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## INTRODUCTION

In order to conform with the State Premium Guidelines Book, follow the Department as they appear in the book, in the order shown; however, you need not list classes in which you do not wish to ask for exhibits. By the same procedure, you may add classes and you will not be censured. The important thing is that the Department conform with this book.

ALL PREMIUM IN THIS BOOK WILL BE REIMBURSED IN ACCORDANCE WITH LAW AND RULES AND REGULATIONS GOVERNING THE PENNSYLVANIA AGRICULTURAL FAIR PROGRAM REGARDLESS OF WHETHER OR NOT AN ADMISSION IS CHARGED TO VIEW THE CONTEST.

NON-CASH AWARDS: Ribbons, Rosettes, and Trophies will be reimbursable at the rate of 50%. All sponsored premium moneys, ribbon, and trophies must be deducted. ***Premiums must be paid by check only.***

**THE FAIR PROGRAM WILL NOT REIMBURSE ANY PORTION OF PREMIUMS, RIBBONS, NOR ANY OTHER EXPENSES PAID FOR THE FOLLOWING:**

Any Entertainment  
Hell Drivers  
Professional Performers  
ATV Races or Contests  
Demolition Derbies  
Queen Contest, except Fair Queen  
Parades, except Band Competition

**FAIR PROGRAM DOES NOT REIMBURSE FOR ENTERTAINMENT EXPENSES**

## GENERAL RULES

The State Premium Book has been arranged so that fairs may incorporate all or parts of it in their individual fair premium books.

All fairs who receive Fair Program grants shall conform with this book when preparing their premium books. This means you shall follow the position of a Department as shown. You need not show any Department for which you do not want exhibits.

Every exhibit accepted for premiums must be given an ENTRY TAG which must PROPERLY MARKED to SHOW THE NAME OF THE EXHIBIT. In the case of livestock, BREED NAME MUST BE SHOWN on cards large enough so that the BREED NAME CAN BE IDENTIFIED BY THE VIEWERS.

If the livestock is grouped together according to breed, one large sign to designate the group will be satisfactory. The ribbons or rosettes must be placed on the stall or pen of the individual winners for the duration of the fair or show. In the case of poultry, ENTRY TAGS SHOWING SPECIES must be plainly exhibited on each cage, and winning stickers must appear on such entry tags showing winners. Failure to comply with this regulation will result in forfeiture of premiums. It will be the duty of the fair or show officials to enforce this regulation.

We want each fair to encourage exhibitors in each class at your fair; however, in some of your departments, facilities may limit the number of entries. Accordingly, in some classes or divisions, you may limit the number of entries per exhibitor in each class.

IT IS PERMISSIBLE TO CHARGE AN ENTRY FEE.

1. All exhibitors agree to be bound by the rules and regulations of Name Fair
2. The fair management reserves the right to amend or add to these guidelines as its judgment may determine.
3. Reasonable care will be taken to protect all exhibits on display from all injury and damage but the fair is not, in any way, to be held responsible for accidents, loss or damage by water, fire, theft, or otherwise, whatever may be the cause or extent of the damage or loss.
4. Entries will be made according to classification.

5. Premiums, as listed may be given for meritorious exhibits. In cases where there is no competition, judges may give an award such as they deem the exhibit is worthy to receive. Same rule applies where there are fewer entries in any class than the number of premiums offered. The judges may, at their discretion, award a ribbon or rosette.

The fair reserves the RIGHT TO DETERMINE how many entries they will accept from an exhibitor in the same class or, in the case of livestock, the same breed, and poultry, the same species.

THE DECISION OF THE JUDGES SHALL BE FINAL IN ALL CASES except where mistakes, fraud, misrepresentation, or collusion – not discovered at the time of the award – is proved. In such cases, the superintendent, manager, or secretary of the fair or show, or such referee as he may appoint, may make the decision. The case may be appealed to the Fair Management or Show Commission from whose decision there can be no appeal. It is suggested that each fair have a committee of three board members designated prior to fair time for this purpose.

All protests regarding the judging must be made in writing and must plainly state the cause of the complaint or appeal. Such protests must be filed at the fair office within 24 hours of the occurrence.

6. It shall be the responsibility of the exhibitor TO PROPERLY NAME THE ARTICLE OR BREED OF LIVESTOCK he is entering. Any exhibit improperly entered will be disqualified to receive a premium, but the judges will make the correct name on the entry tag for the benefit of the owner so the same mistake in entering need not be made the second time.

7. All entries must have been grown, produced, or made since the last fair by the person whose name appears on the tag as exhibitor. If entries are to be limited to residents of the county, or to a specified area, this must be stated in the fair's premium book or tabloid under the rules section.

Any exhibitor may be required to prove ability to reproduce entry in any department in the presence of a qualified person.

8. Superintendents reserve the right to bar from competition entry of inferior quality and those not possessing sufficient merit to warrant recognition. The fair reserves the right to remove any exhibit not worthy of viewing by the public.
9. Food products cannot be treated with any substance that causes them to become poisonous and unfit to be used for consumption. Any such incidents must be reported to the Pennsylvania Agricultural Fair Program for further review.
10. No exhibit may be removed at any time before the close of the fair except by consent of the management of the fairs.
11. Where award ribbons are stolen or destroyed, the exhibitor may receive a duplicate at the close of the fair or show which shall be supplied by the fair free of charge.
12. Judging is viewed as an educational process and the public is encouraged to view the judging event. Any exhibitor interfering with the judges while making awards shall forfeit any premium to which he would otherwise have been entitled. Each fair is to implement this effort based on available space.

DEPARTMENT SUPERINTENDENTS MAY ENTER EXHIBITS IN THEIR OWN DEPARTMENTS, but neither they nor any other exhibitor may communicate with the judges during the time of determining the awards, except to answer questions proposed by the judges.

13. All livestock offered for premiums must have been the property of the owners for thirty (30) days or longer. Health papers are to be issued in the name of the exhibitor.
14. The market animals should be weighed on the same set of scales under a qualified weight master, under the direction of the fair.
15. Should any animal awarded a prize be disqualified, the animals gaining the lower prizes shall move into the next higher position, if in the opinion of the judges, the animals are worthy of such prizes.
16. Overfitting of cattle is discouraged. Any artificial means used to change the form or shape of an animal will disqualify it from competition.
17. When on exhibition in the ring, each animal must be under halter in charge of owner or employee. The fair will have stand-by attendants available during the youth judging or showing, men designated if there is trouble with the animals.
18. Joint ownership is considered to be as one owner in accordance with registration papers.
19. Recognizing the fact that it is not possible to list every desirable or worthwhile Class in each Section of each Department, and that fashion and fad—particularly in the areas of Needlecraft, Domestic Art, and Fine Art—may change the norm, it is intended that each fair shall add or delete classes in what they perceive to be their own best interest. **SUCH CHANGES SHALL NOT IN ANY WAY JEOPARDIZE THE PREMIUM REIMBURSEMENT UP TO THE MAXIMUM set forth in each Section of each Department.**
20. It is permissible for each fair to establish Supreme Champion classes.

**GOOD HOUSEKEEPING AWARDS FOR ALL DEPARTMENTS**

	<b><u>Points</u></b>
CLEANLINESS OF ANIMALS	15
CLEANLINESS OF BEDDING	15
ENTRY CARD & RIBBONS WON & PROPERLY DISPLAYED WITH ANIMAL	20
KEEPING HAY AND FEED PRESENTABLE	10
KEEPING ALL EQUIPMENT SANITARY AND NEAT	10
KEEPING AISLES CLEAN	15
COURTESY TO PEOPLE	15
<b><u>TOTAL POINTS:</u></b>	<b><u>100</u></b>

Classes:

1. Daily Prizes
2. Cumulative Prizes

## HEALTH RULES AND REGULATIONS

All animals admitted to (show or fair) shall be identified by a unique and permanent ear tag, tattoo, brand or records of unique physical attributes. Animals known to be infected with or exposed to any contagious, infectious or external parasitic disease, and animals restricted by quarantine may not be assembled for show purposes.

All animals admitted (show or fair) must comply with applicable state (7 PA Code) or federal (9 CFR) rules. All cloven-hoof animals, not subject to 7 PA. Code or 9 CFR, including members of the deer and camelid families, shall have been born in Pennsylvania or resided in Pennsylvania for at least six (6) months and shall be brucellosis and tuberculosis tested (negative) by an accredited veterinarian within 60 days of admission to the show.

Animals presented for exhibition will be subject to inspection by show officials and will be rejected if evidence of infectious, contagions or parasitic disease is apparent or if health certification or identification documentation is not acceptable.

All show animals should be held in isolation for at least 30 days after return to the herd or origin.

# DEPARTMENT 1

## HORSES

### HEALTH RULES FOR HORSES

1. No equine showing clinical signs of contagious or infectious disease will be admitted to any show or other fair event
2. All horses and other equidae must be Equine Infectious Anemia test negative within twelve months of the show or fair opening (Official Coggins test by USDA approved laboratory). Health Certificate must accurately identify the animal and must include the Coggins test date and results.

Horse and other equidae assembled for exhibition, competition, or sale should be immunized to prevent contagious respiratory disease not less than 15 days before the show. Exhibitors are advised to consult their veterinarians regarding proper conditioning and vaccination of their animals at least thirty days prior to the event

### SUGGESTED RULES

NO HORSES OR TEAM OF HORSES SHALL BE ENTITLED TO A PREMIUM UNLESS HEALTHY AND ABLE TO COMPETE.

HORSES ENTERED AS MATCHED PAIRS MUST BE OWNED BY ONE PERSON OR FIRM.

ANIMALS OR COMBINATIONS OF ANIMALS OWNED BY ONE EXHIBITOR MAY BE ENTERED IN THE CLASSES LISTED ON THE FOLLOWING PAGES.

NO GRADE STALLIONS SHALL BE ACCEPTED FOR ENTRY.

ALL ANIMALS ENTERED MUST COMPETE AND BE SHOWN.

IN NO CASE IS IT PERMISSIBLE TO SHOW MORE THAN ONE BREED IN THE SAME CLASS OR DIVISION TO BE JUDGED AGAINST EACH OTHER FOR PREMIUMS EXCEPT FOR SUPREME CHAMPION CLASSES.

THE FAIR RESERVES THE RIGHT TO REFUSE ANY OR ALL ENTRIES.

NOTE: Fairs may show as many additional Champion classes as they wish for ribbon awards only. THE FAIR WILL PROVIDE PROPER FACILITIES FOR STALLIONS.

Section 1 Heavy Draft - Registered
---------------------------------------

*\*Example only for prize money*

Class:

---

- |  |       |        |      |      |          |
|--|-------|--------|------|------|----------|
| 1. Stallion, 3 years and over  | *\$22 | \$16   | \$12 | \$10 | \$6      |
| 2. Stallion, 1 year through 2 years, under 3   |       |        |      |      |          |
|  |       | \$22   | \$16 | \$12 | \$10 \$6 |
| 3. Stallion Foal   |       | \$10   | \$8  | \$5  |          |
| 4. Champion Stallion   |       | Plaque |      |      |          |
| 5. Reserve Champion Stallion   |       | Ribbon |      |      |          |
| 6. Mare, 3 years and over  |       | \$20   | \$14 | \$10 | \$8 \$5  |
| 7. Mare, 1 year through 2 years, under 3   |       |        |      |      |          |
| 8. Filly Foal  |       |        |      |      |          |
| 9. Champion Mare   |       |        |      |      |          |
| 10. Reserve Champion Mare  |       |        |      |      |          |
| 11. Produce of Dam, two (2) animals, any age or sex, out of the same mare, regardless of ownership |       |        |      |      |          |
| 12. Get of sire, two (2) animals any age or sex. Get one stallion, regardless of ownership         |       |        |      |      |          |
| 13. Mare and Foal  |       |        |      |      |          |

NOTE: The same classifications and premiums as stated above are to apply to each of the following breeds:

- A. Belgian
- B. Clydesdale
- C. Haflinger
- D. Percheron
- E. Suffolk
- F. Shires
- G. Others (by breed)

Section 2  
Heavy Draft - Not Registered

HORSES IN THIS CLASS TO WEIGH MORE THAN 1600 POUNDS WHEN MATURE.

Class:

---

1. Gelding, 3 years and over
2. Mare or Gelding, 2 years, under 3
3. Mare or Gelding, 1 year, under
4. Foal, Filly or Gelding
5. Mare and Foal

Section 3  
Light Draft - Not Registered

HORSES IN THIS CLASS SHOULD WEIGH LESS THAN 1600 WHEN MATURE.

Class:

---

1. Mare or Gelding, 3 years and over
2. Mare or Gelding, 2 years, under 3
3. Mare Gelding, 1 year, under 2
4. Foal, Filly or Gelding
5. Mare and Foal

Section 4  
Teams

Class:

---

1. Best Matched team of horses in harness
2. Best Unmatched team of horses in harness

NOTE: The same classifications and premiums are stated above are to apply to these breeds:

A. Belgian	D. Miniatures	G. Suffolk
B. Clydesdale	E. Percheron	H. Others (any breed)
C. Haflinger	F. Shire	

Section 5  
Draft Horses Hitched to a Cart or Suitable Vehicle

HORSES MAY BE BRED OR GRADE, BUT MUST HAVE BEEN SHOWN IN THE APPROPRIATE PRECEDING INDIVIDUAL CLASS.

EACH EXHIBITOR IS LIMITED TO ONE ENTRY PER CLASS.

ONLY ONE FAMILY OR ONE FARM UNIT MAY HITCH IN COMBINATION.

ALL HITCHES MUST BE JUDGED, NOT MERELY BROUGHT IN FOR EXHIBITION PURPOSES.

Class:

---

1. Two hitched horses
2. Four hitched horses
3. Six hitched horses

<p>Section 6 Horses Shown at Halter</p>
---

NOTE: Premiums will be reimbursable when paid for Horse or Pony Shows as long as these events are competitive and open to all participants.

A. American Saddle Horse	E. Miniatures
B. Appaloosa	F. Palomino
C. Arabian	G. Quarter Horse
D. Morgan	H. Other (by breed)

Class:

---

1. Stallion, 3 years and over
2. Stallion, 2 years
3. Stallion, 1 year
4. Stallion Foal
5. Champion Stallion
6. Reserve Champion Stallion
7. Mare, 3 years and over
8. Mare, 2 years
9. Mare, 1 year
10. Champion Mare
11. Reserve Champion Mare
12. Produce of Dam – two animals any age or sex – produce of one regardless of ownership
13. Get of Sire – two animals any age or sex – Get of one sire regardless of ownership
14. Mare and Foal
15. Gelding, 3 years & over
16. Champion Gelding Ribbon or Rosette
17. Reserve Champion Gelding Ribbon or Rosette

NOTE: If the number of entries does not warrant all of the above classes, several may be combined; e.g., 3-year-olds and 2-year-olds may be combined, and yearlings and 2-year-olds may be combined.

NOTE: If the fair is holding a Quarter Horse Show approved by A.Q.H.A., then the rules and classes described in the Official Handbook of A.Q.H.A. shall prevail.

<p>Section 7 Ponies Shown at Halter</p>
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- A. Shetland
- B. Welsh
- C. POA
- D. Other Ponies, not registered, under 46”
- E. Other Ponies, not registered, over 46” and under 58”

Class:

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- 1. Stallion, 3 years and over
- 2. Stallion, 2 years
- 3. Stallion, 1 year
- 4. Stallion Foal Ribbon or Rosette
- 5. Champion Stallion Ribbon or Rosette
- 6. Reserve Champion Stallion
- 7. Mare, 3 years and over
- 8. Mare, 2 years
- 9. Mare, 1 year
- 10. Mare Foal
- 11. Champion Mare
- 12. Reserve Champion Mare
- 13. Produce of Dam – two animals any age or sex – produce of one mare, regardless of ownership
- 14. Get of Sire – two animals any age or sex – Get of one Sire, regardless of ownership
- 15. Mare and Foal
- 16. Gelding, 3 years and over
- 17. Champion Gelding
- 18. Reserve Champion Gelding

NOTE: If the number of entries does not warrant all of the above classes, several may be combined: e.g., 3-year-olds and 2-year-olds may be combined, and yearlings and 2-year-olds may be combined.

Section 8 Performance Classes
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NOTE: A fair may select any of the classes from the following list, or substitute any of the classes shown in the American Quarter Horse Association Handbook, or the Pennsylvania State 4-H Horse Show Rule Book.

