historical account of the same period as a means of understanding how authors of fiction use or alter history. E07.A-C.3.1.1	CC.1.3.8.H Analyze how a modern work of fiction draws on themes, patterns of events, or character types from traditional works, including describing how the material is rendered new. E08.A-C.3.1.1	CC.1.3.9-10.H Analyze how an author draws on and transforms themes, topics, character types, and/or other text elements from source material in a specific work. L.F.2.2.2 L.F.2.4.1	CC.1.3.11–12.H Demonstrate knowledge of foundational works of literature that reflect a variety of genres in the respective major periods of literature, including how two or more texts from the same period treat similar themes or topics.		

	Grade 6	nd between texts with a fo Grade 7	Grade 8	Grades 9-10	Grades 11-12
Vocabulary Acquisition and Use	CC.1.3.6.I Determine or clarify the meaning of unknown and multiplemeaning words and phrases based on grade-level reading and content, choosing flexibly from a range of strategies and tools. E06.A-V.4.1.1	CC.1.3.7.I Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade-level reading and content, choosing flexibly from a range of strategies and tools. E07.A-V.4.1.1	CC.1.3.8.I Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade-level reading and content, choosing flexibly from a range of strategies and tools. E08.A-V.4.1.1	CC.1.3.9–10.I Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade-level reading and content, choosing flexibly from a range of strategies and tools. L.F.1.2.1 L.F.1.2.2 L.F.1.2.3 L.F.1.2.4	CC.1.3.11–12.I Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on gradelevel reading and content, choosing flexibly from a range of strategies and tools.
Vocabulary Acquisition and Use	CC.1.3.6.J Acquire and use accurately grade-appropriate general academic and domain-specific words and phrases; gather vocabulary knowledge when considering a word or phrase important to comprehension or expression. E06.A-V.4.1.1 E06.A-V.4.1.2	CC.1.3.7.J Acquire and use accurately grade-appropriate general academic and domain-specific words and phrases; gather vocabulary knowledge when considering a word or phrase important to comprehension or expression. E07.A-V.4.1.1 E07.A-V.4.1.2	CC.1.3.8.J Acquire and use accurately grade-appropriate general academic and domain-specific words and phrases; gather vocabulary knowledge when considering a word or phrase important to comprehension or expression. E08.A-V.4.1.1 E08.A-V.4.1.2	CC.1.3.9-10.J Demonstrate understanding across content areas within ACQUIRE AND USE ACCURATELY grade appropriate GENERAL ACADEMIC AND DOMAIN SPECIFIC WORDS AND PHRASES; GATHER VOCABULARY KNOWLEDGE WHEN CONSIDERING A WORD OR PHRASE IMPORTANT TO COMPREHENSION OR EXPRESSION. level texts of figurative language, word relationships, and the shades of meaning among related words. L.F.1.2.1 L.F.1.2.2 L.F.1.2.3 L.F.1.2.4	Acquire and use accurately general academic and domain-specific words and phrases, sufficient for reading, writing, speaking, and listening at the college- and career-readiness level; demonstrate independence in gathering vocabulary knowledge when considering a word or phrase important to comprehension or expression.

1.3 Reading Literature Students read and respond to works of literature—with an emphasis on comprehension, vocabulary acquisition, and making connections among ideas and between texts with a focus on textual evidence.						
	Grade 6	Grade 7 CC.1.3.7.K	Grade 8	Grades 9–10 CC.1.3.9–10.K	Grades 11-12 CC.1.3.11-12.K	
Range of Reading	Read and comprehend literary fiction on grade level, reading independently and proficiently.	Read and comprehend literary fiction on grade level, reading independently and proficiently.	Read and comprehend literary fiction on grade level, reading independently and proficiently.	Read and comprehend literary fiction on grade level, reading independently and proficiently.	Read and comprehend literary fiction on grade level, reading independently and proficiently.	

	Grade 6	Grade 7	Grade 8	Grades 9-10	Grades 11-12
Informative/ Explanatory	CC.1.4.6.A Write informative/explanatory texts to examine a topic and convey ideas, concepts, and information clearly.	CC.1.4.7.A Write informative/explanatory texts to examine a topic and convey ideas, concepts, and information clearly.	CC.1.4.8.A Write informative/explanatory texts to examine a topic and convey ideas, concepts, and information clearly.	CC.1.4.9-10.A Write informative/explanatory texts to examine and convey complex ideas, concepts, and information clearly and accurately.	CC.1.4.11-12.A Write informative/explanatory texts to examine and convey complex ideas, concepts, and information clearly and accurately.
Informative/Explanatory Focus	CC.1.4.6.B Identify and introduce the topic for the intended audience. E06.C.1.2.1 E06.E.1.1.1	CC.1.4.7.B Identify and introduce the topic clearly, including a preview of what is to follow. E07.C.1.2.1 E07.E.1.1.1	CC.1.4.8.B Identify and introduce the topic clearly, including a preview of what is to follow. E08.C.1.2.1 E08.E.1.1.1	CC.1.4.9-10.B Write with a sharp, distinct focus identifying topic, task, and audience. C.E.1.1.1	CC.1.4.11–12.B Write with a sharp, distinct focus identifying topic, task, and audience.
Informative/Explanatory Content	CC.1.4.6.C Develop and analyze the topic with relevant facts, definitions, concrete details, quotations, or other information and examples; include graphics and multimedia when useful to aiding comprehension. E06.C.1.2.2 E06.E.1.1.2	CC.1.4.7.C Develop and analyze the topic with relevant facts, definitions, concrete details, quotations, or other information and examples; include graphics and multimedia when useful to aiding comprehension. E07.C.1.2.2 E07.E.1.1.2	CC.1.4.8.C Develop and analyze the topic with relevant, well-chosen facts, definitions, concrete details, quotations, or other information and examples; include graphics and multimedia when useful to aiding comprehension. E08.C.1.2.2 E08.E.1.1.2	CC.1.4.9-10.C Develop and analyze the topic with relevant, well-chosen, and sufficient facts, extended definitions, concrete details, quotations, or other information and examples appropriate to the audience's knowledge of the topic; include graphics and multimedia when useful to aiding comprehension. C.E.1.1.2	CC.1.4.11–12.C Develop and analyze the topic thoroughly by selecting the most significant and relevant facts, extended definitions, concrete details, quotations, or other information and examples appropriate to the audience's knowledge of the topic; include graphics and multimedia when useful to aiding comprehension.

	Writing Students write for different appropriate content.	purposes and audiences.	Students write clear and fo	ocused text to convey a well-	defined perspective and
	Grade 6	Grade 7	Grade 8	Grades 9-10	Grades 11-12
Informative/Explanatory Organization	Organize ideas, concepts, and information using strategies such as definition, classification, comparison/contrast, and cause/effect; use appropriate transitions to clarify the relationships among ideas and concepts; provide a concluding statement or section; include formatting when useful to aiding comprehension. E06.C.1.2.1 E06.C.1.2.3 E06.C.1.2.6 E06.E.1.1.1 E06.E.1.1.3 E06.E.1.1.6	Organize ideas, concepts, and information using strategies such as definition, classification, comparison/contrast, and cause/effect; use appropriate transitions to create cohesion and clarify the relationships among ideas and concepts; provide a concluding statement or section; include formatting when useful to aiding comprehension. E07.C.1.2.1 E07.C.1.2.3 E07.C.1.2.6 E07.E.1.1.1 E07.E.1.1.3 E07.E.1.1.6	Organize ideas, concepts, and information into broader categories; use appropriate and varied transitions to create cohesion and clarify the relationships among ideas and concepts; provide a concluding statement or section; include formatting when useful to aiding comprehension. E08.C.1.2.1 E08.C.1.2.3 E08.C.1.2.6 E08.E.1.1.1 E08.E.1.1.3 E08.E.1.1.6	Organize ideas, concepts, and information to make important connections and distinctions; use appropriate and varied transitions to link the major sections of the text; include formatting when useful to aiding comprehension; provide a concluding statement or section. C.E.1.1.3 C.E.1.1.5	Organize complex ideas, concepts, and information so that each new element builds on that which precedes it to create a whole; use appropriate and varied transitions and syntax to link the major sections of the text; provide a concluding statement or section that supports the information presented; include formatting when useful to aiding comprehension.

	Grade 6	Grade 7	Grade 8	Grades 9-10	Grades 11-12
Informative/Explanatory Style	CC.1.4.6.E Write with an awareness of the stylistic aspects of composition. Use precise language and domain-specific vocabulary to inform about or explain the topic. Use sentences of varying lengths and complexities Use precise language. Develop and maintain a consistent voice Establish and maintain a formal style	CC.1.4.7.E Write with an awareness of the stylistic aspects of composition. • Use precise language and domain-specific vocabulary to inform about or explain the topic. • Use sentences of varying lengths and complexities • Use precise language. • Develop and maintain a consistent voice • Establish and maintain a formal style	CC.1.4.8.E Write with an awareness of the stylistic aspects of composition. • Use precise language and domain-specific vocabulary to inform about or explain the topic. • Use sentences of varying lengths and complexities. • Create tone and voice through precise language. • Establish and maintain a formal style.	 CC.1.4.9-10.E Write with an awareness of the stylistic aspects of composition. Use precise language and domain-specific vocabulary to manage the complexity of the topic. Establish and maintain a formal style and objective tone while attending to the norms of the discipline in which they are writing. Establish and maintain a formal style. 	CC.1.4.11–12.E Write with an awareness of the stylistic aspects of composition. Use precise language, domain-specific vocabulary, and techniques such as metaphor, simile, and analogy to manage the complexity of the topic. Establish and maintain a formal style and objective tone while attending to the norms of the discipline in which they are writing. Establish and maintain a formal style.
Infi	E06.C.1.2.4 E06.C.1.2.5 E06.D.2.1.1 E06.D.2.1.2 E06.D.2.1.3 E06.D.2.1.4 E06.D.2.1.5 E06.E.1.1.4 E06.E.1.1.5	E07.C.1.2.4 E07.C.1.2.5 E07.D.2.1.1 E07.D.2.1.2 E07.D.2.1.3 E07.D.2.1.4 E07.D.2.1.5 E07.E.1.1.4 E07.E.1.1.5	E08.C.1.2.4 E08.C.1.2.5 E08.D.2.1.1 E08.D.2.1.2 E08.D.2.1.3 E08.D.2.1.4 E08.D.2.1.5 E08.D.2.1.6 E08.E.1.1.4 E08.E.1.1.5	C.E.1.1.4 C.E.2.1.1 C.E.2.1.2 C.E.2.1.3 C.E.2.1.4 C.E.2.1.6 C.E.2.1.7	

1.4 Writing Students write for different purposes and audiences. Students write clear and focused text to convey a well-defined perspective and appropriate content.

