



PENNSYLVANIA GAME COMMISSION

BUREAU OF INFORMATION AND EDUCATION

2001 ELMERTON AVENUE HARRISBURG, PA 17110-9797 | (717) 787-6286

Working Together for Wildlife Art Contest Rules and Procedures:

SPECIES: SHOREBIRDS- Qualifying submissions must include at least one of the following species: American golden-plover, black-bellied plover, buff-breasted sandpiper, dunlin, greater yellowlegs, killdeer, lesser yellowlegs, long-billed dowitcher pectoral sandpiper, piping plover (Great Lakes population), red knot, ruddy turnstone, sanderling, semipalmated sandpiper, short-billed dowitcher, spotted sandpiper, upland sandpiper, whimbrel, white-rumped sandpiper, and willet.

1. Purpose:

Limited edition fine art prints are published annually by the Game Commission as part of the Working Together for Wildlife Program. Revenues received from the sale of signed and numbered prints help finance wildlife research and management programs in the Commonwealth.

2. Contractor (Artist) Scope of Work:

- A. Create an original, full color, horizontal or vertical painting featuring **SHOREBIRD(S)** with a horizontal or vertical image of 18 x 24 inches or 24 x 18 inches. The painting must have a 2-inch white border or mat, unframed but signed. To protect anonymity during judging the signed name will be covered. The image itself would need to be 16 x 22 inches, leaving no important subject matter within one inch of outside border, due to cropping.
- B. The winning artist must pencil sign up to 200 limited edition fine art prints produced from the original painting. Signing will be done at the Pennsylvania Game Commission headquarters in Harrisburg. The artist will be responsible for lodging, meals, and travel expenses.

3. Contractor (Artist) Selection:

- A. Sufficient experience and talent to provide an original painting that will complement the accuracy and quality of paintings selected for previous Working Together for Wildlife fine art prints. Entering artists must be residents of Pennsylvania.

B. All entries must be submitted online by going to the following website:

<https://www.pgcapps.pa.gov/WorkingTogetherforWildlifeForm> by Thursday July 31st, 2026 at

4:00 p.m. Artwork must be the artist's own creation, neither copied nor duplicated from previously published art, paintings, drawings in any medium, photographs, including any previously published work of the artist. The artist is required to obtain adequate insurance coverage for the original painting, since the Game Commission will not do so. Precautions will be taken to protect the painting, but the Game Commission is not responsible for loss by fire, other damage, or theft.

4. Criteria for Selection

- A. All proposals (artwork) received from prospective contractors will be reviewed and evaluated by a committee of qualified Game Commission personnel.
- B. The following areas of consideration will be used in making the final selection:
 - 1. Contractor Qualifications - This will relate to qualifications A and B in Section 3. Prospective contractors not meeting these minimum qualifications will not be considered for selection.
 - 2. Prospective contractors must complete and sign the Reproduction Rights Agreement and attach the lower part of the agreement to the back of the artwork (Attachment No. 1).
 - 3. Each entry must be accompanied by a non-refundable \$50.00 entrance fee payable to the Pennsylvania Game Commission. Entry for artists under the age of 18 will be waived.

- C. Upon selection, the original painting becomes the property of the Pennsylvania Game Commission, and all reproduction rights are surrendered to the Pennsylvania Game Commission.

5. Payment for Work

The artist whose painting is selected for the Working Together for Wildlife fine art print series will receive payment in the amount of \$5,000, plus 25 artist's proof prints. Payment will be made after the artist has signed all prints. In addition, cash awards will be provided to other high placing entries in the following amounts: 2nd place \$1,500; 3rd place \$1,000; 4th place \$800; 5th place \$500. In the event of a tie, the awards for two places will be combined and split evenly.

Example: Two prints tie for fourth place – fourth and fifth place prizes will be combined (\$1,300) and then split evenly between the tied artists (\$650 each). First, second, third and two fourth place prizes will be awarded. No fifth-place prize will be awarded.

6. Administration

This work will be performed under the Pennsylvania Game Commission's Bureau of Information and Education. Inquiries should be addressed to the Pennsylvania Game Commission, 2001 Elmerton Avenue, Harrisburg, PA 17110-9797.