Class:

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1. Cloverleaf Barrel Race
2. Pole Bending
3. Keyhole Race
4. Any Other Performance Class
5. Beginners Equitation (Children 10 years of age, and under) Walk and Trot Only. English or Western Tack
6. Stock Seat Equitation – Rider 17 years and under
7. Hunter Seat Equitation – Rider 17 years and under
8. Saddle Seat Equitation – Rider 17 years and under
9. Open Trail
10. Western Riding
11. Western Reining
12. Open Stock Horse
13. Western Pleasure Junior – Horses 4 years and under
14. Western Pleasure Senior – Horses 5 years and over
15. English Pleasure
16. Western Pleasure Pony
17. English Pleasure Pony
18. Open Tennessee Walking Horse
19. American Saddle Horse – Gaited
20. Registered Morgan Park Horse
21. Registered Arabian Park Horse
22. Pleasure Pony Driving
23. Roadster Pony
24. Working Hunter, Horse
25. Working Hunter, Pony
26. Open Jumper

Section 9  
Horse and Pony Pulling Contests

1. There will be three classes for horses and ponies. The weights will be decided by the fairs and published in their books.
2. Exhibitors will only one team or teams of questionable weight should make but one entry per team. The official weighing, with halters on, will determine the class in which the team is eligible to pull.
3. Teams may compete in one class only.

Class:

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1. Light Horse
2. Medium Horse
3. Heavy Horse
  
4. Light Pony
5. Medium Pony
6. Heavy Pony

## DEPARTMENT 2

### DAIRY CATTLE

#### Health Rules

All animals must have an official ear tag or official legible breed registration tattoo.

1. No dairy cattle or goats showing clinical signs of contagious or infectious disease, including active ring worm, warts, lice and mange, will be admitted to any show.
2. Official Health Certificate (AAI-13 or equivalent) must accompany all cattle for show or sale.
3. Interstate animals exhibited at Pennsylvania show or fairs must meet Pennsylvania requirements, and must be accompanied by the Interstate Health Certificate to be eligible for entry and must be tuberculosis and brucellosis tested after March 1.

4. Suggested Vaccination

All cattle must be accompanied by a health certificate, signed by an accredited veterinarian, that includes a statement that the animal (s) identified have been immunized against IBR, PI3 and BVD.

Animals that have never been vaccinated against BVD or have not been vaccinated against BVD during the previous 12 months, must receive one dose of modified live virus vaccine given at least 15 days and not more than 180 days before the show or two doses of killed vaccine, two to four weeks apart, with the last dose given at least 15 days and not more than 180 days before the show.

Animals that have been vaccinated against BVD within previous 12 months must receive at least a single injection or modified live virus or killed vaccine given not less than 15 days and not more than 180 days before the show.

Hyper immune serum may not be used as a substitute for the above vaccination requirement. No animals will be admitted to the show or fair unless these requirements have been met.

#### GUIDELINES

1. Exhibitors will be expected to display or parade their animals as directed by the Superintendent; to accept the stall assigned without controversy; to keep their animals in an attractive appearance, and to cooperate with Department 2 officials in every way that may serve to increase the educational value of the show.
2. It is the responsibility of the exhibitor to know the judging schedule. Stock must be in the ring promptly on call and a failure to comply with the order renders exhibitors liable to be rules out of competing.

Section 1 Open Classes
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*\*Example only for prize money*

Class:

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1. Bull calf born after August 31 and over four months of age.
  - \$15    \$12    \$9    \$6    \$3
2. Yearling Bull born between March 1 and August 31.
  - \$15    \$12    \$9    \$6    \$3
3. Champion Bull, winners of Classes 1 & 2.
  - \$15    \$12    \$9    \$6    \$3
4. Spring Heifer Calf, born after February 28 and over four months of age.
  - \$15    \$12    \$9    \$6    \$3
5. Winter Heifer Calf, born after November 30 & before March 1.
6. Fall Heifer Calf born after August 31 and before December 1.
7. Summer Yearling Heifer born after May 31 and before September 1.
8. Spring Yearling Heifer born after February 28 and before June 1.
9. Winter Yearling Heifer born after November 30 and before March.
10. Fall Yearling Heifer born after August 31 and before December 1.
11. Junior Champion Female, winners of Classes 4, 5, 6, 7, 8, 9, & 10.
12. Reserve Junior Champion Female, except Junior champion, 1<sup>st</sup> & 2<sup>nd</sup> place winners of Classes 4, 5, 6, 7, 8, 9, & 10...
13. Junior Best Three Females. This group to consist of three (3) females from heifer classes, none of which have freshened all bred by and at least one owned exhibitor.
14. Junior Two-Year-Old Cow born after February 28 and before September 1.
15. Senior Two-Year-Old Cow born after August 31 and before March 1.
16. Three-Year-Old Cow, born after August 31 and before September 1. Please note that show management has the authority to divide the three-year-old cow class into:
  - a. Jr. 3-year-old cow: born after 2/28 and before 9/1.
  - b. Sr. 3-year-old cow: born after 8/31 and before 3/1.
17. Four-Year-Old Cow, born after August 31 and before September 1.
18. Five-Year-Old Cow, born after August 31 and before September 1.

19. \* Aged Cow, six-year-old and over, born before September 1.
20. Dry Cow, three years old and over, born before September 1.  
(Option of show management). Please note show management may divide this class into specific age groups if desired.
21. Senior Champion Female, winners of Classes 14, 15, 16, 17, 18, 19, & 20...
22. Reserve Senior Champion Female, except Senior Champion; first and second place winners of Classes 14, 15, 16, 17, 18, 19, & 20.
23. Grand Champion Female, except Grand Champion, winner of Classes 11, 21 & 22.
24. Reserve Grand Champion Female, except Grand Champion, winner of Classes 14, 15, 16, 17, 18, 19, & 20.
25. Best three Females
26. Get of Sire or Senior Get of Sire (Choose the name desired)
27. Produce of Dam
28. Breeder's Herd of Five Females. This group, all owned by the exhibitor, consists of two females over two years of age, two females under two years of age and one any age. Three must be bred by the exhibitor. This group, when used as an optional class, may replace all of the former group classes except Junior Best Three Females. It is strongly recommended that the total monies allocated to the group classes in the past be placed on this Breeder's Herd of five Females class.

(Class Number of following classes dependent on option chosen above.)

29. Best Udder Award. It is recommended that in each of the milking cow classes the judge select the 1<sup>st</sup> and 2<sup>nd</sup> best uttered cows in each class. The selection shall be made on the basis of udder alone and a milk-out will be at the discretion of the judge. It is recommended that the two cows in each class be given special recognition just prior to the final placing of their respective class. It is not recommended that the best uttered cows from each of the classes compete for an overall best udder award of the show.

NOTE: The same classifications and premiums stated above apply to each breed. Use the following designation for breed classes:

A. Ayrshire	D. Holstein	G. Milking Shorthorn
B. Brown Swiss	E. Jersey	H. Other
C. Guernsey	F. Lineback	

- 100,000 pounds' class may be substituted for Class 19. Cows would have to have verification of producing at least 100,00 pounds to be eligible for this class.

## DEPARTMENT 3

### **BEEF CATTLE**

#### HEALTH RULES FOR BEEF CATTLE

All animals must have an official ear tag or official legible breed registration tattoo.

1. No beef cattle showing clinical signs of contagious or infectious disease, including active ring worm, warts, lice and mange, will be admitted to any show.
2. Official Health Certificate (AAI-13) issued by the Bureau of Animal Industry must accompany all beef cattle for show and sale after March 1, unless from a Certified and Accredited herd.
3. Interstate animals exhibited at Pennsylvania shows or fairs must meet Pennsylvania requirements, and must be accompanied by an Interstate Health Certificate to be eligible for entry. They must be tuberculosis and brucellosis tested after March 1.

#### Suggested Vaccination

All cattle must be accompanied by a health certificate, signed by an accredited veterinarian, that includes a state that the animal (s) identified have been immunized against IBR, P13 and BVD.

Animals that have never been vaccinated against BVD or have not been vaccinated against BVD during the previous 12 months, must receive one dose of modified live virus vaccine given at least 15 days and not more than 180 days before the show or two doses of killed vaccine, two to four weeks apart, with the last dose given at least 15 days and not more than 180 days before the show.

Animals that have been vaccinated against BVD within the previous 13 months must receive at least a single injection or modified live virus or killed vaccine given not less than 15 days and not more than 180 days before the show.

Hyper immune serum may not be used as a substitute for the above vaccination requirement. No animals will be admitted to the show or fair unless these requirements have been met.

#### **OTHER GUIDELINES**

1. When on exhibition in the ring, each animal must be under halter and in charge of owner or owner's representative,
2. When on exhibition in the ring, Junior people showing, the fair should have people available for assistance.

Section 1  
Breeding – Beef Cattle

\*Example only for prize money

Class:

---

1. Junior Bull Calves – calved after January 1, 19\_\_\_.
  - \$18 \$16 \$12 \$8 \$6
2. Senior Bull Calves – calved between September 1, and December 1, 19\_\_\_.
  - \$18 \$16 \$12 \$8 \$6
3. Summer Yearling Bulls – calved between May 1 and August 31, 19\_\_\_.
  - \$18 \$16 \$12 \$8 \$6
4. Junior Yearling Bulls – calved between January 1 and April 30, 19\_\_\_.
  - \$20 \$15 \$12 \$10 \$5
5. Senior Yearling Bulls – calved between September 1 and December 31, 19\_\_\_.
  - \$20 \$15 \$12 \$10 \$5
6. 2-year-old Bulls, calved between September 1 and August 31, 19\_\_\_.
7. Champion Bull (First Place Bulls Competing)
8. Reserve Champion Bull (First Place Bulls and Second Place to Champion)
9. Two Bulls owned by exhibitor.
10. Junior Heifer Calves – calved after March 1, 19\_\_\_.
11. Junior Heifer Calves – calved between January 1 and February 28.
12. Late Senior Heifer – calved between November 1 and December 31, 19\_\_\_.
13. Senior Heifer Calves – calved between September 1 and October 31, 19\_\_\_.
14. Summer Yearling Heifer – calved between June 15 and August 31, 19\_\_\_.
15. Summer Yearling Heifer – calved between May 1 and June 15, 19\_\_\_.
16. Junior Yearling Heifer – calved after March 1, 19\_\_\_.
17. Early Junior Yearling Heifer – calved between January 1 and February 28, 19\_\_\_.
18. Senior Yearling Heifer – calved between September 1 and December 31, 19\_\_\_.
19. Two-Year-old Heifer – calved between January 1 and August 31, 19\_\_\_.
20. Champion Female (First Place Females Competing)

21. Reserve Champion Female (First Place Champion and Second Place to Champion)
22. Get of Sire: four animals from above classes, both sexes represented. Need not be owned by exhibitor.
23. Junior Get of Sire: Three animals, both sexes represented, from classes 1, 2, 3, 10, 11, 12, 13, 14, or 15. Need not be owned by exhibitor.

NOTE: The same classifications and premiums stated above to apply to each breed. Use the following designations for breed classes:

- a. Angus
- b. Charolais
- c. Hereford (Horned or Polled Competing)
- d. Shorthorn (Horned or Polled Competing)
- e. Limousin
- f. Simmental
- g. Chianina
- h. Santa Gertrudis
- i. Other 9by breed)

Section 2 Open Class – Market Steers
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Class:

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1. Light Weight
2. Medium Weight
3. Heavy Weight
4. Crossbred Champion
5. Breed Champion
6. Grand Champion

NOTE: Classes may be provided for the following breeds:

- a. Angus
- b. Charolais

- c. Hereford (Horned or Polled Competing)
- d. Shorthorn (Horned or Polled Competing)
- e. Limousin
- f. Simmental
- g. Chianiana
- h. Santa Gertrudis
- i. Others (by breed)

1. Crossbred steers shall be classified according to the breed of the sire.
2. Beef steers shall be free of infections and transmissible disease. Shipping fever shots required.
3. GRAND CHAMPION: Champion and Reserve Champion of each breed and the crossbred division will compete for Grand Champion and Reserve Grand Champion Steer of the fair.

NOTE: Due to weight variances and weight limits, the number of weight classes will be set by the fair.

<p>Section 3 Open Classes – Veal</p>
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1. Any animal of unthrifty nature, unsuitable condition, or which cannot be satisfactorily handled under show conditions must be removed from the fair grounds.
2. All veal calves must be fed the special veal high fat milk replacer.
3. AT THE DISCRETION OF THE FAIR MANAGEMENT, AN EXCEPTION TO THE RULE REQUIRING ALL EXHIBITS TO REMAIN ON VIEW FOR THE DURATION OF THE FAIR MAY BE MADE HERE.
4. Veal calves may be released within two days to prevent dehydration.

Class: \_\_\_\_\_

1. Light Weight: 180 – 250 pounds
2. Medium Weight: 251 – 350 pounds
3. Heavy Weight: 351 – 450 pounds

## DEPARTMENT 4

### **SHEEP**

#### HEALTH RULES FOR SHEEP

1. No sheep showing clinical signs of contagious, infectious or external parasitic disease including foot rot and sore mouth will be admitted to any show.
2. All show sheep must be individually identified by an ear tag or tattoo, and this identification must be listed on the health certificate.
3. The flock of origin, including sheep consigned to a show shall be examined by an accredited veterinarian. The veterinarian must prepare the original health certificate (BA 1-13) and must state on the health certificate that he examined the entire flock, and found no evidence of contagious, infectious, or external parasitic disease. The date of examination must also appear on the health certificate within 90 days of the show. All sheep from other states must be accompanied by an interstate health certificate issued by an accredited veterinarian indicating that the entire flock was examined for health within 30 days.

<p>Section 1 Breeding Sheep</p>
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1. Any animal of unthrifty nature, unsuitable condition, or which cannot be satisfactorily handled under show conditions must be removed from the fair grounds.
2. A Pen of Lambs consists of four lambs, both sexes represented.
3. A Flock consists of one ram, any age; two ewes, one year and under two years; two ewes under one year.
4. Breeder's Young Flock consists of one ram lamb and two ewe lambs all bred and owned by exhibitor.
5. A Get of Sire shall consist of four breeding animals, any age or sex the get of one sire. Get need not be owned by the exhibitor.

Class: \_\_\_\_\_

1. Ram, 1 year and under 2
2. Fall ram lamb born, Sept. 1 to Dec. 31
3. Spring ram Lamb, January 1 and after
4. Champion Ram
5. Reserve Champion Ram
6. Two ram lambs
7. Ewe, 1 year and under 2
8. Pair of yearling ewes
9. Fall ewe lamb, Sept. 1 – Dec. 31
10. Spring ewe lamb, January 1 and after
11. Champion Ewe
12. Reserve Champion Ewe
13. Two ewe lambs
14. Pen of Lambs
15. Breeder's young flock
16. Flock
17. Get of Sire

NOTE: The same classification and premiums stated above are to apply to the following breeds:

A. Cheviot	F. Shropshire	K. Rambouillet
B. Corriedale	G. Southdown	L. Romney
C. Dorset	H. Suffolk	M. Montadale
D. Hampshrie	I. Columbia	N. Others (by breed)
E. Merino	J. Oxford	

Section 2 Open Class Market Lambs - Wethers
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1. All market animals should be weighed on the same set of scales under a qualified weighmaster at the discretion of the fair.

Class: \_\_\_\_\_

1. Light Weight: 85 - 100 pounds
2. Medium Weight: 101 – 120 pounds
3. Heavy Weight: 121 – 140 pounds

NOTE: The same classifications and premiums stated above are to apply to each of the following breeds.

A. Cheviot	F. Shropshire
B. Columbia	G. Southdown
C. Corriedale	H. Suffolk
D. Dorset	J. Others (by breed)

Section 4  
Wool

1. Wool exhibited must be produced by the exhibitor who must have owned the sheep from which the fleece was shorn.
2. Exhibits are open:
  - A. Purebred flocks
  - B. Commercial flocks
  - C. Natural colored flocks

Class:

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1. Fine Wool- 64's to 80's
  - A. Ram
  - B. Ewe
2. Half and Three-Eighths blood – 56's to 62's
  - A. Ram
  - B. Ewe
3. Quarter and Low Quarter – 46's to 50's
  - A. Ram
  - B. Ewe
4. Common and Braid – 36's to 44's
  - A. Ram
  - B. Ewe
5. Champion Fleece
6. Special exhibit of Six Fleece

## DEPARTMENT 5

### SWINE

#### HEALTH RULES FOR SWINE

1. No swine showing clinical signs of contagious or infectious disease will be admitted to any show.
2. All show swine must be individually identified by either ear tag, ear notch, or tattoo.
3. Brucellosis:
  - A. All breeding swine over six months of age must be negative to a brucellosis test conducted after March 1 to be eligible for the entire show season unless they originate from a brucellosis validated swine herd.
  - B. All breeding swine over six months of age for sale following exhibition must be negative to a brucellosis test conducted within thirty days of sale date unless they originate from a brucellosis validated herd. Validated certificate number and date of test must be shown on a health certificate (AAI-134) prepared by the veterinarian.
4. Pseudorabies:

All swine must be tested negative for pseudorabies within 30 days of the show/fair or be from a qualified pseudorabic negative herd.
5. Interstate swine exhibited at Pennsylvania show or fairs must meet the Pennsylvania requirements and must be accompanied by an interstate health certificate to be eligible for entry.