rsittifiki Kalendari	appropriate content.				
	Grade 6	Grade 7	Grade 8	Grades 9-10	Grades 11-12
	CC.1.4.6.F	CC.1.4.7.F	CC.1.4.8.F	CC.1.4.9-10.F	CC.1.4.11-12.F
	Demonstrate a grade-	Demonstrate a grade-	Demonstrate a grade-	Demonstrate a grade-appropriate	Demonstrate a grade-appropriate
	appropriate command of the	appropriate command of the	appropriate command of the	command of the conventions of	command of the conventions of
	conventions of standard English	conventions of standard	conventions of standard	standard English grammar, usage,	standard English grammar, usage,
	grammar, usage, capitalization,	English grammar, usage,	English grammar, usage,	capitalization, punctuation, and	capitalization, punctuation, and
	punctuation, and spelling.	capitalization, punctuation,	capitalization, punctuation,	spelling.	spelling.
		and spelling.	and spelling.		
IJ ge	E06.D.1.1.1			C.E.1.1.5	
Explanatory of Language	E06.D.1.1.2	E07.D.1.1.1	E08.D.1.1.1	C.E.3.1.1	
ana ng	E06.D.1.1.3	E07.D.1.1.2	E08.D.1.1.2	C.E.3.1.2	
pl La	E06.D.1.1.4	E07.D.1.1.3	E08.D.1.1.3	C.E.3.1.3	
E G	E06.D.1.1.5	E07.D.1.1.4	E08.D.1.1.4	C.E.3.1.4	
Informative/Explanatory Conventions of Language	E06.D.1.1.6	E07.D.1.1.5	E08.D.1.1.5	C.E.3.1.5	
ati	E06.D.1.1.7	E07.D.1.1.6	E08.D.1.1.6		
E E	E06.D.1.1.8	E07.D.1.1.7	E08.D.1.1.7		
on.	E06.D.1.2.1	E07.D.1.1.8	E08.D.1.1.8		
11 C	E06.D.1.2.2	E07.D.1.1.9	E08.D.1.1.9		
	E06.D.1.2.3	E07.D.1.2.1	E08.D.1.1.10		
		E07.D.1.2.2	E08.D.1.1.11		
		E07.D.1.2.3	E08.D.1.2.1		
		E07.D.1.2.4	E08.D.1.2.2		
			E08.D.1.2.3		
			E08.D.1.2.4		
			E08.D.1.2.5		
ου	CC.1.4.6.G	CC.1.4.7.G	CC.1.4.8.G	CC.1.4.9-10.G	CC.1.4.11-12.G
Ä	Write arguments to support	Write arguments to support	Write arguments to support	Write arguments to support	Write arguments to support
Ita	claims.	claims.	claims.	claims in an analysis of	claims in an analysis of
neı				substantive topics.	substantive topics.
Inc.	·				
ĀĽ		·			
Opinion/Argumentative					
nio					
)pi					
Ç					

1.4	Students write for different purposes and audiences. Students write clear and focused text to convey a well-defined perspective and appropriate content.							
	Grade 6	Grade 7	Grade 8	Grades 9-10	Grades 11-12			
Opinion/Argumentative Focus	CC.1.4.6.H Introduce and state an opinion on a topic. E06.C.1.1.1 E06.E.1.1.1	CC.1.4.7.H Introduce and state an opinion on a topic. E07.C.1.1.1 E07.E.1.1.1	CC.1.4.8.H Introduce and state an opinion on a topic. E08.C.1.1.1 E08.E.1.1.1	CC.1.4.9–10.H Write with a sharp, distinct focus identifying topic, task, and audience. Introduce the precise claim. C.P.1.1.1	CC.1.4.11–12.H Write with a sharp, distinct focus identifying topic, task, and audience. Introduce the precise, knowledgeable claim.			
Opinion/Argumentative Content	CC.1.4.6.I Use clear reasons and relevant evidence to support claims, using credible sources and demonstrating an understanding of the topic. E06.C.1.1.2 E06.E.1.1.2	CC.1.4.7.I Acknowledge alternate or opposing claims and support claim with logical reasoning and relevant evidence, using accurate, credible sources and demonstrating an understanding of the topic. E07.C.1.1.2 E07.E.1.1.2	CC.1.4.8.I Acknowledge and distinguish the claim(s) from alternate or opposing claims and support claim with logical reasoning and relevant evidence, using accurate, credible sources and demonstrating an understanding of the topic. E08.C.1.1.2 E08.E.1.1.2	CC.1.4.9-10.I Distinguish the claim(s) from alternate or opposing claims; develop claim(s) fairly, supplying evidence for each while pointing out the strengths and limitations of both in a manner that anticipates the audience's knowledge level and concerns. C.P.1.1.2 C.P.1.1.3	CC.1.4.11–12.I Distinguish the claim(s) from alternate or opposing claims; develop claim(s) and counterclaims fairly and thoroughly, supplying the most relevant evidence for each while pointing out the strengths and limitations of both in a manner that anticipates the audience's knowledge level, concerns, values, and possible biases.			

1.4	Writing Students write for differen appropriate content.	t purposes and audiences,	Students write clear and f	ocused text to convey a well-	defined perspective and
	Grade 6	Grade 7	Grade 8	Grades 9-10	Grades 11-12
Opinion/Argumentative Organization	Organize the claim(s) with clear reasons and evidence clearly; clarify relationships among claim(s) and reasons by using words, phrases, and clauses; provide a concluding statement or section that follows from the argument presented.	CC.1.4.7.J Organize the claim(s) with clear reasons and evidence clearly; clarify relationships among claim(s) and reasons by using words, phrases, and clauses to create cohesion; provide a concluding statement or section that follows from and supports the argument presented. E07.C.1.1.1 E07.C.1.1.3 E07.E.1.1.1 E07.E.1.1.6	CC.1.4.8.J Organize the claim(s) with clear reasons and evidence clearly; clarify relationships among claim(s), counterclaims, reasons, and evidence by using words, phrases, and clauses to create cohesion; provide a concluding statement or section that follows from and supports the argument presented. E08.C.1.1.1 E08.C.1.1.3 E08.E.1.1.1 E08.E.1.1.3 E08.E.1.1.6	CC.1.4.9-10.J Create organization that establishes clear relationships among claim(s), counterclaims, reasons, and evidence; use words, phrases, and clauses to link the major sections of the text, create cohesion, and clarify the relationships between claim(s) and reasons, between reasons and evidence, and between claim(s) and counterclaims; provide a concluding statement or section that follows from and supports the argument presented. C.P.1.1.2 C.P.1.1.3 C.P.2.1.5 C.P.2.1.6	CC.1.4.11–12.J Create organization that logically sequences claim(s), counterclaims, reasons, and evidence; use words, phrases, and clauses as well as varied syntax to link the major sections of the text to create cohesion and clarify the relationships between claim(s) and reasons, between reasons and evidence, and between claim(s) and counterclaims; provide a concluding statement or section that follows from and supports the argument presented.

1.4 Writing Students write for different purposes and audiences. Students write clear and focused text to convey a well-defined perspective and appropriate content. Crode 6. Crode 7. Crode 8. Crode 9. 10. Crodes 11.12.

Grade 6	Grade 7	Grade 8	Grades 9-10	Grades 11-12
CC.1.4.6.K Write with an awareness of the stylistic aspects of composition. Use precise language and domain-specific vocabulary to inform about or explain the topic. Use sentences of varying lengths and complexities. Develop and maintain a consistent voice. Establish and maintain a formal style. E06.C.1.1.4 E06.D.2.1.1 E06.D.2.1.2 E06.D.2.1.3 E06.D.2.1.4 E06.D.2.1.5 E06.E.1.1.4 E06.E.1.1.5	CC.1.4.7.K Write with an awareness of the stylistic aspects of composition. Use precise language and domain-specific vocabulary to inform about or explain the topic. Use sentences of varying lengths and complexities. Develop and maintain a consistent voice. Establish and maintain a formal style. E07.C.1.1.4 E07.D.2.1.1 E07.D.2.1.2 E07.D.2.1.3 E07.D.2.1.4 E07.D.2.1.5 E07.E.1.1.4 E07.E.1.1.5	CC.1.4.8.K Write with an awareness of the stylistic aspects of composition. Use precise language and domain-specific vocabulary to inform about or explain the topic. Use sentences of varying lengths and complexities. Create tone and voice through precise language. Establish and maintain a formal style. E08.C.1.1.4 E08.D.2.1.1 E08.D.2.1.2 E08.D.2.1.3 E08.D.2.1.4 E08.D.2.1.5 E08.D.2.1.6 E08.E.1.1.4 E08.E.1.1.5	CC.1.4.9-10.K Write with an awareness of the stylistic aspects of composition. Use precise language and domain-specific vocabulary to manage the complexity of the topic. Establish and maintain a formal style and objective tone while attending to the norms of the discipline in which they are writing. Establish and maintain a formal style. C.P.1.1.4 C.P.2.1.1 C.P.2.1.2 C.P.2.1.3 C.P.2.1.4 C.P.2.1.6 C.P.2.1.6	CC.1.4.11-12.K Write with an awareness of the stylistic aspects of composition. Use precise language and domain-specific vocabulary to manage the complexity of the topic. Establish and maintain a formal style and objective tone while attending to the norms of the discipline in which they are writing. Establish and maintain a formal style.