<p>Section 1 Breeding Swine</p>
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\*Example only for prize money

Class: \_\_\_\_\_

1. January Boar Pig farrowed on or after January 1, 19\_\_\_\_, and before February 1, 19\_\_\_\_.
  - \$12      \$10      \$9      \$7      \$6
2. February Boar Pig farrowed on or after February 1, 19\_\_\_\_, and before March 1, 19\_\_\_\_.
  - \$12      \$10      \$9      \$7      \$6
3. March Boar Pig farrowed on or after March 1, 19\_\_\_\_, and before April 1, 19\_\_\_\_.
  - \$12      \$10      \$9      \$7      \$6
4. April Boar Pig farrowed on or after April 1, 19\_\_\_\_.
  - \$12      \$10      \$9      \$7      \$6
5. Champion Boar – Ribbon or Rosette
6. Reserve Champion Boar – Ribbon or Rosette
7. January Sow Pig farrowed on or after January 1, 19\_\_\_\_, and before February 1, 19\_\_\_\_.
8. February Sow Pig farrowed on or after February 1, 19\_\_\_\_, and before March, 1 19\_\_\_\_.
9. March Sow Pig farrowed on or after March 1, 19\_\_\_\_, and after April 1, 19\_\_\_\_.
10. April Sow Pig farrowed on or after April 1, 19\_\_\_\_.
11. Grand Champion Sow
12. Reserve Grand Champion Sow
13. Young Herd-one boar, two sows, farrowed on or after January 1, 19\_\_\_\_.
14. Get of Sire. To consist of three animals, both sexes. Get of one boar (no barrows) farrowed on or after January 1, 19\_\_\_\_.
15. Produce of Dam. To consist of three animals of one sow, farrowed on or after January 1, 19\_\_\_\_.

NOTE: The same classifications and premiums stated above are to apply to each of the following breeds:

A. Berkshire	D. Hampshire	G. Yorkshire
B. Chester White	E. Poland China	H. Landrace
C. Duroc	F. Spotted Swine	I. Others (by breed)

Section 2 Swine – Market Class
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Class: \_\_\_\_\_

1. Individual Barrow
  - A. Light Weight
  - B. Medium Weight
  - C. Heavy Weight
2. Champion Market Barrow
3. Reserve Champion Market Barrow
4. Pair of barrows
  - A. Light Weight
  - B. Medium Weight
  - C. Heavy Weight
5. Champion Pair of Barrows
6. Reserve Champion Pair of Barrows
7. Certified Litter Class: Two animals farrowed after January 1, 19\_\_\_, any sex. Must be accompanied with Certification Affidavit from Breed Association that litter mates were certified.

NOTE: The same classifications and premiums state above are to apply to each of the following breeds:

A. Berkshire	E. Hampshire	I. Yorkshire
B. Chester White	F. Landrace	
C. Crossbreeds	G. Poland China	
D. Duroc	H. Spotted Swine	

Section 3 Feeder Pig Lots
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1. Lots will consist of three pigs each.

Class: \_\_\_\_\_

1. Light Weight
2. Medium Weight
3. Heavy Weight

## DEPARTMENT 6

### GOATS

#### HEALTH RULES FOR GOATS

All animals must have an official ear tag or official legible breed registration tattoo.

1. No goats showing clinical signs of contagious or infectious disease, including active ring worm, warts, lice and mange, will be admitted to any show.
2. Official Health Certificate (AAI-13) issued by the Bureau of Animal Industry must accompany all goats for show and sale after March 1, 19\_\_\_, unless from a Certified and Accredited herd.
3. Interstate animals exhibited at Pennsylvania shows or fairs must meet Pennsylvania requirements, and must be accompanied by an Interstate Health Certificate to be eligible for entry.

<p>Section 1 Dairy Goats</p>
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1. Get of Sire shall consist of their doe from a particular sire with not more than one under one-year-old allowed, and not more than one animal from every multiple birth allowed. Get of Sire need not be owned by the exhibitor. Entries in this class shall be made in the name of the Sire.
2. Produce of Dam shall consist of two doe of different ages, the produce of one dam. Produce of Dam need not be owned by exhibitor. Entries in this class shall be made in the name of the Dam.
3. A Dairy Herd shall consist of three milking doe of one breed, any age.
4. The Senior Champion class shall consist of all first three classes or Doe one-year-old and under two, in milk, and older animals.
5. The Junior Champion class shall consist of all first place winners in Classes 2 and 3, or Doe, one-year-old and under two, not in milk, and younger animals.
6. Grand Champion class shall consist of Best of Breed in each division.
7. Only Doe entered in other classes may compete in the Get of Sire, Produce of Dam, and Milking Herd classes.

NOTE: Fair may choose to list classes suggested by the American Goat Breeder’s Association in lieu of those listed here.

*\*Example only for prize money*

Class:

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1. Doe, 3 years old and over	*\$10	\$8	\$7	\$6	\$4
2. Doe, 2 years old and under 3	*\$10	\$8	\$7	\$6	\$4
3. Doe, 1-year-old and under 2, in milk	*\$10	\$8	\$7	\$6	\$4
4. Doe, 1-year-old and under 2, not in milk	*\$10	\$8	\$7	\$6	\$4
5. Doe, under five months	*\$10	\$8	\$7	\$6	\$4
6. Kid, five months old, and under 1 year					
7. Get of Sire					

8. Produce of Dam
9. Milking Herd – Limited to three animals
10. Best Udder in show
11. Best Doe bred by exhibitor
12. Senior Champion Doe
13. Reserve Senior Champion Doe
14. Junior Champion Doe
15. Reserve Junior Champion Doe
16. Reserve Junior Champion Doe
17. Grand Champion Doe

NOTE: The same classifications and premiums stated above are to apply to each of the following breeds:

A. Alpine – French, Rock, and Swiss	E. Toggenburg
B. LaMancha	F. Recorded Grades
C. Nubian	G. Boer
D. Saanen	

Section 2 Market Goats
---------------------------

1. Light Weight
2. Medium Weight
3. Heavy Weight

NOTE: The same classifications and premiums stated above are to apply to each of the following breeds:

A. Alpine – French, Rock, and Swiss	E. Toggenburg
B. LaMancha	F. Recorded Grades
C. Nubian	G. Boer
D. Saanen	



## DEPARTMENT 8

### **POULTRY – PIGEONS – EGGS**

#### HEALTH RULES FOR POULTRY AND BIRDS

Pennsylvania Bureau of Animal Industry regulations require that fair or show secretaries submit an AAI-34 (Entry Report Form for Fair and Show Secretaries) listing all expected poultry entrants no less than ten days before the show.

Regulations also require that the Bureau of Animal Industry must be notified of planned bird shows (pigeon, canary, parakeet, etc.) at least 30 days prior to the show date. The fair secretary should submit an AAI-48 (Bird Show Notification Form) giving the date and location of the show.

\* Flock owners must endorse official certification that all poultry and birds for exhibit originate from flocks free of evidence of contagious disease.

\*\* Pennsylvania chickens must be from home flocks vaccinated for laryngotracheitis (LT) no more than 1 year, and no less than 30 days, before opening date. LT VENT BRUSH VACCINE MUST NEVER BE USED.

Use vaccines for intranasal (in) or intraocular (io) administration only.

Since all birds returned from the show are potential sources of infection to other birds, they should be isolated immediately after their return, separate and apart from all other birds. This isolation should be maintained indefinitely, if possible, or at least until it has been established that the birds are not carriers of disease-producing agents as may be determined by exposure of a few susceptible birds to direct contact with them.

NOTE: Questions on testing of poultry should be directed to Department of Agriculture, Poultry Health Division, 2301 North Cameron Street, Harrisburg, Pennsylvania 17110.

## **ENTRY REQUIREMENTS**

1. Entries will be accepted until such time as the caging capacity is reached.
2. Only properly entered specimens and specimens listed under the conditions of the fair's premium book will be accepted.
3. Efforts will be made to cage singly. Right is reserved to place in one cage more than one bird of the same variety if owned by the same exhibitor.
4. The "American Standard of Perfection" of the American Poultry Association and the "Bantam Standard" of the American Bantam Association will govern poultry judging.
5. A bird can compete for only one prize, except as provided for in special awards.
6. A judge shall not officiate in a class where he has an entry. Collusion between a judge and exhibitor will exclude from competition and awards all entries of the offending exhibitor. Exhibitor's protest relative to such exclusion must be in writing.
7. Birds will be fed, watered, and cared for by competent employees who will be on duty twenty-four hours a day. It is suggested owners check birds daily.
8. Entered specimens must be bona fide property of exhibitor, and have been hatched in Pennsylvania. All poultry must be separately caged and clearly marked as to sex class.
9. During the continuance of the show, all birds will be examined carefully each day. Birds showing signs of disease will be segregated and properly cared for or returned to the owner at his expense.
10. Substitutions will be permitted before closing date of the entries. No substitutions will be permitted after closing date of entries unless of the same breed, variety, and sex.
11. Birds will be handled only by the judge or authorized fair official.
12. Premiums will be awarded only on animals or birds exhibited in their proper classes.
13. In the absence of a protest, which must be in writing, the decision of the judges will be final.
14. Premiums will be paid only on awards indicated by the judges' records.
15. Entries will be accepted and premiums paid only on breeds, varieties, and colors listed under the conditions noted in the fair's premium book.
16. The management reserves the right to reduce the number of entries from one party if the caging facilities are exhausted.
17. Many fairs are paying showmen to bring showbirds into their fairs, The Fair Program recognizes this as a nice place to see these birds; however, we reimburse only an open competition.
18. Entries may be made in all classes if they are listed in the official standards for chickens and bantams, even though they may not be included in the following:

## GENERAL CLASSIFICATIONS

Premiums are as follows and apply to the respective classifications hereafter listed:

- Bantams – cock, hen, cockerel, and pullet
- Chicken – cock, hen, cockerel, and pullet
- Ducks – old drake, old duck, young drake and young duck
- Geese – old gander, old goose, young gander, and young goose
- Guinease –
- Pea Fowl – pair
- Pheasants – pair
- Turkeys – old tom, old hen, young tom, young hen
- Baby Chicks and Poults

*\*Example only for prize money*

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Bantams	*\$5	\$4	\$3	\$2	\$1
Chickens and Guineas	*\$6	\$5	\$4	\$3	\$2
Ducks	*\$6	\$5	\$4	\$3	\$2
Geese	*\$6	\$5	\$4	\$3	\$2
Pea Fowl and Pheasants	*\$5	\$4	\$3	\$2	\$1
Turkeys	*\$7	\$6	\$5	\$4	\$3
Baby Chicks and Poults					

- DIVISION A – BANTAMS**
- DIVISION B – CHICKENS**
- DIVISION C – DUCKS**
- DIVISION D – GEESE**
- DIVISION E – GUINEAS**
- DIVISION F – PEA FOWL**
- DIVISION G – PHEASANTS**
- DIVISION H – TURKEYS**

Breed recognized by the American Bantam Association and the American Poultry Association will be eligible for the above division.



SIZE:

Total weight of exhibit. A perfect score will be given to the dozens of eggs weighing between 24 and 27 ounces. If the average weight is within one ounce either above 27 or below 24 ounces, cut 8 points. If more than one ounce either above or below, cut 16 points.

UNIFORMITY OF COLOR:

All eggs in the entry should be the same shade of color. If white, all eggs should be chalk white, and free from creamy or tinted coloring. If brown, all eggs should be uniformly the same shade of color. A cut ¼ and ½ point per egg may be made according to the actual shade of each egg, and how well it conforms to uniformity of shade with the other eggs in the dozen.

UNIFORMITY OF SHAPE:

Each egg to conform as nearly as possible in shape. Extremes should be avoided. Cut ¼ to ½ point for each egg in shape or ridged.

SHELL TEXTURE:

The shell should be strong and of uniform thickness. Cut ¼ to ½ point per egg for shells that are rough, ridged, or wrinkled and for shells that are porous, mottled, or blind check. Cut one point for each egg that is cracked or a leaker.

CONDITION:

The egg should be clean and carry a natural bloom. Cut ½ to 1 point for each dirty or stained egg, or egg with shiny or glassy surface.

INTERIOR QUALITY	PERFECT SCORE PER EGG	CUT PER EGG
Grade AA	3	
Grade A		0
Grade B including double		
Yoked eggs		¾
C Quality		1-112
Inedible eggs-including large blood		
Or meat spots		Disqualify Entry

**Disqualifications**

Any of the following defects disqualified the entry:

- a. Total weight less than 20 ounces or more than 27 ounces per dozen.
- b. Eggs showing signs of incubation or germ development.
- c. Inedible eggs.

**Farmers**

1. Open to egg producers having less than 3,000 laying birds.

Class

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1. One dozen brown eggs
2. One dozen white eggs

**Cartons**

1. Open to all egg producers. Consists of one dozen eggs in a standard carton packed by the egg producer.

Class

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1. One dozen brown eggs
2. One dozen white eggs

NOTE: Guinea, chicken, duck, turkey, and bantam eggs—same premiums per dozen as above.

## DIVISION K – PIGEONS

1. No specimen is to be handled by anyone except the owner, the judges, or members of the fair management unless permission is granted by owner.
2. Young specimens shall not be considered eligible for competition unless they have reached two-thirds development.
3. A pair must consist of cock and hen for first prize money.
4. Exhibitors' names and markings shall not be placed on the display cages prior to judging. After awards are made, advertising suitable to the management may be placed on cages.
5. It is very important that each bird is banded with some type of band. Any bird not showing some type of band will not be judged, and will automatically be ineligible for any award.
6. All young birds must be banded with a seamless recognized band of the current year.  
SPECIAL NOTICE: When caging in your birds, be sure to MARK BAND NUMBERS ON CAGE TAG FOR EACH BIRD.
7. Any contingency that may arise and is not covered by these rules will be adjusted by the Superintendent whose action will be final.

Class:

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1. Pair—cock and hen
2. Best bird, each color, old and young
  - A. Birmingham Roller
  - B. Carneau
  - C. Flying Homers
  - D. Homer
  - E. Hungarian
  - F. King
  - G. Modenas
  - H. Mondaines
  - I. Pouter
  - J. Runt (Giant)
  - K. Tumbler
  - L. Other

## DEPARTMENT 9

### RABBITS

1. All breeds recognized by the American Rabbit Breeders Association are eligible for competition and are to be judged according to the latest standard of perfection of the Association.
2. All rabbits must have a permanent ear mark.
3. There will be Senior, Intermediate, and Junior Classes in all breeds maturing at 10 pounds or over.

*\*Example only for prize money*

#### Number in Class

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1-3	* \$3.00	\$2.50	\$2.00	\$1.50	\$1.00
4-6	* \$3.00	\$2.50	\$2.00	\$1.50	\$1.00
7-9	* \$3.25	\$2.75	\$2.00	\$1.75	\$1.25
10-12	* \$4.50	\$3.50	\$2.50	\$2.00	\$1.50
Meat Pen (2)	* \$4.50	\$3.50	\$2.50	\$2.00	\$1.50

Breeds recognized by the American Rabbits Association are eligible for entry.

## DEPARTMENT 10

### **4-H AND VOCATIONAL**

**ELIGIBILITY:** 4-H Club members must have passed their eight birthday but not have passed their nineteenth birthday by January 1 of the current year. Exhibitors must be 4-H members, a project in the field in which they wish to make entry and be under the supervision of Pennsylvania State University Cooperative Extension Service by July 1 preceding the fair.

Students enrolled in an accepted vocational school curriculum must be conducting a project in the class in which they wish to make entry. Students enrolled in general home economics in a comprehensive high school are considered as qualifying. All entries shall be approved prior to the fair by a member of Pennsylvania Department of Education, Agriculture or Family and Consumer Science staff, or their designated representative.

NOTE: In any case where there is reference to 4-H and Vocational classes, the Fair has the option – if there is a sufficient number of available exhibits—to divide the show into two, one for 4-H and one for Vocational, or they may be shown together.

NOTE: 4-H or FFA member must be presented and must have charge of his/her animal at the time of judging.

## WHAT'S THE REAL PURPOSE OF YOUTH (4-H & FFA) LIVESTOCK PROJECTS

One purpose is to teach young people how to feed, fit, and show their animals. The more important purpose is to provide an opportunity for personal growth and development of the young person.

The Josephson Institute of Ethics has developed a curriculum which identifies six core values which may help to better describe the value of youth livestock projects. This curriculum also presents the idea that people develop and strengthen character by practicing certain behaviors just as muscles are built through exercise.