1.4	Writing				
	Students write for different appropriate content. Grade 6	purposes and audiences. Grade 7	Students write clear and f Grade 8	ocused text to convey a well-o	lefined perspective and Grades 11-12
Opinion/Argumentative Conventions of Language	CC.1.4.6.L Demonstrate a grade- appropriate command of the conventions of standard English grammar, usage, capitalization, punctuation, and spelling. E06.D.1.1.1 E06.D.1.1.2 E06.D.1.1.3 E06.D.1.1.4 E06.D.1.1.5 E06.D.1.1.6 E06.D.1.1.7 E06.D.1.1.8 E06.D.1.2.1 E06.D.1.2.1 E06.D.1.2.2	CC.1.4.7.L Demonstrate a grade- appropriate command of the conventions of standard English grammar, usage, capitalization, punctuation, and spelling. E07.D.1.1.1 E07.D.1.1.2 E07.D.1.1.3 E07.D.1.1.4 E07.D.1.1.5 E07.D.1.1.6 E07.D.1.1.7 E07.D.1.1.8 E07.D.1.1.9 E07.D.1.2.1 E07.D.1.2.1 E07.D.1.2.2 E07.D.1.2.3 E07.D.1.2.4	CC.1.4.8.L Demonstrate a grade- appropriate command of the conventions of standard English grammar, usage, capitalization, punctuation, and spelling. E08.D.1.1.1 E08.D.1.1.2 E08.D.1.1.3 E08.D.1.1.4 E08.D.1.1.5 E08.D.1.1.6 E08.D.1.1.7 E08.D.1.1.8 E08.D.1.1.9 E08.D.1.1.10 E08.D.1.1.11 E08.D.1.2.1 E08.D.1.2.1 E08.D.1.2.2 E08.D.1.2.3 E08.D.1.2.4 E08.D.1.2.5	CC.1.4.9–10.L Demonstrate a grade-appropriate command of the conventions of standard English grammar, usage, capitalization, punctuation, and spelling. C.P.1.1.5 C.P.3.1.1 C.P.3.1.2 C.P.3.1.3 C.P.3.1.4 C.P.3.1.5	CC.1.4.11–12.L Demonstrate a grade-appropriate command of the conventions of standard English grammar, usage, capitalization, punctuation, and spelling.
Narrative	CC.1.4.6.M Write narratives to develop real or imagined experiences or events.	CC.1.4.7.M Write narratives to develop real or imagined experiences or events.	CC.1.4.8.M Write narratives to develop real or imagined experiences or events.	CC.1.4.9–10.M Write narratives to develop real or imagined experiences or events.	CC.1.4.11–12.M Write narratives to develop real or imagined experiences or events.
Narrative Focus	CC.1.4.6.N Engage and orient the reader by establishing a context and introducing a narrator and/or characters. E06.C.1.3.1	CC.1.4.7.N Engage and orient the reader by establishing a context and point of view and introducing a narrator and/or characters. E07.C.1.3.1	CC.1.4.8.N Engage and orient the reader by establishing a context and point of view and introducing a narrator and/or characters. E08.C.1.3.1	CC.1.4.9–10.N Engage and orient the reader by setting out a problem, situation, or observation, establishing one or multiple points of view, and introducing a narrator and/or characters.	CC.1.4.11–12.N Engage and orient the reader by setting out a problem, situation, or observation and its significance, establishing one or multiple points of view, and introducing a narrator and/or characters.

	Students write for different purposes and audiences. Students write clear and focused text to convey a well-defined perspective and appropriate content.						
	Grade 6	Grade 7	Grade 8	Grades 9-10	Grades 11-12		
Narrative Content	CC.1.4.6.0 Use narrative techniques such as dialogue, description, and pacing to develop experiences, events, and/or characters; use precise words and phrases, relevant descriptive details, and sensory language to convey experiences and events. E06.C.1.3.2 E06.C.1.3.4	CC.1.4.7.0 Use narrative techniques such as dialogue, description, and pacing to develop experiences, events, and/or characters; use precise words and phrases, relevant descriptive details, and sensory language to capture the action and convey experiences and events. E07.C.1.3.2 E07.C.1.3.4	Use narrative techniques such as dialogue, description, reflection, and pacing to develop experiences, events, and/or characters; use precise words and phrases, relevant descriptive details, and sensory language to capture the action and convey experiences and events. E08.C1.3.2 E08.C1.3.4	CC.1.4.9-10.0 Use narrative techniques such as dialogue, description, reflection, multiple plotlines, and pacing to develop experiences, events, and/or characters; use precise words and phrases, telling details, and sensory language to convey a vivid picture of the experiences, events, settings, and/or characters.	Use narrative techniques such as dialogue, description, reflection, multiple plotlines, and pacing to develop experiences, events, and/or characters; use precise words and phrases, telling details, and sensory language to convey a vivid picture of the experiences, events, settings, and/or characters.		
Narrative Organization	Organize an event sequence that unfolds naturally and logically, using a variety of transition words, phrases, and clauses to convey sequence and signal shifts from one time frame or setting to another; provide a conclusion that follows from the narrated experiences and events. E06.C.1.3.1 E06.C.1.3.3 E06.C.1.3.5	Organize an event sequence that unfolds naturally and logically, using a variety of transition words, phrases, and clauses to convey sequence and signal shifts from one time frame or setting to another; provide a conclusion that follows from and reflects on the narrated experiences and events. E07.C.1.3.1 E07.C.1.3.3 E07.C.1.3.5	CC.1.4.8.P Organize an event sequence that unfolds naturally and logically using a variety of transition words, phrases, and clauses to convey sequence, signal shifts from one time frame or setting to another and show the relationships among experiences and events; provide a conclusion that follows from and reflects on the narrated experiences or events. E08.C.1.3.1 E08.C.1.3.3 E08.C.1.3.5	CC.1.4.9-10.P Create a smooth progression of experiences or events using a variety of techniques to sequence events so that they build on one another to create a coherent whole; provide a conclusion that follows from and reflects on what is experienced, observed, or resolved over the course of the narrative.	CC.1.4.11–12.P Create a smooth progression of experiences or events using a variety of techniques to sequence events so that they build on one another to create a coherent whole and build toward a particular tone and outcome; provide a conclusion that follows from and reflects on what is experienced, observed, or resolved over the course of the narrative.		

1.4	Writing Students write for different appropriate content.	purposes and audiences.	Students write clear and fo	ocused text to convey a well-	
	Grade 6	Grade 7	Grade 8	Grades 9-10	Grades 11-12
Narrative Style	CC.1.4.6.Q Write with an awareness of the stylistic aspects of writing. Vary sentence patterns for meaning, reader/listener interest, and style. Use precise language. Develop and maintain a consistent voice. E06.C.1.3.4 E06.D.2.1.1 E06.D.2.1.2 E06.D.2.1.3 E06.D.2.1.4 E06.D.2.1.5 E06.E.1.1.4	CC.1.4.7.Q Write with an awareness of the stylistic aspects of writing. Choose language that expresses ideas precisely and concisely, recognizing and eliminating wordiness and redundancy. Use sentences of varying lengths and complexities. Use precise language. Develop and maintain a consistent voice. E07.C.1.3.4 E07.D.2.1.1 E07.D.2.1.2 E07.D.2.1.3 E07.D.2.1.4 E07.D.2.1.5	CC.1.4.8.Q Write with an awareness of the stylistic aspects of writing. • Use verbs in the active and passive voice and in the conditional and subjunctive mood to achieve particular effects. • Use sentences of varying lengths and complexities. • Create tone and voice through precise language. E08.C.1.3.4 E08.D.2.1.1 E08.D.2.1.2 E08.D.2.1.3 E08.D.2.1.4 E08.D.2.1.5 E08.D.2.1.6	CC.1.4.9-10.Q Write with an awareness of the stylistic aspects of writing. Use parallel structure. Use various types of phrases and clauses to convey meaning and add variety and interest.	Write with an awareness of the stylistic aspects of writing. Use parallel structure. Use various types of phrases and clauses to convey specific meanings and add variety and interest. Use precise language, domain-specific vocabulary, and techniques such as metaphor, simile, and analogy to manage the complexity of the topic.

Writing Students write for different appropriate content.	purposes and audiences.	Students write clear and f	ocused text to convey a well-	defined perspective and
Grade 6	Grade 7	Grade 8	Grades 9-10	Grades 11-12
CC.1.4.6.R Demonstrate a grade- appropriate command of the conventions of standard English grammar, usage, capitalization, punctuation, and spelling. E06.D.1.1.1 E06.D.1.1.2 E06.D.1.1.3 E06.D.1.1.4 E06.D.1.1.5 E06.D.1.1.6 E06.D.1.1.7 E06.D.1.1.8 E06.D.1.2.1 E06.D.1.2.2 E06.D.1.2.3	CC.1.4.7.R Demonstrate a grade- appropriate command of the conventions of standard English grammar, usage, capitalization, punctuation, and spelling. E07.D.1.1.1 E07.D.1.1.2 E07.D.1.1.3 E07.D.1.1.4 E07.D.1.1.5 E07.D.1.1.6 E07.D.1.1.7 E07.D.1.1.8 E07.D.1.1.9 E07.D.1.2.1 E07.D.1.2.2 E07.D.1.2.3 E07.D.1.2.3	CC.1.4.8.R Demonstrate a grade- appropriate command of the conventions of standard English grammar, usage, capitalization, punctuation, and spelling. E08.D.1.1.1 E08.D.1.1.2 E08.D.1.1.3 E08.D.1.1.4 E08.D.1.1.5 E08.D.1.1.6 E08.D.1.1.7 E08.D.1.1.8 E08.D.1.1.9 E08.D.1.1.10 E08.D.1.1.11 E08.D.1.2.1 E08.D.1.2.1 E08.D.1.2.2 E08.D.1.2.3 E08.D.1.2.3	CC.1.4.9-10.R Demonstrate a grade-appropriate command of the conventions of standard English grammar, usage, capitalization, punctuation, and spelling.	CC.1.4.11–12.R Demonstrate a grade-appropriate command of the conventions of standard English grammar, usage, capitalization, punctuation, and spelling.
	Students write for different appropriate content. Grade 6 CC.1.4.6.R Demonstrate a grade-appropriate command of the conventions of standard English grammar, usage, capitalization, punctuation, and spelling. E06.D.1.1.1 E06.D.1.1.2 E06.D.1.1.3 E06.D.1.1.5 E06.D.1.1.6 E06.D.1.1.7 E06.D.1.1.8 E06.D.1.2.1 E06.D.1.2.1	Students write for different purposes and audiences. appropriate content. Grade 6 CC.1.4.6.R Demonstrate a grade- appropriate command of the conventions of standard English grammar, usage, capitalization, punctuation, and spelling. E06.D.1.1.1 E06.D.1.1.2 E06.D.1.1.3 E06.D.1.1.4 E06.D.1.1.5 E06.D.1.1.6 E06.D.1.1.6 E06.D.1.1.7 E06.D.1.1.8 E06.D.1.1.8 E06.D.1.1.9 E06.D.1.1.1 E06.D.1.2.1 E06.D.1.2.1 E07.D.1.1.8 E07.D.1.1.8 E07.D.1.1.9 E07.D.1.1.9 E07.D.1.2.1 E07.D.1.2.1 E07.D.1.2.2 E07.D.1.2.1 E07.D.1.2.2 E07.D.1.2.2 E07.D.1.2.3	Students write for different purposes and audiences. Students write clear and fappropriate content. Grade 6 CC.1.4.6.R Demonstrate a grade- appropriate command of the conventions of standard English grammar, usage, capitalization, punctuation, and spelling. E06.D.1.1.1 E06.D.1.1.2 E06.D.1.1.3 E06.D.1.1.4 E06.D.1.1.5 E06.D.1.1.6 E06.D.1.1.6 E06.D.1.1.7 E06.D.1.1.8 E06.D.1.1.8 E06.D.1.1.8 E06.D.1.1.1 E06.D.1.2.1 E06.D.1.1.2 E07.D.1.1.2 E07.D.1.1.4 E06.D.1.1.5 E07.D.1.1.5 E07.D.1.1.6 E07.D.1.1.6 E07.D.1.1.6 E06.D.1.1.7 E06.D.1.1.8 E07.D.1.1.8 E07.D.1.1.9 E08.D.1.1.9 E08.D.1.1.9 E08.D.1.1.1 E08.D.1.1.2 E08.D.1.1.3 E08.D.1.1.1 E08.D.1.1.1 E09.D.1.2.1 E07.D.1.2.1 E07.D.1.2.2 E07.D.1.2.3 E08.D.1.1.1 E08.D.1.1.1 E08.D.1.1.1 E08.D.1.1.1 E08.D.1.1.1 E08.D.1.1.1 E08.D.1.1.1 E08.D.1.1.2 E08.D.1.1.1 E08.D.1.2.2 E08.D.1.2.1 E08.D.1.2.1 E08.D.1.2.2 E08.D.1.2.3	Students write for different purposes and audiences. Students write clear and focused text to convey a well-appropriate content. Grade 6 CC.14.6.R Demonstrate a grade-appropriate command of the conventions of standard English grammar, usage, capitalization, punctuation, and spelling. E06.D.1.1.1 E06.D.1.1.2 E06.D.1.1.3 E06.D.1.1.4 E06.D.1.1.5 E06.D.1.1.5 E06.D.1.1.6 E06.D.1.1.6 E06.D.1.1.6 E06.D.1.1.7 E06.D.1.1.8 E06.D.1.1.8 E06.D.1.1.8 E06.D.1.2.1 E06.D.1.2.1 E06.D.1.2.2 E07.D.1.1.8 E06.D.1.2.1 E07.D.1.1.8 E07.D.1.1.9 E07.D.1.1.9 E07.D.1.1.8 E07.D.1.1.9 E07.D.1.1.8 E07.D.1.1.9 E07.D.1.1.9 E07.D.1.1.8 E07.D.1.1.1 E07.D.1.2 E07.D.1.2 E07.D.1.2 E07.D.1.2 E07.D.1.3 E08.D.1.1 E08.D.1.2 E08.D.1.1 E08.D.1.2