Therefore, the purpose of the youth livestock program (4-H and FFA) is to provide opportunities for young people to develop character. The character traits identified and some practices (exercises) that may build character follow:

- A. Trustworthiness – includes honesty, promise keeping and loyalty
  - Daily feeding, watering of animals (promise keeping)
  - Adheres to possession deadlines (honesty)
  - Adheres to withdrawal times on drugs and de-wormer
  - Only the appropriate use of approved drugs
- B. Respect – includes courtesy and proper treatment of people and things.
  - Proper handling of animals, treat humanely
  - Proper care of animals
  - Listens to and follows advice of advisors
  - Recognizes that animal projects are dependent on 4-H'er and provides daily feed and water
- C. Responsibility – includes the pursuit of excellence, accountability and perseverance.
  - Daily feeding and watering (even on the busy, difficult days)
  - Goes beyond providing the daily needs of the animal in giving additional time and attention to produce a winner
  - Adheres to deadlines for entry forms and for arrival at livestock shows
  - Never gives up in the show ring (perseverance)
- D. Fairness – involves consistently applying rules and standards appropriately for different age groups and ability levels.
  - Feed only approved livestock rations
  - Only the appropriate use of approved drugs
  - Accepts winning or losing with grace
  - Conduct in the show ring follows recommended procedure
  - Fitting and grooming of animals follows recommended procedures
- E. Caring – promoting the wellbeing of people and things in a young person's world. It denotes action and not just feelings.
  - Daily feeding and watering
  - Provides clean barn/stall for animal
  - Treats animal humanely at all times
- F. Citizenship – includes making the home community and county a better place to live for themselves and others.
  - Accepting instructions
  - Winning and losing with grace
  - Helping others at stock shows
  - Teaching younger members
  - Treating animals humanely
  - Ensuring that your meat animal is safe for consumption

Section 1 Horses
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Breeding Classes

\*Example only for prize money

CLASS:

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1. Colts of this year	*\$20	\$14	\$10	\$8	\$5
2. Yearling colts	*\$20	\$14	\$10	\$8	\$5
3. Two-year-old colt	*\$20	\$14	\$10	\$8	\$5
4. Three-year-old colts	*\$20	\$14	\$10	\$8	\$5
5. Yearling geldings	*\$20	\$14	\$10	\$8	\$5
6. Two-year-old geldings					
7. Three-year-old geldings					
8. Geldings – 4-years and over					
9. Fillies of this year					
10. Yearling fillies					
11. Two-year-olds fillies					
12. Three-year-old fillies					
13. Mares – 4-years and over					

NOTE: The same classifications and premiums as stated above are to apply to each of the following breeds:

A. American Saddle Horse	B. Appaloosa	C. Arabian
D. Morgan	E. Palomino	F. Pinto
G. POA	H. Quarter Horse	I. Shetland Pony
J. Thoroughbred	K. Welsh Pony	L. Others

## Performance Classes

CLASS:

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14. Showmanship and Grooming (class 1)
15. Showmanship and Grooming (class 2)
16. Showmanship and Grooming (class 3)
17. Equitation – Stock Seat – Exhibitors age 14 and under
18. Equitation – Stock Seat – Exhibitors age 15 and over
19. Equitation – Saddle Seat – Exhibitor age 14 and under
20. Equitation – Saddle Seat – Exhibitor age 15 and over
21. Equitation – Hunter Seat – Exhibitor age 14 and under
22. Equitation – Hunter Seat – Exhibitor age 15 and over
23. Equitation – Hunter Seat – Over Jumps – Exhibitors age 14 and under
24. Equitation – Hunter Seat – Over Jumps – Exhibitors age 15 and over
25. Western Pleasure – 12.2 hands and under
26. Western Pleasure – 12.2 hands and not over 14.0
27. Western Pleasure – Over 14.0 hands
28. Western Riding – Pole Bending – 13.2 and under
29. Pole Bending – Over 13.2 hands
30. Clover Leaf Barrel Race – 13.2 hands and under
31. Clover Leaf Barrel Race – over 13.2 hands
32. Four Corner Stake – 13.2 hands and under
33. Four Corner Stake – Over 13.2 hands
34. Open Trail – 13.2 hands and under
35. Open Trail – Over 13.2 hands
36. Pleasure Pony Driving – 14.0 hands and under

37. English Pleasure Pony – 14.2 hands and under
38. English Pleasure Horse – over 14.2 hands
39. Hunter Pony Under Saddle – 14.2 hands and under
40. Hunter Under Saddle – over 14.2 hands
41. Working Hunter Ponies – 14.2 hands and under
42. Working Hunter Horses – over 14.2 hands
43. Pleasure Horse Pairs
44. County Team
45. Other Classes

It is suggested that the current Pennsylvania state 4-H Horse Show Rule Book be used as a guideline for classes in this division.

Section 2 Dairy Cattle
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(Refer to General Rules)

NOTE: 4-H or FFA member must be present, and must have charge of his/her animal at the time of judging.

CLASS:

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1. Spring Heifer Calf, born after February 28 and over four months of age.  
\*\$15 \$12 \$9 \$6 \$3
2. Winter Heifer Calf, born after November 30 & before March 1
3. Fall Heifer Calf born after August 31 and before December 1.
4. Summer Yearling Heifer born after May 31 and before September 1.
5. Spring Yearling Heifer born after February 28 and before June 1.
6. Winter Yearling Heifer born after November 30 and before March 1.
7. Fall Yearling Heifer born after August 31 and before December 1
8. Junior Champion Female, winners of Classes 1-7.
9. Reserve Junior Champion Female, *except junior champion*, 1<sup>st</sup> & 2<sup>nd</sup> place winners of Classes 1-7.
10. Junior Best Three Females. This group to consist of three (3) females from heifer classes, none of which have freshened all bred by and at least one owned by exhibitor.
11. Junior Two-Year-Old Cow born after February 29 and before September 1.
12. Senior Two-Year-Old Cow born after August 31 and before March 1.
13. Three-Year-Old Cow born after August 31 and before September 1. Please note that show management has the authority to divide the three-year-old cow class into:
  - A. Jr. 3-year-old cow; born after 2/28 and before 9/1
  - B. Sr. 3-year-old cow; born after 8/31 and before 3/1
14. Four-Year-Old Cow, born after August 31 and before September 1.
15. Five-Year-Old Cow, born after August 31 and before September 1.
16. Aged Cow, six-year-old and over, born before September 1.
17. Dry Cow, three years old and over, born before September 1. (*Option of show management*).

18. Senior Champion Female, winners of Classes 11-17.
19. Reserve Senior Champion Female, except Senior Champion, first and second place winners of Classes 11-17
20. Grand Champion Female, winners of Classes 8, 18, 19
21. Reserve Grand Champion Female, except Grand Champion, winner of Classes 8, 11, 17.
22. Dam and Daughter – Dam must be owned by exhibitor and daughter must be bred and owned by exhibitor.

NOTE: The same classifications and premiums as stated above are to apply to each of the following breeds:

- A. Ayrshire
- B. Brown Swiss
- C. Guernsey
- D. Holstein
- E. Jersey
- F. Milking Shorthorn
- G. Lineback

## Dairy Cattle Fitting and Showmanship

1. 4-H or FFA members may show an animal in the Fitting and Showing Contest provided it has been carried as a project, and is owned by the exhibitor.
  
2. The exhibitor must show the same animal in both contests.

NOTE: In large shows, the best 4-H and FFA fitters and showmen may be selected during showing of the type classes, and then only these become eligible to compete in the fitting and showmanship contests. In smaller shows, all 4-H and FFA members showing an animal can compete in the fitting and showmanship contests.

CLASS:

---

1, 2, 3. Showmanship

4. Master Showman Award

5. Grand Champion Showman

6, 7, 8. Fitting

9. Master Fitting Award

10. Grand Champion Fitter

NOTE: Class 4 may be used instead of Classes 1, 2, and 3, but not when Classes 1, 2, and 3 are used.

Class 9 may be used instead of Classes 6, 7, and 8 not when Classes 6, 7, and 8 are used.

Section 3  
Beef Cattle

**Breeding Classes**

1. When on exhibition in the ring, each animal must be under halter and in charge of owner or owner's representative.

CLASS:

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1. Junior Heifer Calf calved after January 1, 19\_\_.
2. Senior Heifer Calf calved after September 1, 19\_\_.
3. Summer Yearling Heifer calved between May 1 and August 31, 19\_\_.
4. Junior Yearling Heifer calved between January 1 and April 30, 19\_\_.
5. Senior Yearling Heifer calved between September 1 and December 31, 19\_\_.
6. Champion Female (first place Female competing)
7. Reserve Champion Female (first place Female and second place to Champion)

NOTE: The same classifications and premiums stated above are to apply to each of the following breeds:

- A. Angus
- B. Charolais
- C. Hereford (Horned or Polled competing)
- D. Shorthorn (Horned or Polled competing)
- E. Others (by breed)

## Market Steers

1. Beef steers shall be free of infectious and transmissible diseases. Shipping Fever shots required.

NOTE: Due to weight variances and weight limits, the number of weight classes will be set by the Fair.

### CLASS:

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1. Lightweight
2. Champion Lightweight
3. Reserve Champion Lightweight
4. Light Middleweight
5. Champion Middleweight
6. Reserve Champion Middleweight
7. Light Heavyweight
8. Champion Heavyweight
9. Reserve Champion Heavyweight
10. Grand Champion Steer
11. Reserve Grand Champion Steer

### CLASS:

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1. Carcass Steers on Foot
2. Champion
3. Reserve Champion
4. Carcass Steers on rail
5. Champion
6. Reserve Champion

## Beef Cattle Fitting and Showmanship

4-H or FFA members may show either a steer or heifer in the Fitting and Showing Contest provided the animal has been carried as a project, and is owned and fitted by the exhibitor.

NOTE: In large shows, the best 4-H and FFA fitters and showmen may be selected during showing of the type classes, and then only these become eligible to compete in the fitting and showmanship contests. In smaller shows, all 4-H and FFA members showing and animal can compete in the fitting and showmanship contests.

### CLASS:

---

- 1, 2, 3. Showmanship, Exhibitors
  
- 4. Master Showman Award
  
- 5. Grand Champion Showman
  
- 6, 7, 8. Fitting - Exhibitors
  
- 9. Master Fitting Award
  
- 10. Grand Champion Fitter

NOTE: Class 4 may be used instead of Classes 1, 2, and 3 but not when classes 1, 2, and 3 are used. Class 9 may be used instead of Classes 6, 7, and 8, but not when Classes 6, 7, and 8 are used.

Section 3-1  
Veal

1. Any animal of unthrifty nature, unsuitable condition or which cannot be satisfactorily handled under show conditions must be removed from the fairgrounds.
2. All vealers must be fed the special veal high fat milk replacer
3. AT THE DISCRETION OF THE FAIR MANAGEMENT, an exception to the rule requiring all exhibits to remain on view for the duration of the fair may be made here – VEALERS WILL BE RELEASED WITHIN TWO DAYS TO PREVENT DEHYDRATION.

CLASS:

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1. Light Weight
2. Medium Weight
3. Heavy Weight

<p>Section 4 4-H Vocational Sheep Breeding</p>
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NOTE: 4-H or FFA member must be present, and have charge of his/her animal at the time of judging.

- 1. Lambs shown in breeding classes cannot be shown in market classes or vice versa.

CLASS:

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- 1. Senior Ram Lamb – Born September 1 to December 31
- 2. Junior Ram Lamb – Born after January 1.
- 3. Ewe, 1 year and under 2
- 4. Senior Ewe Lamb – Born September 1 to December 31.
- 5. Junior Ewe Lamb – Born after January 1
- 6. Champion Ewe
- 7. Reserve Champion
- 8. Pair of Lambs, any age, either sex
- 9. Pair of yearling ewes
- 10. Junior Flock

NOTE: The same classifications and premiums as stated above are to apply to each of the following breeds:

A. Cheviot	F. Shropshire
B. Corriedale	G. Southdown
C. Dorset	H. Suffolk
D. Hampshire	I. Others – (by breed)

### **4-H and Vocational Market Lambs**

1. All market animals should be weighted on the same set of scales under a qualified weighmaster at the discretion of the fair.

CLASS:

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1. Pair of Market Lambs – 2 Lambs may be wethers and/or ewes
2. Individual Market Lamb
3. Carcass Show
  - A. Lambs on foot
  - B. Lambs on rail

NOTE: The same classifications and premiums as stated above are to apply to each of the following breeds:

- A. Cheviot
- B. Corriedale
- C. Dorset
- D. Hampshire
- E. Merino
- F. Shropshire
- G. Southdown
- H. Suffolk
- I. Others – (by breed)

Fair may choose to use classes by weight breakdown and no breeds, minimum weight 85 pounds, maximum weight 140 pounds.

### **4-H and Vocational Sheen Fitting and Showmanship**

1. 4-H or FFA members may show an animal in the Fitting and Showing Contest provided it has been carried as a project, and is owned by the exhibitor.

NOTE: In large shows, the best 4-H and FFA fitters and showmen may be selected during showing of the type classes, and then only these become eligible to compete in the fitting and showmanship contests. In smaller shows, all 4-H and FFA members showing an animal can compete in the fitting and showmanship contests.

CLASS:

---

- |          |                         |
|----------|-------------------------|
| 1, 2, 3. | Showmanship, Exhibitors |
| 4.       | Master Showman Award    |
| 5.       | Grand Champion Showman  |
| 6, 7, 8. | Fitting - Exhibitors    |
| 9.       | Master Fitting Award    |
| 10.      | Grand Champion Fitter   |

NOTE: Class 4 may be used instead of Classes 1, 2, and 3 but now when Classes 1, 2, and 3 are used. Class 9 may be used instead of Classes 6, 7, and 8, but not when Classes 6, 7, and 8 are used.

Section 5 Swine
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**4-H and Vocational Breeding Swine**

1. 4-H or FFA member must be present, and must have charge of his/her animal at the time of judging.
2. Swine shown in breeding classes cannot be shown in market Classes or vice versa

**CLASS:**

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1. Spring Boar Pig – February 1, 19\_\_ and April 30, 19\_\_.
2. January Sow Pig must have been farrowed on or after January 1, 19\_\_ and before February 1, 19\_\_.
3. February Sow Pig must have been farrowed on or after February 1, 19\_\_ and before March 1, 19\_\_.
4. March Sow Pig must have been farrowed on or after March 1, 19\_\_ and before April 1, 19\_\_.
5. April Sow Pig must have been farrowed on or after April 1, 19\_\_.
6. Grand Champion Sow
7. Reserve Grand Champion Sow.

NOTE: The same classifications and premiums as stated above are to apply to each of the following breeds:

A. Berkshire	B. Chester White
C. Duroc	D. Hampshire
E. Poland China	F. Spotted Swine
G. Yorkshire	H. Others (by breed)
I. Cross Breeds limited to Market Classes Only	

### **4-H and Vocational Market Swine**

1. 4-H or FFA member must be present, and must have charge of his/her animal at the time of judging.
2. Market Class can be barrows and/or gilts. Gilts shown in breeding classes be shown in market classes or vice versa.

**CLASS:**

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1. Lightweight Market Swine
2. Medium Weight Market Swine
3. Heavyweight Market Swine
4. Grand Champion Market Swine
5. Reserve Grand Champion Market Swine
6. Lightweight Pairs
7. Medium Weight Pairs
8. Heavyweight Pairs
9. Champion Pair of Barrows
10. Reserve Champion Pair of Barrows

**CLASS:**

---

- 1, 2, 3. Carcass Barrows
4. Champion Carcass Barrow on Foot
5. Reserve Champion Carcass Barrow on Foot 6
- 6, 7, 8. Barrow Carcass
9. Champion Barrow Carcass on Rail
10. Reserve Champion Barrow Carcass on Rail

### **4-H and Vocational Swine Fitting and Showmanship**

1. 4-H or FFA member may show an animal in the Fitting and showing Contest provided it has been carried as a project, and is owned by the exhibitor.

NOTE: In large shows, the best 4-H and FFA fitters and showmen may be selected during showing of the type classes, and then only these become eligible to compete in the fitting and showmanship contests. In smaller shows, all 4-H and FFA members showing an animal can compete in the fitting and showmanship contests.

#### CLASS:

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- |          |                        |
|----------|------------------------|
| 1, 2, 3. | Showmanship            |
| 4.       | Master Showman Award   |
| 5.       | Grand Champion Showman |
| 6, 7, 8. | Fitting                |
| 9.       | Master Fitting Award   |
| 10.      | Grand Champion Fitter  |

<p>Section 6 4-H and Vocational Goats</p>
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CLASS:

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1. Kid, birth to 5 months
2. Kid, 5 months old, and under one year
3. Doe, 1-year-old, and
4. Junior Champion Doe
5. Reserve Junior Champion Doe
6. Dam and Daughter
7. Produce of Dam – 2 Doe of different age classes
8. Get of Sire – 3 doe that have freshened
9. Doe, 1-year-old, and under 2 – in milk
10. Doe, 2-year-old and under 3
11. Doe, 3 years old and over
12. Senior Champion Doe
13. Reserve Senior Champion Doe
14. Grand Champion Doe
15. Reserve Grand Champion Doe
  1. The Junior Champion class will consist of winners in classes 1, 2, and 3.
  2. The Senior Champion class will consist of winners in classes 9, 10, and 11.
  3. The Grand Champion class will consist of best of breed in each division.
  4. Showmanship and Fitting Classes
16. Milking Herd – 3 Doe that have freshened

NOTE: Fairs may list classes suggested by American Goat Breeders Association in lieu of those listed here.

MARKET CLASSES

Light Weight

Medium Weight

Heavy Weight

NOTE: The same classifications and premiums stated above are to apply to each of the following breeds:

A. Alpine – French, Rock, and Swiss	B. LaMancha	C. Nubian
D. Saanen	E. Toggenburg	F. Recorded Grades
G. Boer		

Section 7  
4-H and Vocational Oxen and Llamas

### Section 1 – Oxen

1. All oxen must meet fair health requirements.
2. The fair reserves the right to refuse any or all entries.
3. All animals over six months old must be castrate.
4. All animals must be trained to the yoke and cart or sled
5. All steers and oxen must be shown without use of rings, rope, or halter.
6. Yokes may be separated and only one shown as single in same age class as yoke.
7. All yokes will be shown in class of oldest animal.
8. Animals must be born prior to April 30.
9. Eligibility ages for all breeds:

Calves	July1, to April 31
Yearling	July 1, to June 30
Two-year-old	July 1, to June 30
Three-year-old	July 1, to June 30

CLASS:

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1. Matches Team Yoke – age Classes listed above
2. Trained Team Yoke – age Classes listed above
3. Trained Single Yoke – age Classes listed above
4. Hitch Team – age Classes listed above
5. Hitch Single – age Classes listed above

### Section 2 – Llamas

1. All llamas must meet fair health requirements.
2. The fair reserves the right to refuse any or all entries.
3. Young llamas must be weaned.

Halter classes

Animal judges on how conformational correct the animal is.

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1. Male under 2 years
2. Male over 2 years
3. Female under 2 years
4. Female over 2 years
5. Gelding

Section 8  
Poultry and Eggs

4-H and Vocational Poultry

1. Eligibility: Classes are open to any boy or girl currently carrying a 4-H or FFA poultry project. The exhibit must be raised by the exhibitor, and must be related to his/her current project.
2. Entries: Entries are limited to one pen of three hens or pullets.
3. Ownership: No pupil shall be eligible who does not take entire care of his own birds.
4. Unsuitable Birds: The Fair Management recommends to 4-H and FFA supervisors to eliminate any birds from competition that are not in suitable condition or which cannot be handled satisfactorily under show conditions.
5. Regulations: Rules and regulations governing open classes will apply in vocational classes.
6. It is desirable that exhibitors be present for judged verbal evaluation of exhibits

NOTE: All commercial breeds of chickens are eligible for premium reimbursement. Any breed or color capon is eligible for premium reimbursement.

CLASS:

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1. Pen of Three Hens
2. Pen of Three Pullets – not in production
3. One Capon-Live
4. Five Broilers
5. One Turkey
6. Poultry Science Project Exhibit displaying any phase of agriculture

## 4-H and Vocational Eggs

Exhibits scoring 95 points or more according to the official scoreboard will be awarded a purple ribbon as “Superior Quality Award.” Only one ribbon will be awarded per exhibitor. The judges have the right to break two eggs for examination.

Scoring	
Exterior Quality:	
Size (Total weight)	16 points
Uniformity of Color	12 points
Uniformity of Shape	12 points
Shell Texture	12 points
Condition	12 points
Interior Quality	36 points
Total:	100 points

**UNIFORMITY OF SIZE:**

A perfect score will be given to that dozens of eggs, within medium and large classifications, that has all twelve eggs of the same weight. Twelve large eggs weigh 24 ounces per dozen. If the average weight is within one ounce either above 27 ounces or below 24 ounces, cut 8 points. If more than one ounce either above or below, cut 16 points. Same cuts for medium class.

**UNIFORMITY OF SHAPE:**

Each egg to conform as nearly as possible in shape. Extremes should be avoided. Cut ¼ to ½ point for each egg off in shape or ridged.

**UNIFORMITY OF COLOR:**

All eggs in the entry should be the same shade of color. If white, all eggs should be chalk white, and free from creamy or tinted coloring. If brown, all eggs should be uniformly the same shade of color. A cut of ¼ to ½ point per egg may be made according to the actual shade of each egg, and how well it conforms to uniformity of shade with the other eggs in the dozen.

**SHELL TEXTURE:**

The shell should be strong and of uniform thickness. Cut ¼ to ½ point per egg for shells that are rough, ridged, or wrinkled and for shells that are porous, mottled, or blind check. Cut one point for each egg that is cracked or a leaker.

**PERFECT SCORE**

INTERIOR QUALITY PER EGG	CUT PER EGG
Grade AA	3
Grade A	6
Grade B including	
Double yoked eggs	¾
C Quality	1 – ½
Inedible eggs – including large	
Blood or meat spots	Disqualify Entry

## Disqualifications

1. Any of the following defects disqualifies the entry:
  - a. Total weight less than 20 ounces or over 27 ounces per dozen
  - b. Eggs showing signs of incubation or germ development
  - c. Inedible eggs
  
2. Exhibits must have been produced from flocks listed as the member's project.

### C L A S S:

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One dozen brown eggs

1A. Large (24-26 inclusive)

2B. Medium (21-23 inclusive)

One dozen white eggs

3A. Large (24-26 inclusive)

4B. Medium (21-23 inclusive)

NOTE: Guinea, chicken, duck turkey, and bantam eggs-same premiums per dozen as above.

Section 9  
4-H and Vocational Rabbits

1. Each exhibitor must sign a statement as to the rabbit being free from known health disorders.
2. No rabbit may compete in more than one class.

CLASS:

Grade -

1. Adult Doe (over six months of age)
2. Adult Buck (over six months of age)
3. Young Doe (under six months of age)
4. Young Buck (under six months of age)
5. Doe and Litter

Registered –

6. Young Doe (under six months of age)
7. Adult Doe (over six months of age)
8. Young Buck (under six months of age)
9. Adult Buck (over six months of age)
10. Doe and Litter

NOTE: Breeds sanctioned by the American Rabbit Breeders Association may be used.

Section 10 4-H and Vocational Vegetables
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CLASS:

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1. Beans, green (10)
2. Beans, yellow (10)
3. Lima beans (10)
4. Beets, topped (3)
5. Broccoli, (1 head)
6. Brussel sprouts (1 pint)
7. Cabbage (1 head)
8. Carrots, topped (5)
9. Cauliflower (1 head)
10. Celery (1 plant in soil)
11. Corn, sweet (5 ears, husks on)
12. Cucumbers, slicing (3)
13. Eggplant (1)
14. Endive (1 plant in soil)
15. Kohlrabi (3)
16. Lettuce (1 plant in soil)
17. Onions, bulbs topped (5)
18. Onions, green bunching (10)
19. Parsnips (5)
20. Peas (10 pods full)
21. Parsnips (5)
22. Peas (10 pods full)
23. Peppers (green-3)
24. Peppers (red-3)
25. Potatoes (white-5)
26. Potatoes (red-5)
27. Pumpkins (1)
28. Radishes (5)
29. Squash (Summer-1)
30. Squash (Winter-1)
31. Swiss chard (1 stalk in soil)
32. Tomatoes, red (5)
33. Tomatoes, green (5)
34. Turnips (3)
35. Gourds (3 specimens)
36. Home Garden – 10 or more kinds of vegetables – not less than 3 specimens of each kind
37. Market Basket – 5 or more kinds of vegetables – attractively displayed
38. Vegetable Freaks
39. Any other vegetable worthy of exhibition

Section 11  
4-H and Vocational Fruit

CLASS:

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1. Strawberry – 1 plant in soil – First year
2. Strawberry – 1 quart berries – Second year
3. Raspberry – stalk in soil – First year
4. Raspberry – 1 quart berries – Second year
5. Muskmelon (1 melon)
6. Watermelon (1 melon)

Section 12  
4-H and Vocational Home and Dairy Products

**Foods and Nutrition**

1. Each item must have been made by a 4-H member who is enrolled in a 4-H Food project within the current year.
2. Exhibits should portray base requirements as outlined in specific 4-H projects.

CLASS:

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1. Foods and Nutrition – First Year
  - a. Muffin (bring 2)
  - b. Granola (one cup)
2. Foods and Nutrition – Second Year
  - a. Oatmeal pocket treat (3)
  - b. Carrot-oatmeal bars (3)
  - c. Welsh cookies (3)

3. Foods and Nutrition – Third Year
  - a. Pilgrim bars – 2 ½” x 2 ½” (3)
  
4. Foods and Nutrition – Fourth Year
  - a. English Muffin Loaf (one slice, one inch thick)
  
5. Foods and Nutrition – Fifth Year
  - a. Biscuits (3)
  - b. Refrigerator Bran Muffins (3)
  
6. Food and Nutrition – Sixth Year
  - a. Fast Track Rolls (3)
  - b. King’s Apple Turnovers (3)
  
7. Food and Nutrition – Seventh Year
  - a. Hidden Biscuits (3)
  - b. Chocolate Bran Bars (3)
  
8. Foods and Nutrition – Eighth Year
  - a. Half a German Apple Tart
  - b. Sweet Mexican Turnovers (3)
  - c. Italian Breadsticks (3)
  - d. Pickled Vegetables (one cup)
  
9. Exhibit displaying any phase of the following projects – poster size = ½ sheet of poster board or a manila folder
  - a. Basic nutrition and health
  - b. Choices and Habits
  - c. Quality and Safety
  - d. Consumer competencies
  - e. Food preparation and safety

Section 13  
Floral Exhibits

1. Exhibits must be cut flowers grown by the exhibitors and must conform to the number to blooms, spikes or stems specified in each class.
2. The uniformity of height, color, or size in an important factor in evaluating entries.
3. Flowers in each entry must be of one color and variety unless otherwise stated.

**4-H and Vocational Annuals**

CLASS:

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1. Ageratum, 3 stems
2. Asters, 6 blooms
3. Bachelor Buttons, 5 stems
4. Bells of Ireland, 3 stems
5. Balendula, 6 blooms
6. Cosmos, 6 blooms
7. Dahlia, 1 bloom
8. Gaillardia, 6 blooms
9. Gladiola, 1 spike
10. Marigold, 6 blooms
11. Pansy, 6 blooms
12. Petunia, 6 blooms
13. Snapdragon, 3 spikes
14. Strawflower, 6 blooms

15. Sweet Peas, 6 stems
16. Verbena, 3 stems
17. Zinnia – small, not over 2”, 3 blooms
18. Zinnia – large, over 2”, 3 blooms
19. Any other annuals

#### **4-H and Vocational Perennials**

CLASS:

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1. Chrysanthemum, 3 stems
2. Delphinium, 1 spike
3. Dianthus, 6 blooms
4. Lilies
5. Roses, 3 flowers
6. Scabiosa, 6 blooms

#### **4-H and Vocational Foliage and House Plants**

CLASS:

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1. Begonias
2. Cacti
3. Coleus
4. Episcia
5. Ferns
6. Geranium
7. Ivy
8. Philodendron
9. African Violet

**4-H and Vocational Plan and Plant for Beauty**

**Indoor Gardening**

CLASS:

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1. Exhibit displaying any phase of Unit I
2. Exhibit displaying any phase of Unit II
3. Exhibit displaying any phase of Unit III
4. Exhibit displaying any phase of Unit IV

**Landscaping**

CLASS:

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1. Exhibit displaying any Phase of Unit I
2. Exhibit displaying any phase of Unit II
3. Exhibit displaying any phase of Unit III
4. Exhibit displaying any phase of Unit IV

**4-H and Vocational Plant Science**

CLASS:

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1. Plant Science – Exhibit displaying any phase of Science and the Growing Plant

### **4-H and Vocational Forestry Exhibits**

CLASS:

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1. 10 leaf specimens, five cones and 1 potted seedling bred from seed bed
2. 15 leaf specimens, properly labeled
3. 25 leaf specimens, and 10 wood specimens
4. Adopt-a-tree Seedling Book – Exhibitors ages 8, 9 and 10
5. Adopt-a-tree Seedling Book – Exhibitors ages 11-14
6. Adopt-a-tree Seedling Book – Exhibitors ages 15 and over
7. Exhibits Displaying starred project from “Trees and Towns”

Section 14  
4-H and Vocational Needlecraft

**Clothing**

1. Each article must have been made by a 4-H member within the current year.
  
2. Each article should be a part of the specific project(s) in which the member is enrolled within the current year.

**CLASS:**

---

1. Clothing and Textile – First Year
  - a. Pillow
  - b. Travel Kit
  - c. Beach Wrap up
  - d. Draft dodger
  - e. Log carrier
  - f. Placemats and napkins
  
2. Clothing and Textiles – Second Year
  - a. Tote bag
  - b. Gym Bag
  - c. Back Pack
  - d. Purse
  - e. Scarf
  
3. Clothing and Textiles – Third Year
  - a. Fabric Square wall hanging or pillows
  - b. Travel Case
  - c. Stuff Sack
  - d. Multipurpose apron
  - e. Tabard
  - f. Nightie
  - g. Other – must include construction skills listed in Project Book 3

4. Clothing and Textiles – Fourth Year
  - a. Vest
  - b. Top or Dashiki
  - c. Skirt – drawstring or elastic
  - d. Skirt – gathered or patchwork
  - e. T-shirt
  - f. Pants – drawstring or elastic
  - g. Other – must include construction skills listed in Project Book 4
  
5. Clothing and Textile – Fifth Year
  - a. Top – kimono or raglan sleeves – no collar
  - b. Simple Dress – kimono or raglan sleeves – no collar
  - c. Jumper Robe
  - d. Other – must include construction skills listed in Project Book
  
6. Clothing and Textiles – Sixth Year
  - a. Pants and Top
  - b. Jumpsuit
  - c. Other – must include construction skills listed in Project Book 6
  
7. Clothing and Textiles – Seventh Year
  - a. Shirt – Wool with sued – look trim
  - b. Skirt, velveteen; Vest, Wool and Blouse
  - c. Shirtwaist Dress, Corduroy with wool accessory
  - d. Slacks, wool; Shirt, Corduroy
  - e. Other – must include construction skills listed in Project Book 7
  
8. Clothing and Textiles – Eight Year
  - a. Garment using checks, plaids, or stripes and lining. Must include construction skills listed in Project Book
  
9. Clothing and Textile Ninth Year
  - a. Tailored Garment. Must include construction skills listed in Project Book 9
  
10. Clothing and Textiles – Tenth Year
  - a. Garment that includes fashion design techniques other than tailoring

## Knitting and Crocheting

1. Each article must have been made by a 4-H member enrolled in a 4-H knitting or crocheting project within the current year.

CLASS:

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1. Knitting – Beginners – Purl and/or stitch
  - a. Headband or Headhugger
  - b. Triangle head scarf or neck scarf
  - c. Slippers
  - d. Simple Shell
  - e. Miscellaneous article
  
2. Knitting – Intermediate – Patterned article with special stitches
  - a. Mittens an Headhugger
  - b. Socks
  - c. Sweater – basic cardigan – with button holes
  - d. Miscellaneous article
  
3. Knitting – Advanced – with two or more colors of yam
  - a. Garment with a design – properly blocked
  - b. Miscellaneous article
  
4. Crocheting – Beginners – Single or Double Crochet
  - a. Scarf or headband
  - b. Belt, purse or hat
  - c. Mittens or slippers
  - d. Miscellaneous
  
5. Crocheting – intermediate – Half double or treble crochet
  - a. Sweater, vest or poncho
  - b. Schawl or scarf
  - c. Accessories – tie, belt, mittens, purse or hat
  - d. Miscellaneous Article
  
6. Crocheting – Advanced – Patterned stitches – shell, cluster, popcorn
  - a. Sweater, vest or poncho
  - b. Dress, coat, jacket or skirt
  - c. Accessories – hat, tie, socks, gloves, scarf
  - d. Miscellaneous

Section 15  
4-H and Vocation Art and Handcrafts

**Arts and Crafts**

1. Each article must have been made by a 4-H member enrolled in a 4-H Related Arts and Crafts Project within the current year.
2. No article made from a commercially available kit or patterns will be accepted.