	Grade 6	Grade 7	Grade 8	Grades 9-10	Grades 11-12
Response to Literature	CC.1.4.6.S Draw evidence from literary or informational texts to support analysis, reflection, and research, applying grade-level reading standards for literature and literary nonfiction. E06.E.1.1.1 E06.E.1.1.2 E06.E.1.1.3 E06.E.1.1.4	CC.1.4.7.S Draw evidence from literary or informational texts to support analysis, reflection, and research, applying grade-level reading standards for literature and literary nonfiction. E07.E.1.1.1 E07.E.1.1.2 E07.E.1.1.3	CC.1.4.8.S Draw evidence from literary or informational texts to support analysis, reflection, and research, applying grade-level reading standards for literature and literary nonfiction. E08.E.1.1.1 E08.E.1.1.2 E08.E.1.1.3 E08.E.1.1.4	CC.1.4.9-10.S Draw evidence from literary or informational texts to support analysis, reflection, and research, applying grade-level reading standards for literature and literary nonfiction.	CC.1.4.11–12.S Draw evidence from literary or informational texts to support analysis, reflection, and research, applying grade-level reading standards for literature and literary nonfiction.
	E06.E.1.1.5 E06.E.1.1.6	E07.E.1.1.4 E07.E.1.1.5 E07.E.1.1.6	E08.E.1.1.5 E08.E.1.1.6		
Production and Distribution of Writing Writing Process	CC.1.4.6.T With guidance and support from peers and adults, develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach.	CC.1.4.7.T With some guidance and support from peers and adults, develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach, focusing on how well purpose and audience have been addressed.	CC.1.4.8.T With some guidance and support from peers and adults, develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach, focusing on how well purpose and audience have been addressed.	CC.1.4.9–10.T Develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach, focusing on addressing what is most significant for a specific purpose and audience.	CC.1.4.11–12.T Develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach, focusing on addressing what is most significant for a specific purpose and audience.

	Writing Students write for different appropriate content.	purposes and audiences.	Students write clear and fo	ocused text to convey a well-	defined perspective and
	Grade 6	Grade 7	Grade 8	Grades 9-10	Grades 11-12
Technology and Publication	CC.1.4.6.U Use technology, including the Internet, to produce and publish writing as well as to interact and collaborate with others; demonstrate sufficient command of keyboarding skills to type a minimum of three pages in a single sitting.	CC.1.4.7.U Use technology, including the Internet, to produce and publish writing and link to and cite sources as well as to interact and collaborate with others, including linking to and citing sources.	CC.1.4.8.U Use technology, including the Internet, to produce and publish writing and present the relationships between information and ideas efficiently as well as to interact and collaborate with others.	CC.1.4.9-10.U Use technology, including the Internet, to produce, publish, and update individual or shared writing products, taking advantage of technology's capacity to link to other information and to display information flexibly and dynamically.	CC.1.4.11–12.U Use technology, including the Internet, to produce, publish, and update individual or shared writing products in response to ongoing feedback, including new arguments and information.
Conducting Research	CC.1.4.6.V Conduct short research projects to answer a question, drawing on several sources and refocusing the inquiry when appropriate.	CC.1.4.7.V Conduct short research projects to answer a question, drawing on several sources and generating additional related, focused questions for further research and investigation.	CC.1.4.8.V Conduct short research projects to answer a question (including a self-generated question), drawing on several sources and generating additional related, focused questions that allow for multiple avenues of exploration.	CC.1.4.9-10.V Conduct short as well as more sustained research projects to answer a question (including a self-generated question) or solve a problem; narrow or broaden the inquiry when appropriate; synthesize multiple sources on the subject, demonstrating understanding of the subject under investigation.	CC.1.4.11–12.V Conduct short as well as more sustained research projects to answer a question (including a selfgenerated question) or solve a problem; narrow or broaden the inquiry when appropriate; synthesize multiple sources on the subject, demonstrating understanding of the subject under investigation.
Credibility, Reliability, and Validity of Sources	Gather relevant information from multiple print and digital sources; assess the credibility of each source; and quote or paraphrase the data and conclusions of others while avoiding plagiarism and providing basic bibliographic information for sources.	CC.1.4.7.W Gather relevant information from multiple print and digital sources, using search terms effectively; assess the credibility and accuracy of each source; and quote or paraphrase the data and conclusions of others while avoiding plagiarism and following a standard format for citation.	GC.1.4.8.W Gather relevant information from multiple print and digital sources, using search terms effectively; assess the credibility and accuracy of each source; and quote or paraphrase the data and conclusions of others while avoiding plagiarism and following a standard format for citation.	CC.1.4.9–10.W Gather relevant information from multiple authoritative print and digital sources, using advanced searches effectively; assess the usefulness of each source in answering the research question; integrate information into the text selectively to maintain the flow of ideas, avoiding plagiarism and following a standard format for citation.	GC.1.4.11–12.W Gather relevant information from multiple authoritative print and digital sources, using advanced searches effectively; assess the strengths and limitations of each source in terms of the task, purpose, and audience; integrate information into the text selectively to maintain the flow of ideas, avoiding plagiarism and overreliance on any one source and following a standard format for citation.

	Writing Students write for different appropriate content.	purposes and audiences.	Students write clear and fo	ocused text to convey a well-	defined perspective and
	Grade 6	Grade 7	Grade 8	Grades 9-10	Grades 11-12
Range of Writing	CC.1.4.6.X Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of discipline-specific tasks, purposes, and audiences.	CC.1.4.7.X Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of discipline-specific tasks, purposes, and audiences.	CC.1.4.8.X Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of discipline-specific tasks, purposes, and audiences.	CC.1.4.9-10.X Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of discipline-specific tasks, purposes, and audiences.	CC.1.4.11–12.X Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of discipline-specific tasks, purposes, and audiences.

	Grade 6	Grade 7	Grade 8	Grades 9-10	Grades 11-12
Comprehension and Collaboration Collaborative Discussion	CC.1.5.6.A Engage effectively in a range of collaborative discussions, on grade-level topics, texts, and issues, building on others' ideas and expressing their own clearly.	CC.1.5.7.A Engage effectively in a range of collaborative discussions, on grade-level topics, texts, and issues, building on others' ideas and expressing their own clearly.	CC.1.5.8.A Engage effectively in a range of collaborative discussions, on grade-level topics, texts, and issues, building on others' ideas and expressing their own clearly.	CC.1.5.9-10.A Initiate and participate effectively in a range of collaborative discussions on grade-level topics, texts, and issues, building on others' ideas and expressing their own clearly and persuasively.	CC.1.5.11–12.A Initiate and participate effectively in a range of collaborative discussions on grade-level topics, texts, and issues, building on others' ideas and expressing their own clearly and persuasively.
Comprehension and Collaboration Critical Listening	CC.1.5.6.B Delineate a speaker's argument and specific claims by identifying specific reasons and evidence and recognize arguments or claims not supported by factual evidence.	CC.1.5.7.B Delineate a speaker's argument and specific claims, evaluating the soundness of the reasoning and the relevance and sufficiency of the evidence.	CC.1.5.8.B Delineate a speaker's argument and specific claims, evaluating the soundness of the reasoning and the relevance and sufficiency of the evidence.	CC.1.5.9-10.B Evaluate a speaker's perspective, reasoning, and use of evidence and rhetoric, identifying any fallacious reasoning or exaggerated or distorted evidence.	CC.1.5.11–12.B Evaluate how the speaker's perspective, reasoning, and use of evidence and rhetoric affect the credibility of an argument through the author's stance, premises, links among ideas, word choice, points o emphasis, and tone.

	Grade 6	Grade 7	Grade 8	Grades 9-10	Grades 11-12
Comprehension and Collaboration Evaluating Information	CC.1.5.6.C Interpret information presented in diverse media and formats (e.g., visually, quantitatively, orally) and explain how it contributes to a topic, text, or issue under study.	CC.1.5.7.C Analyze the main ideas and supporting details presented in diverse media formats (e.g., visually, quantitatively, orally) and explain how the ideas clarify a topic, text, or issue under study.	CC.1.5.8.C Analyze the purpose of information presented in diverse media formats (e.g., visually, quantitatively, orally) and evaluate the motives (e.g., social, commercial, political) behind its presentation.	CC.1.5.9-10.C Integrate multiple sources of information presented in diverse media or formats (e.g., visually, quantitatively, orally) evaluating the credibility and accuracy of each source.	CC.1.5.11-12.C Integrate multiple sources of information presented in diverse formats and media (e.g., visually, quantitative, orally) in order to make informed decisions and solv problems, evaluating the credibilit and accuracy of each source and noting any discrepancies among the data.
Presentation of Knowledge and Ideas Purpose, Audience, and Task	Present claims and findings, sequencing ideas logically and using pertinent descriptions, facts, and details to accentuate main ideas or themes; use appropriate eye contact, adequate volume, and clear pronunciation.	Present claims and findings, emphasizing salient points in a focused, coherent manner with pertinent descriptions, facts, details, and examples; use appropriate eye contact, adequate volume, and clear pronunciation.	CC.1.5.8.D Present claims and findings, emphasizing salient points in a focused, coherent manner with relevant evidence, sound, valid reasoning, and well-chosen details; use appropriate eye contact, adequate volume and clear pronunciation.	CC.1.5.9–10.D Present information, findings, and supporting evidence clearly, concisely, and logically such that listeners can follow the line of reasoning; ensure that the presentation is appropriate to purpose, audience, and task.	CC.1.5.11–12.D Present information, findings, and supporting evidence, conveying a clear and distinct perspective; organization, development, substance, and style are appropriate to purpose, audience, and task.

	Grade 6	Grade 7	Grade 8	Grades 9-10	Grades 11-12
Presentation of Knowledge and Ideas Context	CC.1.5.6.E Adapt speech to a variety of contexts and tasks.	CC.1.5.7.E Adapt speech to a variety of contexts and tasks.	CC.1.5.8.E Adapt speech to a variety of contexts and tasks.	CC.1.5.9–10.E Adapt speech to a variety of contexts and tasks.	CC.1.5.11–12E Adapt speech to a variety of contexts and tasks.
Integration of Knowledge and Ideas Multimedia	CC.1.5.6.F Include multimedia components and visual displays in presentations to clarify information.	CC.1.5.7.F Include multimedia components and visual displays in presentations to clarify claims and findings and emphasize salient points.	CC.1.5.8.F Integrate multimedia and visual displays into presentations to add interest, clarify information, and strengthen claims and evidence.	CC.1.5.9-10.F Make strategic use of digital media in presentations to add interest and enhance understanding of findings, reasoning, and evidence.	CC.1.5.11–12.F Make strategic use of digital media in presentations to add interest an enhance understanding of findings reasoning, and evidence.

	Speaking and Listening Students present appropria discussions.	tely in formal speaking si	tuations, listen critically, a	nd respond intelligently as i	ndividuals or in group
	Grade 6	Grade 7	Grade 8	Grades 9-10	Grades 11-12
Conventions of Standard English	CC.1.5.6.G Demonstrate command of the conventions of standard English when speaking based on Grade 6 level and content.	CC.1.5.7.G Demonstrate command of the conventions of standard English when speaking based on Grade 7 level and content.	CC.1.5.8.G Demonstrate command of the conventions of standard English when speaking based on Grade 8 level and content.	CC.1.5.9-10.G Demonstrate command of the conventions of standard English when speaking based on Grades 9-10 level and content.	CC.1.5.11–12.G Demonstrate command of the conventions of standard English when speaking based on Grades 11–12 level and content.

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Academic Standards for Mathematics

Grades PreK-High School January 2013



Pennsylvania Department of Education

INTRODUCTION

The Common Core Standards in Mathematics in grades PreK-5 lay a solid foundation in whole numbers, addition, subtraction, multiplication, division, fractions, and decimals. Taken together, these elements support a student's ability to learn and apply more demanding math concepts and procedures. The middle school and high school standards call on students to practice applying mathematical ways of thinking to real world issues and challenges; they prepare students to think and reason mathematically. Additionally, they set a rigorous definition of college and career readiness by demanding that students develop a depth of understanding and ability to apply mathematics to novel situations, as college students and employees regularly do. Although the **standards are not a curriculum** or a prescribed series of activities, school entities will use them to develop a local school curriculum that will meet local students' needs.

This document includes PA Core Standards for **Mathematical Content** and **Mathematical Practice**. The mathematics standards define what students should understand and be able to do. Mathematical Practice Standards describes the habits of mind required to reach a level of mathematical proficiency.

	Core Standards
Standards for Mathematical Content .	Standards for Mathematical Practice Standards for Mathematical Practice
2.1 Numbers and Operations A) Counting and Cardinality B) Numbers and Operations in Base Ten C) Numbers and Operations—Fractions D) Ratios and Proportional Relationships E) The Number System F) Number and Quantity 2.2 Algebraic Concepts A) Operations and Algebraic Thinking B) Expressions & Equations C) Functions D) Algebra 2.3 Geometry A) Geometry A) Geometry Statistics and Probability B) Statistics and Probability	Make sense of problems and persevere in solving them. Reason abstractly and quantitatively. Construct viable arguments and critique the reasoning of others. Model with mathematics. Use appropriate tools strategically. Attend to precision. Look for and make use of structure. Look for and make sense of regularity in repeated reasoning.

Standards cannot be viewed or addressed in isolation, as each standard depends upon or may lead into multiple standards across grades; thus, it is imperative that educators are familiar with both the standards that come before and those that follow a particular grade level. These revised standards reflect instructional shifts that cannot occur without the integrated emphasis on content and practice.

Standards are overarching statements of what a proficient math student should know and be able to do. The Pennsylvania Assessment Anchors and Eligible Content closely align with the revised standards and are an invaluable source for greater detail.

Key Points in Mathematics

- The standards stress both procedural skills and conceptual understanding to ensure students are learning and applying the critical information they need to succeed at higher levels.
- K-5 standards, which provide students with a *solid foundation in whole numbers, addition, subtraction, multiplication, division, fractions, and decimals*, help young students build the foundation to successfully apply more demanding math concepts and procedures, and move into application. They also provide detailed guidance to teachers on how to navigate their way through topics such as *fractions, negative numbers, and geometry,* and do so by maintaining a continuous progression from grade to grade.
- Having built a strong foundation at K-5, students can do hands-on learning in geometry, algebra, and probability and statistics. Students who have mastered the content and skills through the seventh grade will be *well-prepared for algebra* in grade 8.
- High school standards emphasize practicing applying mathematical ways of thinking to real world issues and challenges.

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The PA Core Standards for Mathematics detail four standard areas: Numbers and Operations, Algebraic Concepts, Geometry, and Measurement, Data, and Probability. These standard areas are reflective of the reporting categories in the PA Core Assessment Anchors and Eligible Content. The intent of this document is to provide a useful tool for designing curriculum, instruction, and assessment. The grade level curriculum and instructional shifts in mathematics cannot occur without the integrated emphasis on content and practice. The chart below illustrates the four standard areas and the development and progression of the strands, with an understanding that all is framed around the Standards for Mathematical Practice.

			Ma	thematical	Standards:	Developme	ent and Pro	gression				
					ndards for M	lathematical	Practice	Passon abstra	ictly and quant			
Con	struct viable	arguments a tools strates	persevere in so and critique the rically.	reasoning of	others.			Model with m Attend to pre-	athematics.			
		ke use of str						Look for and	express regular	ity in repeated i		
	PreK	K	1	2	3	4	5	6	7	8	HS	
		nting & nality										
2.1 Numbers and Operations	(D) Ratios and (B) Numbers and Operations in Base Ten Proportional Relationships									(F) Number and Quantity		
					(C) Numb	ers and Ope Fractions	rations —	(E) The Number System		System		
2.2									essions and	Equations	(D) Algebra	
Algebraic Concepts	\$P\$\$P\$										unctions	
2.3 Geometry	(A) Geometry											
2.4 Measurement, Data, and Probability			(A) Me	easuremen	t and Data			(B) Statistic	s and Proba	oility	

2.1 Numbers and Operations The Standards of Mathematical Practices Make sense of problems and persevere in solving them. Reason abstractly and quantitatively. Model with mathematics. Construct viable arguments and critique the reasoning of others. Use appropriate tools strategically. Attend to precision. Look for and express regularity in repeated reasoning. Look for and make use of structure. Grade 1 Grade 2 Grade 3 Grade 4 Grade 5 **Grade PreK** Grade K 2.1.4 2.1.5 2.1.PreK 2.1.1 2.1.2 2.1.3 2.1.K Pennsylvania's public schools shall teach, challenge, and support every student to realize his or her maximum potential and to acquire the knowledge and skills needed to: CC.2.1.K.A.1 CC.2.1.PreK.A.1 Know number names Know number names and and the count sequence. write and recite the count Counting & Cardinality sequence. CC.2.1.PreK.A.2 CC.2.1.K.A.2 Count to tell the number Apply one-to-one Intentionally Blank Intentionally Blank Intentionally Blank Intentionally Blank Intentionally Blank of objects. correspondence to count the number of objects. Ξ CC.2.1.PreK.A.3 CC.2.1.K.A.3 Compare numbers. Apply the concept of magnitude to compare numbers and quantities. CC.2.1.2.B.1 CC.2.1.3.B.1 CC.2.1.4.B.1 CC.2.1.5.B.1 CC.2.1.K.B.1 CC.2.1.1.B.1 Use place value to Extend the counting Use place-value Apply place-value Apply place-value Apply place-value compose and decompose sequence to read and concepts to represent understanding and concepts to show an concepts to show an numbers within 19. write numerals to amounts of tens and properties of operations understanding of multiunderstanding of to perform multi-digit operations and rounding ones and to compare digit whole numbers. represent objects. three digit numbers. arithmetic. as they pertain to whole numbers and decimals. Ten M04.A-T.1.1.1 M04.A-T.1.1.2 M03.A-T.1.1.1 M05.A-T.1.1.1 Operations in Base M04.A-T.1.1.3 M03.A-T.1.1.2 M05.A-T.1.1.2 M04.A-T.1.1.4 M03.A-T.1.1.3 M05.A-T.1.1.3 M03.A-T.1.1.4 M05.A-T.1.1.4 M05.A-T.1.1.5 CC.2.1.2.B.2 CC.2.1.5.B.2 CC.2.1.4.B.2 CC.2.1.1.B.2 Use place-value Use place-value Extend an understanding Use place-value concepts Intentionally Blank understanding and of operations with whole to represent amounts of concepts to read, write, properties of operations numbers to perform tens and ones and to and skip count to 1000. જ to perform multi-digit operations including compare two digit Numbers Intentionally Blank arithmetic. decimals. numbers. M04.A-T.2.1.1 M05.A-T.2.1.1 M04.A-T.2.1.2 Intentionally Blank M05.A-T.2.1.2 M04.A-T.2.1.3 <u>e</u> M05.A-T.2.1.3 M04.A-T.2.1.4 CC.2.1.1.B.3 CC.2.1.2.B.3 Use place-value concepts Use place-value and properties of understanding and Intentionally Blank Intentionally Blank Intentionally Blank operations to add and properties of operations subtract within 100. to add and subtract within 1000.