**CLASS:**

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1. Crafts Caravan, Level I  
Basic Skills
  - a. Tape Shapes
  - b. Stuck-up Basket
  - c. Rub-a-Double Design
  - d. Get-It-Together Scarf
  - e. Basic Batik
  - f. Color in a Window
  - g. Chain a Shape
  - h. Shaped Shadow Plaque
  
2. Crafts Caravan, Level II – Advanced Skills
  - a. Customize with Design – silk screen
  - b. Angel Face – Quilling
  - c. Fabric Crayon Transfer
  - d. Make a Good Book
  - e. Shape up a Shape
  - f. No-rush Weaving
  - g. Roll out the Banner
  - h. Stuffed Stuff
  
3. Design with Shape and Form
  - a. Beginners
    1. Wood Assembly Wall Hanging
    2. Shape in Motion – Mobile
    3. Sculpture in Space – Mobile
  
  - b. Intermediate
    1. Clay Pinch Pot
    2. Clay Slab Pot
    3. Clay Coil Pot
    4. Decorating a Form

- c. Advanced
      - 1. Low Relief Mirror Plaque
      - 2. High Relief Mirror Plaque
      - 3. Carving in the Round
- 4. Design with Line using yam, cord or string
  - a. Macrame
    - 1. Belt
    - 2. Wall hanging
    - 3. Purse
    - 4. Other
  - b. Weaving
    - 1. Belt
    - 2. Wall hanging
    - 3. Purse
    - 4. Other
  - c. String Hangings and Pictures
  - d. Creative Experiment
- 5. Design with Texture
  - a. Braided Mats
  - b. Knotted Mats
  - c. Dolls
  - d. Flowers
- 6. More Design and Texture
  - a. Tin Lantern
  - b. Latch Hook Rug, Pillow or Wall hangings
  - c. Wood Batik, wall plaque
  - d. Wood Batik, pinor pendant
- 7. Design with Color
  - a. Yam Ball
  - b. Batik on Leather
  - c. Warp Wrapped Item
  - d. Other
- 8. Self-Determined Project
  - a. Exhibit depicting any phase of 4-H Self Determined Project – OK'd by Leader and Extension Office

### **4-H and Vocational Photography**

CLASS:

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1. Unit I – Adventures with a Camera – Minimum 3 each of the following:  
Buildings, animals, landscapes and people, plus one sequence – two or more pictures- mounted in album.
2. Unit II – Challenges in Picture Talking – Minimum 5 each:  
Buildings, landscapes, people, animals and action, plus sequence of 5 pictures taken from same position at different times of the day. Also 3 pictures stories of before and after: how-to-do-it, or any 4-H activity.
3. Unit III – Exploring Photography – Minimum 8 color slides plus 3 close-ups, 5 available light; fill-in flash or flood; portraits of people, animal pictures, plus one enlargement.

### **Home Furnishings and Home Management**

1. Each article must have been made by a 4-H member enrolled in a 4-H Home Furnishings or Home Management Project within current year.

CLASS:

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1. Start with a Small Change – Unit I
  - a. Clutter Box
  - b. Bulletin Board
  - c. Place Mats
  - d. Waste Basket
  - e. Other
2. Start with a Small Change – Unit II
  - a. Shelves
  - b. Arrangements – flowers or plant materials
  - c. Pictures
  - d. Curtains
  - e. Table Cloth
  - f. Other

3. Start with a Small Change – Unit III
  - a. Exhibit of “Before and After” Floor Plan with illustrations relating to color, texture and design. Written story of accomplishments.
  
4. Teens and Their Homes
  - a. Exhibit displaying any phase of lighting
  - b. Exhibit displaying any phase of New Floors and Finishes
  - c. Exhibit displaying any phase of A Place to Write and Study
  - d. Exhibit displaying any phase of Decorating Your Walls
  
5. Home Management
  - a. Exhibit displaying any phase of Penny Wise
  - b. Exhibit displaying any phase of Money Magic

### **Child Care and Family Relations**

1. Each article must have been made by a 4-H member enrolled in Child Care and Family Relations Project within the current year.
  
2. “Strengthen Your Family” program activities are considered Family Relations.

#### CLASS:

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1. Fun to Grow On – Exhibit displaying some of items used during the project: paper bag puppet, home-made book, etc.
  
2. What Are Children Like? – Exhibit displaying some items used during project: feel box, combination and games, story books, etc.
  
3. Understanding Children Through Play – Exhibit Displaying some items used during the project: toys, puppets, feel box, etc.
  
4. Baby-sitting – Exhibit displaying sitter’s tool kit and contents.  
Specify age of child toys, books, etc. are to be used with
  
5. Celebrate Your Family Through 4-H
  - a. Exhibit displaying any phase of #1 – Spending Time Together
  - b. Exhibit displaying any phase of #2 – Sharing Across Generations

Section 16 4-H and Vocational Group Exhibits
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NOTE: Because there are so many youth group exhibits, we are making this a broad classification to include all that exhibits at the fair premiums.

Types of group exhibits presented to the fair may be complex, and sizes diverse making it difficult for us to define the exhibits or set premiums we can pay.

We are suggesting premiums in each class and trusting to the judgment of the fair to pay premiums based in size and value. Fair may designate the size of displays, but we are making suggestions.

CLASS:

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1. 4-H
2. FFA and/or FHA
3. Small School Exhibit
4. Vocational Agriculture and Industrial Arts
5. Vocational Homemaking
6. School Services Exhibits

Section 17  
4-H and Vocational Contests

**Tractor Driving Contest**

1. Any protest with reference to any circumstances of this contest must be made by the contestant affected to the contest manager at the time the incident arises. When all contestants have participated and placing's have been announced, the results are considered final and there will be no reconsideration of the circumstances.
2. OBJECTIVE: To demonstrate skillful practices and emphasize the safe operation and handling of a farm tractor.
3. ELIGIBILITY: Applicants must be members of a regularly organized 4-H Club under the supervision of the Pennsylvania State University Agriculture Extension Service or students in a vocational school, high school department, or a county supervisor's class in vocational and must not have passed their twenty-first birthday by opening day of the fair. Applicants must be residents of Pennsylvania, and must be in a position to show they are experienced tractor operators.
4. The contest will be divided into three parts: a written examination of 50 questions covering general maintenance and safety practices of a farm tractor; a troubleshooting examination on a tractor; and a tractor driving and equipment handling course.
5. Contestants will be scored on a fault point system. The contestant with the lowest score wins. Time will be used to eliminate tie score.
6. Tractor driving contest rules approved by the Pennsylvania State University will be followed

CLASS:

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1. 4-H Members
2. FFA Members

**Bicycle Safety Rodeo**

1. **OBJECTIVE:** To demonstrate skillful practices and emphasize the safe operation and handling a bicycle.
2. **ELIGIBILITY:** Applicants must be enrolled in a 4-H Bicycle Project within the current year.
3. The contest will be divided into two parts: a written examination of questions covering general maintenance and safety practices of a bicycle, and a demonstration of riding skills in a designated area.

CLASS:

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1. 4-H Members

**Judging Contest**

NOTE: This class should include any Junior Judging Contests that you may care to set up.

CLASS:

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1. 4-H and Vocational Judging Contest

**Demonstration Contest**

CLASS:

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1. Demonstrator – ages 8, 9, 10 and 11
2. Demonstrator – ages 12, 13 and 14
3. Demonstrator – ages 15 and over

Section 18  
Apiary Products

**4-H Vocational Individual Exhibits**

1. Comb honey to be judged on perfection in filling, capping uniformity, neatness and cleanliness of section.
2. Extracted honey is to be judged on body, clarity and cleanliness.

CLASS:

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1. Light comb, 3 section
2. Dark comb, 3 section
3. Light – extracted honey – three one-pound jars
4. Amber extracted honey – three one-pound jars
5. Dark amber extracted honey – three one-pound jars
6. Beeswax Block, one pound

**4-H and Vocational Exhibits**

CLASS:

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1. Bees, any race. Exhibit on frame in observation hive.
2. Honey – exhibit must include all of the following:
  - a. Light Comb – three sections
  - b. Dark Comb – three sections
  - c. Amber Extracted – three one-pound jars
  - d. Crystallized Extracted – three one-pound jars
  - e. Dark Extracted – three one-pound jars
3. Beeswax – three one-pound blocks
4. Beeswax Candles –
  - a. Pair hand-dipped: 6-8” long
  - b. Pair molded candles
  - c. Open Class showing originality

Section 19  
Conservation

CLASS:

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1. Soil and Water Conservation Unit I – Display any phase of the project
2. Soil and Water Conservation Unit II – Display any phase of project
3. Game Feeder, Duck Resting Box, etc., constructed as part of Wildlife Project
4. Photo Story of Wildlife Experiences; Collection of Printed or Illustrated Wildlife Material, or Material collected or photographed illustrating idea learned or worked with in Wildlife Project
5. Map of Woodland Area several acres in size. Written description of area, size and kinds of trees and shrubs and their uses as cover and food for wildlife. Mark map to show wildlife, plan life water, shelter, etc.
6. Exhibit displaying any phase of Hunter Safety Project

Section 20  
Geology

CLASS:

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1. First Year – ten labeled rocks, minerals and fossils
2. Second Year – twenty labeled rocks, minerals or fossils

Section 21 Engineering Projects
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CLASS:

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1. Article made in Unit I Electric
2. Article made in Unit 2 Electric
3. Article made in Unit 3 Electric
4. Article made in Unit 4 Electric
5. Article made in Unit 5 Electric
6. Article made in Unit 6 Electric
7. Article made in Advanced Electric
8. Article made in Handyman Projects
9. Displaying any phase of Unit I – Small Engines Project
10. Display any phase of Unit II – Small Engines Project
11. Display any phase of Unit III – Small Engines Project
12. Display any phase of First Year Tractor
13. Display any phase of Second Year Tractor
14. Display any phase of Third Year Tractor
15. Display any phase of Fourth Year Tractor
16. Display any phase of Unit I – Automotive
17. Display any phase of Unit II – Automotive
18. Display any Phase of Unit III – Automotive
19. Display any phase of Unit I – Bicycle
20. Display any phase of Unit II – Bicycle
21. Display any phase of Unit III – Bicycle
22. Display any phase of Model Airplanes
23. Display any phase of Rocketry
24. Article made in Basic Unit I – Energy
25. Article made in Basic Unit II – Energy
26. Article made in Intermediate Unit I – Energy
27. Article made in Intermediate Unit II – Energy
28. Article made in Advanced Unit I – Energy
29. Article made in Advanced Unit II – Energy
30. Article made in Wood Science – Unit I
31. Article made in Wood Science – Unit II
32. Article made in Wood Science – Unit III

Section 22  
Entomology

CLASS:

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1. First Year – 25 species insects of 5 orders, properly mounted and labeled
2. Second Year – 50 species of insects of 9 orders, properly mounted and labeled
3. Third Year – 75 species of insects of 11 orders, properly mounted and labeled
4. Fourth Year – 100 species insects of 12 orders, properly mounted and labeled

Section 23  
Veterinary Science

CLASS:

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1. Display any phase of Unit I – Veterinary Science
2. Display any phase of Unit II – Veterinary Science
3. Display any phase of Unit III – Veterinary Science

Section 24  
Small Animals

CLASS:

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1. Pet Project – Brief history of pet; reference material – pamphlet or book – about type of pet and pet properly exhibited
  
2. Dog Obedience:
  - a. Sub-Novice – All exercises done on leash, heel and Figure 8, stand for examination; recall; long sit (1 min.) and long down (3 min.)
  - b. Novice – Heel on leash and Figure 8; stand for examination off leash; heel free and Figure 8; drop on recall; long sit (3 min.); long down (5 min.)
  - c. Graduate Novice – Heel off leash; stand for examination off leash; heel free and Figure 8; drop on recall; long sit (3 min.); long down (5 min.)
  - d. Open – Heel free and Figure 8; drop recall; retrieve in flat; retrieve over high jump; broad jump; long sit (3 min.); long down (5 min.)
  - e. Utility – Scent discrimination; directed retrieve; signal exercise; directed jumping; group examination
  
3. Dog Showmanship – 4-H members may show animals in showmanship only if it has been carried as a project a, b & c. Showmanship

Section 25  
Wildlife

CLASS:

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1. Wildlife Through the Seasons – Unit I on stiff poster board, 14' x 22", horizontal format, drawing or photograph of wildlife form. Around illustration, place dried samples of its normal food in Summer, Fall and Winter.

Alternative: drawings or photographs of animals' habitat in the four seasons

2. Wildlife Through the Seasons – Unit 2 on stiff poster board, 14" x 22", horizontal format, illustrate a food web, pyramid or chain for a common form of wildlife with cut-out picture, drawings or photographs.

Section 26 Health and Fitness
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CLASS:

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1. Unit I, Project 1 – Choose subject in this project and draw or illustrate with cut-out pictures and/or photographs on 14" x 22" stiff poster board in horizontal format: Health Scoreboard, Happiness and Health, Winning Smiles, Protect your Health, First Aid or First Help.
2. Units II and III, Project I – Health Lifestyle. Make a poster on stiff 14" x 22" poster board; illustrate a health risk that can be changed. (Example: Use seat belts.)
3. Unit II and III, Project 2 – Looking Good. Use Cutouts to illustrate a full day's menu of favorite foods that represent a personal balanced diet.
4. Unit II and III, Project 3 – Fitness. On a 14" x 22" stiff poster board, show before and after measurements. Include height, weight, waist, chest and time for two mile run, 50-yard dash, and sit-ups in one minute, pull-ups.
5. Unit II and III, Project 4 – Stress. Pick a stress producer and illustrate in on a 14" x 22" poster.
6. Unit II and III, Project 5 – Person to Person. Read Alligator River Story, and draw characters as you see them. Rank according to virtue. Use 14" x 22" poster.
7. Units II and III, Project 6 – Survival Skills. Make a poster 14" x 22", of any survival skill you wish to illustrate.
8. Using any of the Sports Health Series Leaflets, make a poster, 14" x 22", of any sports subject or debunk a sports myth.

## DEPARTMENT 11

### **Youth Under 19**

This department has been set up for all youth under the age of 19 to provide everyone in Pennsylvania the opportunity to participate at the fairs. The Sections and Classes listed for Department 10 may be utilized in Department 11. Exhibits in this department may not be the same as those entered under Department 10.

DEPARTMENT 12

**Hay – Grain**

**(Refer to General Rules)**

Section 1  
Grain and Seed Crops

1. One-half gallon glass jars, with lids or suitable open trays are to be used to show grain in Classes 4 through 7. The fair may use its own containers if it so chooses.
2. If the fair management believes any of the exhibits were shown in previous years, those entries may be refused.

Class:

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1. Corn – Ten ears
  - a. Hybrid
    - i. Field Corn – hybrid dent
  - b. Open Pollinated
    - i. Field Corn – red or yellow
    - ii. Field Corn – white
    - iii. Large Indian ornamental
    - iv. Mini Indian Corn
    - v. Popcorn, yellow
    - vi. Popcorn, strawberry
    - vii. Waxy corn
    - viii. Hi Lysine corn

2. Corn – three stalks
  - a. Field
  - b. Silage
  
3. Corn, shelled
  - a. Hybrid dent, 4 quart
  
4. Oats
  - a. Armor
  - b. Hazel
  - c. Ogle
  - d. Hercules
  - e. Porter
  - f. Other
  
5. Wheat
  - a. Dynasty
  - b. Freedom
  - c. Jackson
  - d. Madison
  - e. Pennmore
  - f. Other
  
6. Winter Barley
  - a. Barsoy
  - b. Pennbar – 66
  - c. Pennco
  - d. Wysor
  - e. Other
  
7. Miscellaneous, any named variety consisting of one 4-quart container of untreated seed
  - a. Alfalfa
  - b. Buckwheat
    - i. Japanese or Silverhull
    - ii. Pennquad
  - c. Rye
  - d. Sorghum (grain)
  - e. Red Clover Seed
  - f. Timothy Seed
  - g. Sunflowers Seed – One quart
  - h. Sunflower – One stalk
    - i. Multi-head
    - ii. Ornamental
  
  - i. Soybeans

Section 2 Hay
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1. Long hay only. An exhibit shall consist of a bale section at least eight inches thick, or an equivalent amount if cut from hay in the mow.

Class:

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1. Alfalfa or Alfalfa grass mixed first cutting. Not over 50% of grasses.
2. Alfalfa or Alfalfa grass mixed later cuttings. Not over 50% of grasses.
3. Other Legumes or Legumes grass mixture. Not over 50% of grasses.
4. Grass – first cutting. Mixture of Timothy and/or other grasses containing not more than 10% legumes.
5. Grass – second cutting. Mixture of Timothy and/or other grasses, containing not more than 10 percent legumes.
6. Mixed Hay – any mixture not classified in the previous classes, but which contains 50% or more singly or in combination of Alfalfa, Timothy, Clover and grasses.
7. Summer annual grasses – Sudan grass, Sorghum-sudan, hybrids, etc.
8. Grand Champion Hay Exhibit

Section 3  
Silage

1. Silage crop must be named. Exhibits shall consist of ten pounds. (Large size plastic bags are excellent containers for transporting or showing samples).