			The Standards	of Mathematical Pract	ices		
	Construct vi Use appropr	of problems and persever table arguments and critic riate tools strategically. d make use of structure.		Re rs. M At	eason abstractly and quant odel with mathematics. tend to precision. ook for and express regular	-	;
	Grade PreK	Grade K	Grade 1	Grade 2	Grade 3	Grade 4	Grade 5
	2.1.PreK	2.1.K	2.1.1	2.1.2	2.1.3	2.1.4	2.1.5
Penn	sylvania's public school	ls shall teach, challenge,	and support every stude	ent to realize his or her	maximum potential and		
(C) Numbers & Operations — Fractions	Intentionally Blank	Intentionally Blank	Intentionally Blank	Intentionally Blank	CC.2.1.3.C.1 Explore and develop an understanding of fractions as numbers. M03.A-F.1.1.1 M03.A-F.1.1.2 M03.A-F.1.1.3 M03.A-F.1.1.4 M03.A-F.1.1.5	CC.2.1.4.C.1 Extend the understanding of fractions to show equivalence and ordering. M04.A-F.1.1.1 M04.A-F.1.1.2 CC.2.1.4.C.2 Build fractions from unit fractions by applying and extending previous understandings of operations on whole numbers. M04.A-F.2.1.1 M04.A-F.2.1.2 M04.A-F.2.1.3 M04.A-F.2.1.4 M04.A-F.2.1.5 M04.A-F.2.1.6 M04.A-F.2.1.6	CC.2.1.5.C.1 Use the understanding of equivalency to add and subtract fractions. M05.A-F.1.1.1 CC.2.1.5.C.2 Apply and extend previous understandings of multiplication and division to multiply and divide fractions. M05.A-F.2.1.1 M05.A-F.2.1.2 M05.A-F.2.1.3 M05.A-F.2.1.4
2)		·			Intentionally Blank	CC.2.1.4.C.3 Connect decimal notation to fractions, and compare decimal fractions (base 10 denominator, e.g., 19/100). M04.A-F.3.1.1 M04.A-F.3.1.2 M04.A-F.3.1.3	Intentionally Blank

2.2 /	Algebraic Concepts										
	Construct v Use approp	e of problems and persever iable arguments and criti riate tools strategically. d make use of structure.		s. Mo Att	ason abstractly and quant del with mathematics. end to precision.	•	T				
	Look for and make use of structure. Grade PreK Grade K Grade 1 Grade 2 Grade 3 Grade 4 2.2.PreK 2.2.K 2.2.1 2.2.2 2.2.3 2.2.4										
Penn			and support every studer				2.2.5 and skills needed to:				
	CC.2.2.PreK.A.1 Understand addition as putting together and adding to, and understand subtraction as taking apart and taking from.	CC.2.2.K.A.1 Extend the concepts of putting together and taking apart to add and subtract within 10.	CC.2.2.1.A.1 Represent and solve problems involving addition and subtraction within 20.	CC.2.2.2.A.1 Represent and solve problems involving addition and subtraction within 100.	CC.2.2.3.A.1 Represent and solve problems involving multiplication and division. M03.B-0.1.1.1 M03.B-0.1.1.2 M03.B-0.1.2.1 M03.B-0.1.2.2	CC.2.2.4.A.1 Represent and solve problems involving the four operations. M04.B-0.1.1.1 M04.B-0.1.1.2 M04.B-0.1.1.3 M04.B-0.1.1.4	CC.2.2.5.A.1 Interpret and evaluate numerical expressions using order of operations. M05.B-0.1.1.1 M05.B-0.1.1.2				
Operations and Algebraic Thinking	Intentionally Blank	Intentionally Blank	CC.2.2.1.A.2 Understand and apply properties of operations and the relationship between addition and subtraction.	CC.2.2.2.A.2 Use mental strategies to add and subtract within 20.	CC.2.2.3.A.2 Understand properties of multiplication and the relationship between multiplication and division. M03.B-0.2.1.1 M03.B-0.2.1.2	CC.2.2.4.A.2 Develop and/or apply number theory concepts to find factors and multiples. M04.B-0.2.1.1	Intentionally Blank				
rations and	Intentionally Blank	Intentionally Blank	Intentionally Blank	CC.2.2.2.A.3 Work with equal groups of objects to gain foundations for multiplication.	M03.B-0.2.2.1 CC.2.2.3.A.3 Demonstrate multiplication and division fluency.	Intentionally Blank	Intentionally Blank				
(A) Ope	Intentionally Blank	Intentionally Blank	Intentionally Blank	Intentionally Blank	CC.2.2.3.A.4 Solve problems involving the four operations, and identify and explain patterns in arithmetic. M03.B-0.3.1.1 M03.B-0.3.1.2 M03.B-0.3.1.3 M03.B-0.3.1.5 M03.B-0.3.1.5 M03.B-0.3.1.6 M03.B-0.3.1.7	CC.2.2.4.A.4 Generate and analyze patterns using one rule. M04.B-0.3.1.1 M04.B-0.3.1.2 M04.B-0.3.1.3	CC.2.2.5.A.4 Analyze patterns and relationships using two rules. M05.B-0.2.1.1 M05.B-0.2.1.2				

2.3 G	eometry						
			The Standards	of Mathematical Practi	ces		
		of problems and persevere able arguments and critiqu			ason abstractly and quant del with mathematics.	itatively.	
		iate tools strategically.	-	Att	end to precision.		
	Look for and	make use of structure.		Loc	ok for and express regular	ity in repeated reasoning	
	Grade PreK	Grade K	Grade 1	Grade 2	Grade 3	Grade 4	Grade 5
	2.3.PreK	2.3.K	2.3.1	2.3.2	2.3.3	2.3.4	2.3.5
Penn:	sylvania's public school	s shall teach, challenge, c	and support every studen	t to realize his or her m	aximum potential and to	acquire the knowledge	and skills needed to:
Geometry	CC.2.3.PreK.A.1 Identify and describe shapes.	CC.2.3.K.A.1 Identify and describe two- and three- dimensional shapes.	CC.2.3.1.A.1 Compose and distinguish between two- and three-dimensional shapes based on their attributes.	CC.2.3.2.A.1 Analyze and draw two- and three-dimensional shapes having specified attributes.	CC.2.3.3.A.1 Identify, compare, and classify shapes and their attributes. M03.C-G.1.1.1 M03.C-G.1.1.2	CC.2.3.4.A.1 Draw lines and angles and identify these in two-dimensional figures. M04.C-G.1.1.1	CC.2.3.5.A.1 Graph points in the first quadrant on the coordinate plane and interpret these points when solving real world and mathematical problems. M05.C-G.1.1.1 M05.C-G.1.1.2
(A) Geo	CC.2.3.PreK.A.2 Analyze, compare, create, and compose shapes.	CC.2.3.K.A.2 Analyze, compare, create, and compose two- and three-dimensional shapes.	CC.2.3.1.A.2 Use the understanding of fractions to partition shapes into halves and quarters.	CC.2.3.2.A.2 Use the understanding of fractions to partition shapes into halves, quarters, and thirds.	CC.2.3.3.A.2 Use the understanding of fractions to partition shapes into parts with equal areas and express the area of each part as a unit fraction of the whole. M03.C-G.1.1.3	C.2.3.4.A.2 Classify two- dimensional figures by properties of their lines and angles. M04.C-G.1.1.2	CC.2.3.5.A.2 Classify two-dimensional figures into categories based on an understanding of their properties. M05.C-G.2.1.1
	Intentionally Blank	Intentionally Blank	Intentionally Blank	Intentionally Blank	Intentionally Blank	Recognize symmetric shapes and draw lines of symmetry. M04.C-G.1.1.3	Intentionally Blank

2.4 Measurement, Data, and Probability

The Standards of Mathematical Practices

		of problems and persever			ison abstractly and quanti	tatively.	
			que the reasoning of other:	s. Mo	del with mathematics.		
	Use approp	riate tools strategically.			end to precision.		
	Look for an	d make use of structure.		Loc	ok for and express regular	ity in repeated reasoning	-
	Grade PreK	Grade K	Grade 1	Grade 2	Grade 3	Grade 4	Grade 5
	2.4.PreK	2.4.K	2.4.1	2.4.2	2.4.3	2.4.4	2.4.5
Penn:	svlvania's public school	s shall teach, challenge, a	ınd support every studen	t to realize his or her m	aximum potential and to	acquire the knowledge	and skills needed to:
	CC.2.4.PreK.A.1 Describe and compare	CC.2.4.K.A.1 Describe and compare	CC.2.4.1.A.1 Order lengths and	CC.2.4.2.A.1 Measure and estimate	CC.2.4.3.A.1 Solve problems involving	CC.2.4.4.A.1 Solve problems	CC.2.4.5.A.1 Solve problems using
	measurable attributes of length and weight of	attributes of length, area, weight, and capacity of	measure them both indirectly and by	lengths in standard units using appropriate	measurement and estimation of	involving measurement and conversions from a	conversions within a given measurement system.
	everyday objects.	everyday objects.	repeating length units.	tools.	temperature, liquid volume, mass, and length.	larger unit to a smaller unit.	M05.D-M.1.1.1
d Data		·			M03.D-M.1.2.1 M03.D-M.1.2.2 M03.D-M.1.2.3	M04.D-M.1.1.1 M04.D-M.1.1.2 M04.D-M.1.1.3 M04.D-M.1.1.4	
(A)Measurement and	Intentionally Blank	Intentionally Blank	CC.2.4.1.A.2 Tell and write time to the nearest half hour using both analog and digital clocks.	CC.2.4.2.A.2 Tell and write time to the nearest five minutes using both analog and digital clocks.	CC.2.4.3.A.2 Tell and write time to the nearest minute and solve problems by calculating time intervals.	CC.2.4.4.A.2 Translate information from one type of data display to another. M04.D-M.2.1.3	CC.2.4.5.A.2 Represent and interpret data using appropriate scale. M05.D-M.2.1.2
)Meas	.,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,				M03.D-M.1.1.1 M03.D-M.1.1.2		
(A)	Intentionally Blank	Intentionally Blank	Intentionally Blank	CC.2.4.2.A.3 Solve problems and make change using coins and paper currency with appropriate symbols.	CC.2.4.3.A.3 Solve problems and make change involving money using a combination of coins and bills.	Intentionally Blank	Intentionally Blank
<u> </u>					M03.D-M.1.3.1 M03.D-M.1.3.2 M03.D-M.1.3.3	, ,	

2.4 Measurement, Data, and Probability

Make sense of problems and persevere in solving them.
Construct viable arguments and critique the reasoning of others.

The Standards of Mathematical Practices

Reason abstractly and quantitatively. Model with mathematics.

	Use approp	riate tools strategically. d make use of structure.	(Att	end to precision. ok for and express regular	ity in repeated reasoning	,
	Grade PreK 2.4.PreK	2.4.K Grade K	Grade 1 2.4.1	2.4.2 Grade 2	2.4.3 Grade 3	2.4.4 Grade 4	2.4.5 Grade 5
	sylvania's public schools CC.2.4.PreK.A.4 Classify objects and count the number of objects in each category.	s shall teach, challenge, a CC.2.4.K.A.4 Classify objects and count the number of objects in each category.	nd support every studen CC.2.4.1.A.4 Represent and interpret data using tables/charts.	t to realize his or her m CC.2.4.2.A.4 Represent and interpret data using line plots, picture graphs, and bar graphs.	aximum potential and to CC.2.4.3.A.4 Represent and interpret data using tally charts, tables, pictographs, line plots, and bar graphs. M03.D-M.2.1.1 M03.D-M.2.1.2 M03.D-M.2.1.3 M03.D-M.2.1.4	acquire the knowledge CC.2.4.4.A.4 Represent and interpret data involving fractions using information provided in a line plot. M04.D-M.2.1.1 M04.D-M.2.1.2	and skills needed to: CC.2.4.5.A.4 Solve problems involving computation of fractions using information provided in a line plot. M05.D-M.2.1.1
(A) Measurement and Data	Intentionally Blank Intentionally Blank Intentiona	Intentionally Blank	Intentionally Blank	CC.2.4.3.A.5 Determine the area of a rectangle and apply the concept to multiplication and to addition. M03.D-M.3.1.1 M03.D-M.3.1.2	Intentionally Blank	CC.2.4.5.A.5 Apply concepts of volume to solve problems and relate volume to multiplication and to addition. M05.D-M.3.1.1 M05.D-M.3.1.2	
	Intentionally Blank	mentionally Ballic	Therian State	CC.2.4.2.A.6 Extend the concepts of addition and subtraction to problems involving length.	CC.2.4.3.A.6 Solve problems involving perimeters of polygons and distinguish between linear and area measures. M03.D-M.4.1.1	CC.2.4.4.A.6 Measure angles and use properties of adjacent angles to solve problems. M04.D-M.3.1.1 M04.D-M.3.1.2	Intentionally Blank

2.1.1	Numbers and Operation	ons			
	Construct vi Use appropr	of problems and persever able arguments and critiq iate tools strategically. I make use of structure.		f Matl	nematical Practices Reason abstractly and quantitatively. Model with mathematics. Attend to precision. Look for and express regularity in repeated reasoning.
	2.1.6 Grade 6	2.1.7 Grade 7	2.1.8 Grade 8		2.1.HS High School
Penn	sylvania's public schools	shall teach, challenge, a	nd support every student	to red	lize his or her maximum potential and to acquire the knowledge and skills needed to:
(D) Ratios & Proportional Relationships	CC.2.1.6.D.1 Understand ratio concepts and use ratio reasoning to solve problems. M06.A-R.1.1.1 M06.A-R.1.1.2 M06.A-R.1.1.3 M06.A-R.1.1.4 M06.A-R.1.1.5	CC.2.1.7.D.1 Analyze proportional relationships and use them to model and solve real-world and mathematical problems. M07.A-R.1.1.1 M07.A-R.1.1.2 M07.A-R.1.1.3 M07.A-R.1.1.4 M07.A-R.1.1.5 M07.A-R.1.1.6	Intentionally Blank		CC.2.1.HS.F.1 Apply and extend the properties of exponents to solve problems with rational exponents. A1.1.1.1.1, A1.1.1.1.2, A1.1.1.3.1, A2.1.2.1.1, A2.1.2.1.2, A2.1.2.1.3, A2.1.2.1.4 CC.2.1.HS.F.2 Apply properties of rational and irrational numbers to solve real world or mathematical problems. A1.1.1.1.1, A1.1.1.1.2, A1.1.1.3.1, A1.1.1.2.1 CC.2.1.HS.F.3 Apply quantitative reasoning to choose and interpret units and scales in formulas, graphs, and data displays. A1.1.2.1.1, A1.1.2.1.2, A1.1.2.1.3, A1.2.1.2.1, A1.2.1.2.2, A2.2.2.1.1, A2.2.2.1.2, A2.2.3.1.1, A2.2.3.1.2
tem	CC.2.1.6.E.1 Apply and extend previous understandings of multiplication and division to divide fractions by fractions. M06.A-N.1.1.1	CC.2.1.7.E.1 Apply and extend previous understandings of operations with fractions to operations with rational numbers. M07.A-N.1.1.1 M07.A-N.1.1.2 M07.A-N.1.1.3	CC.2.1.8.E.1 Distinguish between rational and irrational numbers using their properties. M08.A-N.1.1.1 M08.A-N.1.1.2 A1.1.1.1.1 A1.1.1.1.2	Number and Quantity	CC.2.1.HS.F.4 Use units as a way to understand problems and to guide the solution of multi-step problems. A1.1.2.1.1, A1.1.2.1.2, A1.1.2.1.3, A1.2.1.2.1, A1.2.1.2.2, A2.2.2.1.1, A2.2.2.1.2 CC.2.1.HS.F.5 Choose a level of accuracy appropriate to limitations on measurement when reporting quantities. A1.1.2.1.1, A1.1.2.1.2, A1.1.2.1.3, A1.1.2.2.1, A1.1.2.2.2, A1.1.3.1.1, A1.1.3.1.2, A1.1.3.1.3, A1.1.3.2.1, A1.1.3.2.2, A2.2.3.1.1, A2.2.3.1.2
(E) The Number System	CC.2.1.6.E.2 Identify and choose appropriate processes to compute fluently with multi-digit numbers. M06.A-N.2.1.1 CC.2.1.6.E.3 Develop and/or apply number theory concepts to find common factors and multiples. M06.A-N.2.2.1 M06.A-N.2.2.2 A1.1.1.2.1	Intentionally Blank	Intentionally Blank	(F) N	CC.2.1.HS.F.6 Extend the knowledge of arithmetic operations and apply to complex numbers. A2.1.1.1.1, A2.1.1.1.2, A2.1.1.2.1, A2.1.1.2.2 CC.2.1.HS.F.7 Apply concepts of complex numbers in polynomial identities and quadratic equations to solve problems. A2.2.1.1.1, A2.2.1.1.2, A2.2.1.1.3, A2.2.1.1.4

		The Standards of	Math	ematical Practices
Construct via Use appropri	f problems and persever ble arguments and critic ate tools strategically. make use of structure.	re in solving them. que the reasoning of others.		Reason abstractly and quantitatively. Model with mathematics. Attend to precision. Look for and express regularity in repeated reasoning.
2.1.6 Grade 6	2.1.7 Grade 7	2.1.8 Grade 8		2.1.HS High School
CC.2.1.6.E.4 Apply and extend previous understandings of numbers to the system	nan teacn, cnanenge, a	CC.2.1.8.E.4 Estimate irrational numbers by comparing them to rational numbers.	to real	lize his or her maximum potential and to acquire the knowledge and skills needed to:
of rational numbers. M06.A-N.3.1.1 M06.A-N.3.1.2 M06.A-N.3.2.1 M06.A-N.3.2.2 M06.A-N.3.2.2	Intentionally Blank	M08.A-N.1.1.3 M08.A-N.1.1.4 M08.A-N.1.1.5 A1.1.1.1.1		

2.2.	Algebraic Concepts				
Penn	Make sense of Construct via Use appropriation of and 2.2.6 Grade 6 sylvania's public schools CC.2.2.6.B.1 Apply and extend previous understandings of arithmetic to algebraic expressions. M06.B-E.1.1.1 M06.B-E.1.1.2 M06.B-E.1.1.3 M06.B-E.1.1.5 CC.2.2.6.B.2 Understand the process of solving a one-variable equation or inequality and apply it to real-world and mathematical problems. M06.B-E.2.1.1 M06.B-E.2.1.2 M06.B-E.2.1.3 M06.B-E.2.1.3 M06.B-E.2.1.4	riate tools strategically. make use of structure. 2.2.7 Grade 7 shall teach, challenge, as CC.2.2.7.B.1 Apply properties of operations to generate equivalent expressions. M07.B-E.1.1.1	e in solving them. ue the reasoning of others. 2.2.8 Grade 8 Ind support every student is and integer exponents to generate equivalent expressions. M08.B-E.1.1.1 M08.B-E.1.1.2 M08.B-E.1.1.3 M08.B-E.1.1.4 A1.1.3.1 CC.2.2.8.B.2 Understand the connections between proportional relationships, lines, and linear equations. M08.B-E.2.1.1 M08.B-E.2.1.2 M08.B-E.2.1.3 A1.2.1.2.2		ematical Practices Reason abstractly and quantitatively. Model with mathematics. Attend to precision. Look for and express regularity in repeated reasoning. 2.2.HS High School lize his or her maximum potential and to acquire the knowledge and skills needed to: CC.2.2.HS.D.1 Interpret the structure of expressions to represent a quantity in terms of its context. A1.1.1.5.1, A1.1.1.5.2, A1.1.1.5.3, A2.1.2.2.1, A2.1.2.2.2 CC.2.2.HS.D.2 Write expressions in equivalent forms to solve problems. A1.1.5.1, A1.1.1.5.2, A1.1.1.5.3, A2.1.2.1.1, A2.1.2.1.2, A2.1.2.1.3, A2.1.2.1.4, A2.1.2.2.1, A2.1.2.2.2 CC.2.2.HS.D.3 Extend the knowledge of arithmetic operations and apply to polynomials. A1.1.1.5.1, A1.1.1.5.2, A1.1.1.5.3, A2.1.2.2.1, A2.1.2.2.2 CC.2.2.HS.D.4 Understand the relationship between zeros and factors of polynomials to make generalizations about functions and their graphs. A2.1.2.2.1, A2.1.2.2.2 CC.2.2.HS.D.5 Use polynomial identities to solve problems. A1.1.5.1, A1.1.1.5.2, A1.1.1.5.3, A2.1.2.2.1, A2.1.2.2.2, A2.1.3.1.1, A2.1.3.1.2, A2.1.3.1.3, A2.1.3.1.4 CC.2.2.HS.D.6 Extend the knowledge of rational functions to rewrite in equivalent forms. A1.1.1.5.1, A1.1.1.5.2, A1.1.1.5.3, A2.1.3.1.1, A2.1.3.1.2, A2.1.3.1.3, A2.1.3.1.4 CC.2.2.HS.D.7
(B) Expressions and Equations	and mathematical problems. M06.B-E.2.1.1 M06.B-E.2.1.2 M06.B-E.2.1.3	CC.2.2.7.B.3 Model and solve realworld and mathematical problems by using and connecting numerical, algebraic, and/or graphical representations. M07.B-E.2.1.1 M07.B-E.2.2.1 M07.B-E.2.2.1 A1.1.1.4.1	M08.B-E.2.1.1 M08.B-E.2.1.2 M08.B-E.2.1.3	(D) Algebra	Use polynomial identities to solve problems. A1.1.1.5.1, A1.1.1.5.2, A1.1.1.5.3, A2.1.2.2.1, A2.1.2.2.2, A2.1.3.1.1, A2.1.3.1.2, A2.1.3.1.3, A2.1.3.1.4 CC.2.2.HS.D.6 Extend the knowledge of rational functions to rewrite in equivalent forms. A1.1.1.5.1, A1.1.1.5.2, A1.1.1.5.3, A2.1.3.1.1, A2.1.3.1.2, A2.1.3.1.3, A2.1.3.1.4