Class:

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1. Perennial Crops – direct cut, with or without preservatives
2. Perennial Crops – wilted or low moisture, with or without preservatives
3. Annuals other than corn – directed cut, with or without preservatives
4. Annuals other than corn – wilted or low moisture, with or without preservatives.
5. Corn Silage

Section 4  
Broom Corn

Class:

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1. Broom Corn – one bundle
2. Brooms – each exhibit to consist of three brooms made of broom corn grown within the county
  - a. Standard
  - b. Whisk

Section 5  
Tobacco

Class:

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1. Tobacco – five stalks
  - a. Wrapper
  - b. Filler
  - c. Green

## DEPARTMENT 13

### Vegetables

1. In selecting vegetables for exhibition, chooses such specimens that would bring the highest market prices. Do not select the largest; select medium size specimens. Avoid mixing varieties.
2. These factors are generally used by an expert vegetable judge:
  - a. Trueness to variety type. Pick the specimens from one variety.
  - b. Uniformity in size, shape and color.
  - c. Pick out a perfect specimen; then select others as similar to it is possible. Never mix specimens or varying maturities.
  - d. Protect from dirt, disease, infection and mechanical damage. Select specimens that are perfect and show no blemishes of any kind.
  - e. Condition and maturity. Be sure exhibits are of high quality.
  - f. Potatoes should not be washed. Remove soil using a soft cloth or brush
  - g. Tomatoes should have stems removed, carrots, beets, etc. should have tops (leaves) removed leaving about two inches of stems.
3. Read premium material. Carefully follow all rules and regulations. If an entry calls for five specimens, exhibit that number; do not enter four or six. Your exhibit will be disqualified for having a number of specimens other than that stipulated.

Class:

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1. Beans, Dry Shelled – one pint
  - a. Edible Soybeans
  - b. Horticultural
  - c. Kidney
  - d. Lima
  - e. Marrowfat
  - f. Pea or Navy
2. Beans, Green Shelled – one pint
  - a. Edible Soybeans
  - b. Horticultural
  - c. Large seeded limas
  - d. Small seeded limas

3. Beans, Horticultural – one pint
  - a. Bush types
  - b. Pole types
4. Beans, Lima
  - a. Large seeded
  - b. Pole Limas
  - c. Small seeded
  - d. Potted
5. Beans, Snap, Bush Types – one pint
  - a. Flat green pods
  - b. Flat wax pods
  - c. Round green pods
  - d. Round wax pods
6. Beans, Snap, Pole types – one pint
  - a. Flat green pods
  - b. Round green pods
  - c. Round yellow pods
  - d. Flat yellow pods
7. Beets – five specimens, topped
  - a. Globe shaped
  - b. Half long
  - c. Long Lutz types
  - d. Mangels
8. Broccoli – one large head
9. Brussel Sprouts – one pint
10. Cabbage – one head
  - a. Chinese types
  - b. Early Pointed
  - c. Danish Ballhead types
  - d. Domestic Round
  - e. Flat types
  - f. Red types
  - g. Savoy types
11. Carrots – five roots, topped
  - a. Half long – pointed
  - b. Half long – stump rooted
  - c. Long

12. Cauliflower – one head
  - a. Purple types
  - b. White types
13. Celery – one plant in soil
  - a. Green types, Fordhook Pascal
  - b. Yellow types, Fordhook Pascal
14. Corn, Sweet – 5 ears, husks on
  - a. White hybrids
  - b. Yellow hybrids
  - c. Other types
15. Cucumbers – five specimens
  - a. Pickling, under 3”
  - b. Pickling, 3” to 5”
  - c. Slicing, over 5”
  - d. Burpling Cucumbers
16. Eggplant – one specimen
17. Endive – one plant in soil
  - a. Broad leaved
  - b. Green curled
18. Garlic – one bulb
19. Horseradish – 3 roots, 1” minimum
20. Kale – one plant in soil
21. Kohlrabi – one plant in soil
22. Leek – five stalks
23. Lettuce – one plant in soil
  - a. Butter head types
  - b. Crisp head types
  - c. Leaf types
24. Mushrooms – one pint
  - a. Button
  - b. Large
25. Muskmelon (Cantaloupe) – one
  - a. Large types, 6” or more
  - b. Small types
26. Okra – five specimens

27. Onions, bulbs – five specimens, mature for storage
  - a. Bottle
  - b. Red Flat
  - c. Red Globe
  - d. Sweet Spanish type
  - e. White Flat
  - f. White Globe
  - g. Yellow Flat
  - h. Yellow Globe
  
28. Onions, bulbing – four specimens
  - a. Green bunching
  
29. Onion sets – one point, mature for storage
  - a. Multiplier
  - b. Red
  - c. White
  - d. Yellow
  
30. Parsley – two bunches
  - a. Curled type
  - b. Plain type
  
31. Parsley, root – 5 with tops
  - a. Hamburg or Turnip
  
32. Parsnips – 5 specimens, tops off
  
33. Peas – one pint
  - a. Green shelled
  - b. Pods
  
34. Peppers, Hot – 5 specimens
  - a. Long type
  - b. Round type
  - c. Small type
  
35. Peppers, Pimento 5 specimen
  - a. Green
  - b. Red
  
36. Peppers, Sweet – Bell or Bullnose shape – 5 specimens
  - a. Green
  - b. Red
  - c. Yellow
  
37. Peppers, Sweet, thin-fleshed – 5 specimens
  - a. Green
  - b. Red
  - c. Yellow

38. Potatoes – 5 tubers
  - a. Chippewa
  - b. Irish Cobbler
  - c. Katahdin
  - d. Kennebec
  - e. Norland
  - f. Russet – Rural
  - g. Sebago
  - h. Superior
  - i. Red Pontiac
  - j. Purple
  
39. Potatoes, Sweet – 5 specimens
  
40. Pumpkins
  - a. Connecticut, Field – 1
  - b. Small Sugar, Pie – 1
  - c. Winter Neck, Cushaw – 1
  - d. Largest Field Pumpkin – specify weight on entry card
  
41. Radishes, Summer – 5 specimens
  - a. Small Round
  - b. White Icicle
  
42. Radishes, Winter – 5 specimens
  - a. Black
  - b. White
  
43. Rhubarb, Any Variety – three stalks, tied together
  
44. Rutabagas, Any Variety – three specimens, topped
  
45. Squash, Summer Types – 1
  - a. Bush Scallop – Patty Pan
  - b. Cocozelle
  - c. Crookneck
  - d. Straightneck
  - e. Green Zucchini
  - f. Yellow Zucchini
  
46. Squash, Winter Types, Large – 1
  - a. Acorn – Table Queen
    - i. Green
    - ii. Yellow
  - b. Boston Marrow or Delicious
  - c. Buttercup
  - d. Butternut
  - e. Hubbard
  - f. Mammoth – Sweet types
  - g. Largest Single Squash – specify weight on entry card

47. Swiss Chard, Any Variety – one stalk in soil
48. Tomatoes, Large Fruited – 5
  - a. Italian
  - b. Green
  - c. Pink
  - d. Red
  - e. Yellow
49. Tomatoes, Small Fruited – Red and Yellow
  - a. Cherry, 10 specimens or five clusters
  - b. Husk Tomato or Ground Cherry – one quart
  - c. Pear Shaped – 10 specimens
  - d. Plum Shaped 10 specimens
50. Any other vegetable worthy of exhibition



Section 1 Fruits
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Class:

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1. Apples, any named variety – Plate of five
2. Apples, any variety – Bushet Basket or Diamond Shaped Display 14 ½” x 26”
3. Peaches, any named variety – Plate of Five
4. Pears, any named variety – Plate of Five
5. Pears – display of five varieties, correctly named
6. Pears – standard box
7. Plums, any named variety – Plate of five
8. Quinces, any named variety – Plate of five
9. Persimmons and Paw Paws, any named variety – Plate of five
10. Fruit Display – Fancy Basket Assorted Fruit, any kind
11. Best Commercial Display – Various kinds of fruit by a commercial growers using ten square feet of display area
12. Berries, Single Plate – 1 pint
13. Berries, Fruit Bearing Canes in a Vase
  - a. Blackberry
  - b. Blueberry
  - c. Currant
  - d. Dewberry
  - e. Elderberry
  - f. Gooseberry
  - g. Ground Cherry
  - h. Raspberry
    - i. Red
    - ii. Black
  - i. Strawberry
14. Native Wild Berries, Collection
15. Grapes, any named variety – plate with two bunches

Section 1 Fruits
---------------------

1. All nuts must have been grown in community surrounding fair within the past year. Ten specimens of each variety are to be entered.

Class:

---

1. American Black Walnuts
2. Butternuts, any variety
3. English Walnuts
4. Hazelnuts
5. Heartnuts
6. Hicans
7. Peanuts
8. Pecans
9. Native American or Chinese Chestnuts
10. Shell bark, shag bark hickories
11. Any other named nuts not listed
12. Any of the above listed nuts – one-half pound of kernels
13. Assorted groups of any five nuts listed above

## DEPARTMENT 15

### **Home Produced Products**

(Refer to General Rules)

14. All products must have been made by the exhibitor. Premiums will not be paid for commercial products.
15. Complete baked goods must be brought to the fair. After judging, the fair may display only a portion of the product for the fair event.
16. Baked goods become the property of the fair.

#### Section 1 Baked Products

Class:

---

1. Quick Breads
  - a. Baking Powder Biscuits, six
  - b. Corn Bread, four pieces
  - c. Muffins, six
  - d. Nut Bread or Fruit Bread
2. Yeast Breads – one regular loaf
  - a. Raisin Bread
  - b. Rye Bread
  - c. White Bread
  - d. Whole Wheat Bread

3. Rolls – Six rolls
  - a. Cinnamon Rolls
  - b. Doughnuts
  - c. White Rolls
  - d. Whole Wheat Rolls
  - e. Parkerhouse Rolls
  - f. Basket of fancy yeast rolls, at least three different shapes
4. Butter Cakes, Iced
  - a. Chocolate
  - b. Spice
  - c. White
  - d. Yellow
  - e. Any other kind
  - f. Four cupcakes, white or chocolate
5. Egg Cakes, not iced
  - a. Angel Food
  - b. Chiffon
  - c. Sponge
6. One Crust Pie, any kind except cream filled and custard
7. Two Crust Pie, any kind
8. Candy, six pieces
  - a. Chocolate Covered
  - b. Chocolate Fudge
  - c. Divinity Fudge
  - d. Fondant
  - e. Light Fudge
  - f. Sea Foam
9. Cookies, six
  - a. Bar Cookies
  - b. Dropped Cookies
  - c. Filled Cookies
  - d. Pressed Cookies
  - e. Rolled Cookies
  - f. Sliced or Ice Box Cookies
10. Miscellaneous Home Products
  - a. Butter, one pound
  - b. Cheese, one-half pound
  - c. Homemade soap, six pieces
  - d. Noodles, one quart
  - e. Potato Chips, one quart
  - f. Salted Nuts, one-half pint
  - g. Other

Section 2 Canned or Dried Products
---------------------------------------

1. Canned foods are to be judged on quality, general appearance and container.
2. Use standard, clear quart/pint glass jars for preserving and exhibiting fruits, vegetable and meats.
3. Use two-piece self-sealing lids (flat discs and metal screw bands) for sealing all jars of food.

Class:

---

1. Canned Fruits
  - a. Apples
  - b. Applesauce
  - c. Apricots
  - d. Blackberries
  - e. Blueberries or Huckleberries
  - f. Cherries, dark with pits
  - g. Cherries, red, sour, pitted
  - h. Cherries, red with pits
  - i. Cherries, white with pits
  - j. Currants
  - k. Elderberries
  - l. Grapes
  - m. Peaches
  - n. Pears
  - o. Plums
  - p. Raspberries, Black
  - q. Raspberries, Red
  - r. Rhubarb
  - s. Other
2. Best Display of Canned Fruits, three containers

3. Canned Vegetables
  - a. Asparagus
  - b. Beans, greens
  - c. Beans, Limas
  - d. Beans, Yellow
  - e. Beet Tops
  - f. Beets
  - g. Broccoli
  - h. Carrots
  - i. Cauliflower
  - j. Corn
  - k. Dandelion
  - l. Endive
  - m. Mixed Vegetables
  - n. Peas
  - o. Pumpkin
  - p. Sauerkraut
  - q. Spinach
  - r. Suaccotash
  - s. Swiss Chard
  - t. Tomatoes
  - u. Vegetable Soup
  - v. Other
4. Best Display of Canned Vegetables, three containers
5. Canned Meats
  - a. Beef
  - b. Beef Tongue – Pickled
  - c. Chicken
  - d. Pork
  - e. Sausage
  - f. Scrapple
  - g. Sirloin
  - h. Spare Ribs
  - i. Other
6. Display of Canned Meats – three different kinds, in three containers

7. Pickles and Relishes – Judged on size, uniformity, clearness, color and arrangement
  - a. Beans
  - b. Beets
  - c. Cauliflower
  - d. Chow-chow
  - e. Cranberry
  - f. Cucumber
    - i. Bread and Butter
    - ii. Dill
    - iii. Mixed
    - iv. Mustard
    - v. Sour
    - vi. Sweet
  - g. Onions
  - h. Peppers
  - i. Piccalilli
  - j. Relishes
    - i. Corn
    - ii. Peppers
    - iii. Miscellaneous
  - k. Sauces
    - i. Apples
    - ii. Cantaloupes
    - iii. Cherries
    - iv. Crabapples
    - v. Peaches
    - vi. Pears
    - vii. Quince
    - viii. Watermelon
8. Dried Fruits and Vegetables – Judged on quality and general appearance
  - a. Apples
  - b. Corn
  - c. Peaches
  - d. Pears
  - e. Plum
  - f. Other
9. Juices – Judged on flavor, color clarity
  - a. Apple
  - b. Grape
  - c. Tomato
  - d. Other
10. Vinegars
  - a. Blackberry
  - b. Cider
  - c. Raspberry
  - d. Other
11. Vinegars
  - a. Blackberry
  - b. Cider
  - c. Raspberry
  - d. Other
12. Culinary Delights
  - a. Fruit Leather
  - b. Fruit Syrup
  - c. Tomato Catsup
  - d. Tomato Sauce
  - e. Salsa
  - f. Other

Section 3  
Home Cured Products

Class:

---

1. Bacon, one-half pound
2. Dried Beef, one-half pound
3. Smoked Sausage, one-half pound
4. Smoked Shoulder or Ham
5. Other
  - a. Dried
  - b. Cured

Section 4  
Honey Spreads, Jams, Jellies, Marmalades, Preserves

NOTE: Each fair may develop a policy on opening canned goods under this section.

- Definition:
- Jelly – Made from strained juice. Must be crystal clear & shimmering.
- Jam – Made from crushed or chopped fruit.
- Butters – Made from cooked fruit pulp. May be fine texture.
- Conserves – Jam like product containing two or more fruits and possibly nuts or raisins.
- Marmalades – small pieces of fruit of peel suspended in transparent jelly.
- Preserves – Chunked pieces of fruit in a soft jelly base.

Class:

---

1. Butters
  - a. Apple
  - b. Apricot
  - c. Cherry
  - d. Grape
  - e. Orange
  - f. Peach
  - g. Pear
  - h. Plum
  - i. Quince
  - j. Tomato
  - k. Any Other

2. Honey Spreads
  - a. Apple
  - b. Pear
  - c. Pineapple
  - d. Quince
  - e. Any other
  
3. Jams
  - a. Blackberry
  - b. Cherry
  - c. Elderberry
  - d. Peach
  - e. Plum
  - f. Raspberry, Black
  - g. Raspberry, Red
  - h. Rhubarb
  - i. Strawberry
  - j. Any Other
  
4. Jellies
  - a. Apples
  - b. Blackberry
  - c. Cherry
  - d. Crabapple
  - e. Currant
  - f. Elderberry
  - g. Gooseberry
  - h. Grape
  - i. Huckleberry
  - j. Peach
  - k. Pear
  - l. Quince
  - m. Raspberry, Black
  - n. Raspberry, Red
  - o. Any Other
  
5. Display of Jelly – five varieties
  
6. Marmalades
  - a. Apricot
  - b. Grape
  - c. Grapefruit
  - d. Orange
  - e. Peach
  - f. Pear
  - g. Pineapple
  - h. Plum
  - i. Quince
  - j. Tomato, Yellow
  - k. Any Other

7. Preserves and Conserves

- a. Apricot
- b. Blueberry
- c. Cherry
- d. Peach
- e. Pear
- f. Pineapple
- g. Plum
- h. Quince
- i. Strawberry
- j. Tomato
- k. Any Other

NOTE: Canned foods are to be judged on quality, general appearance and container. Refer to regulations on containers and lids listed in Section 2 – Canned or Dried Products.

## DEPARTMENT 16

### **Evergreen Trees**

(Refer to General Rules)

1. Trees to be exhibited shall be within the five to seven feet height range, measuring from the bottom of the handle to the top of the tip.
2. No trees may be exhibited that have been sprayed to add artificial color.
3. No trees may be exhibited to which limbs or foliage that did not grow naturally in place have been added.
4. Trees may be exhibited as they have grown naturally or they may be sheared and shaped by the exhibitor.
5. No holders should accompany the trees. All trees will be supported in a like manner.
6. Trees may be fresh cut or balled.
7. Commercial and Non-Commercial classes may be offered.