2.2. A	lgebraic Concepts				
	Construct via Use appropri	of problems and perseve able arguments and critic iate tools strategically. make use of structure.	re in solving them. que the reasoning of others.	f Math	lematical Practices Reason abstractly and quantitatively. Model with mathematics. Attend to precision. Look for and express regularity in repeated reasoning.
	2.2.6 Grade 6	2.2.7 Grade 7	2.2.8 Grade 8		2.2.HS High School
Penns	ylvania's public schools	shall teach, challenge, c	and support every student	to rea	lize his or her maximum potential and to acquire the knowledge and skills needed to:
(C) Functions	Intentionally Blank	Intentionally Blank	CC.2.2.8.C.1 Define, evaluate, and compare functions. M08.B-F.1.1.1 M08.B-F.1.1.2 M08.B-F.1.1.3 A1.1.2.1.1 A1.2.1.2 A1.2.1.2 CC.2.2.8.C.2 Use concepts of functions to model relationships between quantities. M08.B-F.2.1.1 M08.B-F.2.1.2 A1.1.2.1.3 A1.2.1.1.1 A1.2.1.2.2 A1.2.1.3 A1.2.1.1.4	(C) Functions	CC.2.2.HS.C.1 Use the concept and notation of functions to interpret and apply them in terms of their context.

2.3.	Geometry				
				of M	lathematical Practices
	Construct v Use approp	e of problems and persever viable arguments and crit priate tools strategically. d make use of structure.	ere in solving them. ique the reasoning of other	s.	Reason abstractly and quantitatively. Model with mathematics. Attend to precision. Look for and express regularity in repeated reasoning.
	Grade 6	Grade 7	Grade 8		High School
	2.3.6	2.3.7	2.3.8		2.3.HS
Pe			ge. and support every stud	lent	to realize his or her maximum potential and to acquire the knowledge and skills needed to:
	CC.2.3.6.A.1	CC.2.3.7.A.1	CC.2.3.8.A.1		CC.2.3.HS.A.1
(A) Geometry	Apply appropriate tools to solve real-world and mathematical problems involving area, surface area, and volume. M06.C-G.1.1.1 M06.C-G.1.1.2 M06.C-G.1.1.3 M06.C-G.1.1.4 M06.C-G.1.1.5 M06.C-G.1.1.6	Solve real-world and mathematical problems involving angle measure, area, surface area, circumference, and volume. M07.C-G.2.1.1 M07.C-G.2.1.2 M07.C-G.2.2.2 CC.2.3.7.A.2 Visualize and represent geometric figures and describe the relationships between them. M07.C-G.1.1.1 M07.C-G.1.1.2 M07.C-G.1.1.3 M07.C-G.1.1.3	Apply the concepts of volume of cylinders, cones, and spheres to solve realworld and mathematical problems. M08.C-G.3.1.1 G.2.3.1.2 CC.2.3.8.A.2 Understand and apply congruence, similarity, and geometric transformations using various tools. M08.C-G.1.1.1 M08.C-G.1.1.2 M08.C-G.1.1.3 M08.C-G.1.1.4 G.1.2.1.1 G.1.2.1.4 G.2.2.1.1	(A) Geometry	Use geometric figures and their properties to represent transformations in the plane. G.1.3.1.1, G.1.3.1.2 CC.2.3.HS.A.2 Apply rigid transformations to determine and explain congruence. G.1.3.1.1, G.1.3.1.2 CC.2.3.HS.A.3 Verify and apply geometric theorems as they relate to geometric figures. G.1.2.1.1, G.1.2.1.2, G.1.2.1.3, G.1.2.1.4, G.1.2.1.5, G.1.3.2.1, G.2.2.1.1, G.2.2.1.2, G.2.2.2.1, G.2.2.2.2, G.2.2.2.3, G.2.2.2.4, G.2.2.2.5 CC.2.3.HS.A.4 Apply the concept of congruence to create geometric constructions. CC.2.3.HS.A.5 Create justifications based on transformations to establish similarity of plane figures. G.1.3.1.1, G.1.3.1.2 CC.2.3.HS.A.6 Verify and apply theorems involving similarity as they relate to plane figures. G.1.3.1.1, G.1.3.1.2, G.1.3.2.1 CC.2.3.HS.A.7 Apply trigonometric ratios to solve problems involving right triangles. G.2.1.1.1, G.2.1.1.2 CC.2.3.HS.A.8 Apply geometric theorems to verify properties of circles. G.1.1.1.1, G.1.1.1.2, G.1.1.1.3, G.1.1.1.4, G.1.3.2.1, G.2.2.3.1 CC.2.3.HS.A.9 Extend the concept of similarity to determine arc lengths and areas of sectors of circles.
	Intentionally Blank	Intentionally Blank	CC.2.3.8.A.3 Understand and apply the Pythagorean Theorem to solve problems. M08.C-G.2.1.1 M08.C-G.2.1.2 M08.C-G.2.1.3 G.2.1.1.1 G.2.1.2.1		G.1.1.1, G.1.1.12, G.1.1.13, G.1.1.14, G.2.2.2.1, G.2.2.2.2, G.2.2.2.3, G.2.2.2.4, G.2.2.2.5, G.2.2.3.1 CC.2.3.HS.A.10 Translate between the geometric description and the equation for a conic section. A2.2.1.14, A2.2.2.1.1 CC.2.3.HS.A.11 Apply coordinate geometry to prove simple geometric theorems algebraically. G.2.1.2.1, G.2.1.2.2, G.2.1.2.3 CC.2.3.HS.A.12 Explain volume formulas and use them to solve problems. G.2.3.1.1, G.2.3.1.2, G.2.3.1.3 CC.2.3.HS.A.13 Analyze relationships between two-dimensional and three-dimensional objects. G.1.1.1.1, G.1.1.1.2, G.1.1.1.3, G.1.1.1.4, G.1.2.1.1, G.1.2.1.2, G.1.2.1.3, G.1.2.1.4, G.1.2.1.5, G.2.3.2.1 CC.2.3.HS.A.14 Apply geometric concepts to model and solve real world problems. G.2.2.4.1, G.2.3.1.1, G.2.3.1.2, G.2.3.1.3

2.4 Measurement, Data, and Probability

The Standards of Mathematical Practices

Make sense of problems and persevere in solving them.

M07.D-S.3.2.2 M07.D-S.3.2.3 A1.2.3.3.1

Reason abstractly and quantitatively.

	Construct viz Use appropr	or problems and persever able arguments and critiq iate tools strategically. I make use of structure.	e in solving them. ue the reasoning of others.		Model with mathematics. Attend to precision. Look for and express regularity in repeated reasoning.
	Grade 6	Grade 7	Grade 8		High School 2.4.HS
Penn	2.4.6 sylvania's public schools	2.4.7 shall teach, challenge, a	2.4.8 and support every student	to rea	lize his or her maximum potential and to acquire the knowledge and skills needed to:
	CC.2.4.6.B.1 Demonstrate an understanding of statistical variability by displaying, analyzing, and summarizing distributions. M06.D-S.1.1.1 M06.D-S.1.1.2 M06.D-S.1.1.3	CC.2.4.7.B.1 Draw inferences about populations based on random sampling concepts. M07.D-S.1.1.1 M07.D-S.1.1.2	CC.2.4.8.B.1 Analyze and/or interpret bivariate data displayed in multiple representations. M08.D-S.1.1.1 M08.D-S.1.1.2 M08.D-S.1.1.3 A1.2.2.2.1		CC.2.4.HS.B.1 Summarize, represent, and interpret data on a single count or measurement variable. A1.2.2.1.2, A1.2.3.1.1, A1.2.3.2.1, A1.2.3.2.2, A1.2.3.2.3, CC.2.4.HS.B.2 Summarize, represent, and interpret data on two categorical and quantitative variables. A1.2.1.1.1, A1.2.1.1.2, A1.2.1.1.3, A1.2.1.2.1, A1.2.1.2.2, A1.2.2.2.1, A2.2.1.1.1, A2.2.3.1.1, A2.2.3.1.2 CC.2.4.HS.B.3 Analyze linear models to make interpretations based on the data.
Statistics and Probability	M06.D-S.1.1.4 Intentionally Blank	CC.2.4.7.B.2 Draw informal comparative inferences about two populations. M07.D-S.2.1.1	CC.2.4.8.B.2 Understand that patterns of association can be seen in bivariate data utilizing frequencies. M08.D-S.1.2.1	Statistics and Probability	CC.2.4.HS.B.4 Recognize and evaluate random processes underlying statistical experiments. A1.2.3.2.1, A2.2.3.2.2, A2.2.3.2.3 CC.2.4.HS.B.5 Make inferences and justify conclusions based on sample surveys, experiments, and observational studies.
(B) s	Intentionally Blank	CC.2.4.7.B.3 Investigate chance processes and develop, use, and evaluate probability models. M07.D-S.3.1.1 M07.D-S.3.2.1 M07.D-S.3.2.2 M07.D-S.3.2.3	Intentionally Blank	(B) s	A1.2.3.2.1, A1.2.3.2.2, A1.2.3.2.3, A2.2.3.2.1, A2.2.3.2.2, A2.2.3.2.3 CC.2.4.HS.B.6 Use the concepts of independence and conditional probability to interpret data.

Key Terms for this Document

Standards for Mathematical Content—These standards define what students should know and be able to do in their study of mathematics.

Standards for Mathematical Practice—These standards describe the processes and proficiencies in which all students grades K—12 should engage. Educators must instill these standards of practice in their students so that they become habitual. The standards for mathematical practice should be used as the vehicle to deliver the standards of mathematical content.

Standard Algorithm—A locally agreed upon method of computation which is conventionally taught for solving mathematical problems.

Decimal Fraction—A fraction whose denominator is a power of ten (examples: 2/100, 8/10). These fractions are commonly expressed as decimals.

Unit Fraction—A rational number written as a fraction where the numerator is one and the denominator is a positive integer (example: 1/20).

Bivariate Data—The data involves two variables and is usually represented as a scatter plot.

Rule—A single operation (examples: add 5, multiply by 2).

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