Class:

---

1. Australian Pine
2. Balsam Fir
3. Concolor Fir
4. Douglas Fir
5. Red Pine
6. Scotch Pine
7. Spruce, Blue
8. Spruce, Norway
9. Spruce, White
10. White Pine
11. Grand Champion
12. Fresh Evergreen Wreaths
13. Fresh Evergreen Garland

## DEPARTMENT 17

### **Floral Exhibits**

(Refer to General Rules)

8. The use or display of artificial flowers is prohibited, and no premiums will be paid on them.
9. Plants will not be accepted for exhibition unless they have been growing in containers for two months.
10. The management will not undertake the task of returning exhibits, and will not be responsible for the return of exhibits. Baskets or containers must be supplied by the exhibitors, and will be given every possible care, but the management cannot assume responsibility for their safety.
11. Flowers or plants entered for competition must be of more than ordinary standard and quality to be entitled to an award.
12. All entries must have been grown by exhibitors, except for those in arrangement classes.

NOTE: Rules and Regulations governing entering, placing and removing plants and flowers to be determined by the fair.

NOTE: The judge may recommend a special award for any meritorious exhibit not provided for in the schedule.

Section 1  
Flowering House Plants

Class:

---

17. African Violets – any color or bicolor
  - a. Single
  - b. Double
  
18. Wax Begonias, Fibrous, Rooted, in Bloom
  - a. Single, any color
  - b. Double, any color
  - c. Any Other Variety
  
19. Begonias, Tuberous, Rooted in Bloom
  - a. Single or Semi-Double, any color
  - b. Double, any color
  - c. Hanging Basket variety, any color
  
20. Geranium, Pelargonium, Bedding or Common, any color
  
21. Any other meritorious flowering house plant, not listed above

Section 2  
Foliage House Plants

1. Only one species per pot except in collection class. Pots are not to exceed 10" in width.

Class:

---

1. Begonias, Foliage, with or without leaves
  - a. Large leaf, any variety
  - b. Small leaf, any variety
  
2. Combination of Cacti
  - a. One Pot
  - b. Several Pots
  - c. Cactus Garden

3. Coleus
  - a. Common
  - b. Fancyleaf
  - c. Small Leaf, creeping
  - d. Fringed type
  - e. Largest Potted, any variety
4. Episcia, any leaf color
5. Ferns
  - a. Best Planted Fernery
  - b. Asparagus
  - c. Sprengeri
  - d. Boston
  - e. Other
6. Geraniums, Pelargonium
  - a. Ivy, any variety
  - b. Scented, any variety
  - c. Variegated Foliage
7. Potted Ivy
  - a. English
  - b. Kenilworth
  - c. Variegated foliage
  - d. German
  - e. Grape
  - f. Other
8. Dish Garden or Foliage Plants – three or more specimens in a container
9. Terrarium or Arrangement in a closed container
10. Any other meritorious house plant not mentioned above
11. Philodendron
12. Miscellaneous Plants
  - a. Palm, any variety
  - b. Althermantheras
  - c. Pandanus, green and white
  - d. Rubber Plant
  - e. Most Unusual Plant

Section 3  
Specimen Flowers - Annuals

1. Exhibits in this division must be of cut flowers grown by the exhibitor and must conform to the number of blooms, spikes or stems specified in each class.
2. The uniformity of height, color or size is an important factor in evaluating entries.
3. Flowers in each entry must be of one color and variety unless otherwise stated.

Class:

---

1. Ageratum, five stems
2. Aster, five blooms
3. Bells of Ireland, five stems
4. Calendula, five blooms
5. Celosia
  - a. Crested, one stem
  - b. Plume, five stems
6. Cleoma (Spider Flower), 5 stems
7. Cosmos, five blooms
8. Dahlias
  - a. Cactus
    - i. Lavender, 3 blooms
    - ii. Purple, 3 blooms
    - iii. White, 3 blooms
    - iv. Red, 3 blooms
    - v. Yellow, 3 blooms
    - vi. Autumn Blend, 3 blooms
    - vii. Orange, 3 blooms
    - viii. Mixed Colors, 6 blooms
  - b. Decorative
    - i. White, 3 blooms
    - ii. Red, 3 blooms
    - iii. Pink, 3 blooms
    - iv. Yellow, 3 blooms
    - v. Lavender, 3 blooms
    - vi. Autumn Blend, 3 blooms
    - vii. Bicolor, 3 blooms
    - viii. Orange, 3 blooms

- ix. Purple, 3 blooms
    - x. Mixed Colors, 6 blooms
  - c. Pompon, 3 blooms
  - d. Single, 3 blooms
9. Gaillardia, 5 blooms
  10. Gladiolus, 1 spike
    - a. Large Flowering
    - b. Small Flowering
  11. Marigolds, 5 blooms
    - a. African, lemon colored
    - b. African, orange colored
    - c. French, single
    - d. French, double
  12. Nasturtiums, 5 blooms
    - a. Single
    - b. Double
  13. Pansy, 5 blooms
  14. Petunias, 5 blooms
  15. Rudbeckia (Gloriosa Daisy), five blooms
  16. Salvia, 5 blooms
    - a. Blue
    - b. Red
  17. Scabiosa, 5 blooms
  18. Suapdragons, 5 spikes
    - a. Single – standard
    - b. Peloric or Bell Shaped, with flaring lip
    - c. Double
  19. Strawflowers, 5 blooms, mixed colors
  20. Sweet Peas, 5 stems, mixed colors
  21. Sunflowers, 3 blooms
    - a. Ornamental
    - b. Decorative
  22. Zinnias
    - a. Giant, 3 blooms
    - b. Cactus, 3 blooms
    - c. Pompom, 6 blooms
    - d. Novelty, 6 blooms

Section 4 Specimen Flowers - Perennials
--

1. Exhibits in this division must be cut flowers grown by the exhibitor and must conform to the number of blooms, spikes or stems specified in each class.
2. The uniformity of height, color or size is an important factor in evaluating entries.
3. Flowers in each entry must be of one color and variety unless otherwise stated.

Class:

---

1. Ageratum, 5 stems
2. Chrysanthemums, 5 stems
  - a. Single or Daisy type
  - b. Spider or Japanese type
  - c. Incurved type
  - d. Anemone type
3. Delphinium, one spike
4. Dianthus (Hardy Pinks), five blooms
5. Lilies, one stalk
6. Roses
  - a. Hybrid Tea, 1 flower, any color
  - b. Floribunda, 1 stem
  - c. Grandiflora, 1 stem
  - d. Miniature, 1 stem
7. Scabiosa, five blooms

Section 5  
Artistic Arrangements

1. Maximum care will be taken of the containers and accessories until they can be reclaimed by the exhibitors, but the fair cannot be held responsible for any damage or loss.

Class:

---

1. Arrangement of wild flowers – No plants forbidden by conservation rules may be used.
2. Arrangement using dried materials – wreaths and vine arrangements
3. Arrangements in pedestal container
4. Fruit and/or vegetable arrangement with/without flowers or foliage
5. Arrangement depicting natural or Pennsylvania history
6. Arrangement featuring a candle
7. Arrangement in a bottle
8. Arrangement using one flower only – foliage and/or accessories permitted
9. Arrangement depicting a holiday or special occasion
10. All white arrangement – foliage permitted
11. Arrangement of foliage – no flowers
12. Nosegays – small arrangements not to exceed 5” in height
13. Miniature – small arrangement not to exceed 3” in height
14. Corsage

Section 6 Florists and Professional Growers
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Class:

---

1. Cut Flowers
  - a. Rose, 12 flowers, one variety
  - b. Carnations, 23 flowers, one variety
  - c. Chrysanthemums
    - i. Pompom, one spray
    - ii. Single, one spray
    - iii. Standard, 6 flowers
  - d. Gladiola, 12 spikes, one variety
2. Floral Designs
  - a. Corsage
  - b. Bridal Bouquet
  - c. Table Centerpiece
  - d. Funeral Design – vase, basket, spray or wreath
3. Assorted Dish Garden
4. Collection
  - a. Decorative, twelve pots
  - b. Ferns, twelve pots
5. Flowering Begonia, single pot

Section 7  
Garden Clubs

Class:

---

1. Cut Flowers
  - a. Roses, twelve flowers, one variety
  - b. Carnations, 12 flowers, one variety
  - c. Chrysanthemums
    - i. Pompom, one spray
    - ii. Single, one spray
    - iii. Standard, 6 flowers
  - d. Gladiola, 12 spikes, one variety
2. Floral Design
  - a. Corsage
  - b. Bridal Bouquet
  - c. Table Centerpiece
3. Assorted Dish Garden
4. Collection
  - a. Decorative, twelve pots
  - b. Ferns, twelve pots
5. Flowering Begonia, single pot

## DEPARTMENT 18

### **Needlecraft**

(Refer to General Rules)

13. No article can compete as more than one entry; that is, an article can be judged only one time.
14. All clothing must be laundered and ironed.
15. Each exhibit will be judged on workmanship, worth or article, appropriateness of material and design.

#### **Basis for judging household and needlework exhibits:**

##### **Plain Sewing – Lingerie and aprons to be judged on:**

- a. Worth of Article
- b. Material and trimmings – appropriateness and quality
- c. Workmanship – method of construction, choice and execution of stitches.

##### **Dressmaking – Simple house dress, shirtwaist, skirt, simple school dress to be judged on:**

- a. Material – appropriateness, quality, color and design
- b. Design – simplicity of line, harmony of color, appropriateness
- c. Workmanship – method of construction, choice and execution of stitches

##### **Embroidery and Crocheting – Simple designs and edges for trimming to be judged on:**

- a. Worth of article
- b. Material – appropriateness and suitability for use for which it was made
- c. Design – simplicity and appropriateness
- d. Workmanship

##### **Knitting – to be judged on:**

- a. Worth of article
- b. Workmanship – execution of stitches – perfection

NOTE: Fairs are encouraged to develop separate classes for hand knit and machine knit articles.

Section 1 Clothing
-----------------------

1. Each exhibit to consist of one garment.
2. Each garment to be judged on material, color design, suitability and workmanship
3. All articles of clothing must have been made since the close of last year's fair by the exhibitor.

Class:

---

1. Apron
  - a. Children's apron
  - b. Coverall
  - c. Fancy Apron
  - d. Half Apron
  - e. Kitchen Apron
2. Children's Garments
  - a. Boy's suit – one to six years – pants and shirt
  - b. Coat
  - c. Girl's Dress – one to six years
  - d. Girl's Dress – six to twelve
  - e. Shirt
3. Coat
  - a. Blend Fabric
  - b. Cotton
  - c. Silk
  - d. Wool
4. Dress
  - a. Better cotton
  - b. Cotton house
  - c. Evening dress
  - d. Silk or blend fabric
  - e. Synthetic Fabric
  - f. Wool
  - g. Two-piece dress
    - i. Blend fabric
    - ii. Cotton
    - iii. Silk
    - iv. Wool

5. Hats
6. Jacket – any fabric
7. Lingerie
  - a. Children’s pajamas
  - b. Girl’s nightgown
  - c. House coat
  - d. Ladies nightgown
  - e. Ladies pajamas
  - f. Men’s pajamas
  - g. Other
8. Mending or repairing – single entry
  - a. Hand done mending
  - b. Machine done mending
  - c. Renovated or remodeled clothing
  - d. Other
9. Skirts and Blouses
  - a. Cotton blouse, with sleeves
  - b. Cotton blouse, sleeveless
  - c. Cotton or blend skirt
  - d. Culottes
  - e. Man’s shirt
  - f. Silk or blend blouse, with sleeves
  - g. Wool or wool blend skirt
  - h. Other
10. Slacks, any fabric
11. Suit
  - a. Blend fabric
  - b. Cotton
  - c. Synthetic fabric
  - d. Wool
  - e. Other
12. Scarf, any fabric

Section 2 Needlework
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Class:

---

1. Bedspreads
  - a. Crocheted
  - b. Knitted
  - c. Embroidered
  
2. Carriage Robe
  - a. Crocheted
  - b. Felt
  - c. Knitted
  - d. Woven
  
3. Centerpieces, under 12"
  - a. Crocheted Edge
  - b. Crocheted (solid)
  - c. Embroidered
    - i. Applique
    - ii. Crewel Work
    - iii. Cross Stitch
    - iv. Cut Work
    - v. Drawn Work
    - vi. Eyelet
    - vii. Outline
    - viii. Solid
  - d. Solid Tatting
  - e. Tatting Edge
  - f. Woven
  
4. Centerpieces, over 12"
  - a. Crocheted Edge
  - b. Crocheted (solid)
  - c. Embroidered
    - i. Applique
    - ii. Crewel Work
    - iii. Cross Stitch
    - iv. Cut Work
    - v. Drawn Work
    - vi. Eyelet
    - vii. Outline
    - viii. Solid
  - d. Solid Tatting
  - e. Tatting Edge
  - f. Woven

5. Cushions and Cushion Tops
  - a. Crewel Work
  - b. Crocheted
  - c. Embroidered
  - d. Needlepoint
  - e. Novelty
  - f. Woven
  
6. Luncheon Cloths
  - a. Crocheted Edge
  - b. Crocheted (solid)
  - c. Embroidered
    - i. Applique
    - ii. Crewel Work
    - iii. Cross Stitch
    - iv. Cut Work
    - v. Drawn Work
    - vi. Eyelet
    - vii. Outline
    - viii. Solid
  - d. Tatting Edge
  - e. Woven
  
7. Luncheon Cloths with napkins
  - a. Crocheted Edge
  - b. Crocheted (solid)
  - c. Embroidered
    - i. Applique
    - ii. Crewel Work
    - iii. Cross Stitch
    - iv. Cut Work
    - v. Drawn Work
    - vi. Eyelet
    - vii. Outline
    - viii. Solid
  - d. Novelty
  - e. Woven
  
8. Miscellaneous
  - a. Toys
  - b. Useful Articles
  
9. Pictures
  - a. Crewel Work
  - b. Embroidered
  - c. Needlepoint

10. Pillow Cases

- a. Crocheted Edge
- b. Embroidered
  - i. Applique
  - ii. Crewel Work
  - iii. Cross Stitch
  - iv. Cut Work
  - v. Drawn Work
  - vi. Eyelet
  - vii. Outline
  - viii. Solid

11. Scarfs

- a. Crocheted Edge
- b. Crocheted (solid)
- c. Embroidered
  - i. Applique
  - ii. Crewel Work
  - iii. Cross Stitch
  - iv. Cut Work
  - v. Drawn Work
  - vi. Eyelet
  - vii. Outline
  - viii. Solid
- d. Tatting Edge

12. Tablecloths

- a. Crocheted Edge
- b. Crocheted (solid)
- c. Embroidered
  - i. Crewel Work
  - ii. Cut Work
  - iii. Drawn Work
  - iv. Eyelet
  - v. Outline
  - vi. Solid
  - vii. Cross Stitch
- d. Tatting Edge
- e. Textile Painting

13. Towels

- a. Crocheted Edge
- b. Embroidered
  - i. Applique
  - ii. Crewel Work
  - iii. Cross Stitch
  - iv. Cut Work
  - v. Drawn Work
  - vi. Eyelet
  - vii. Outline
  - viii. Solid

- c. Painted
- d. Tatting Edge
- e. Woven
- 14. Wearing Apparel
  - a. Caps
    - i. Crocheted
    - ii. Knitted
  - b. Coat
    - i. Crocheted
    - ii. Knitted
  - c. Dress
    - i. Crocheted
    - ii. Knitted
  - d. Handkerchiefs
    - i. Crocheted Edge
    - ii. Embroidered
    - iii. Hairpin Edge
    - iv. Hem Stitch
    - v. Tatting Edge
  - e. Hat
    - i. Crocheted
    - ii. Knitted
  - f. Mittens or Gloves
    - i. Adult's
    - ii. Child's
  - g. Socks, slippers, booties
    - i. Adult's
    - ii. Child's
  - h. Stole, Shawl, Poncho
    - i. Crocheted
    - ii. Knitted
  - i. Suit
    - i. Crocheted
    - ii. Knitted
  - j. Sweater – Cardigan
    - i. Child's
      - 1. Crocheted
      - 2. Knitted
    - ii. Man's
      - 1. Crocheted
      - 2. Knitted
    - iii. Woman's
      - 1. Crocheted
      - 2. Knitted
  - k. Sweater – Sleeveless Pullover
    - i. Child's
      - 1. Crocheted
      - 2. Knitted

- ii. Man's
      - 1. Crocheted
      - 2. Knitted
    - iii. Woman's
      - 1. Crocheted
      - 2. Knitted
  - 1. Sweater – Pullover with Sleeves
    - i. Child's
      - 1. Crocheted
      - 2. Knitted
    - ii. Man's
      - 1. Crocheted
      - 2. Knitted
    - iii. Woman's
      - 1. Crocheted
      - 2. Knitted
    - iv. Sweater, Cap and Bootie Set
      - 1. Knitted
      - 2. Crocheted

<p>Section 3 Afghans and Quilts</p>
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Class:

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- 1. Afghans, Small – less than 48" x 60"
- 2. Afghans, Medium – less than 60" x 72"
- 3. Afghans, Large – over 60" x 72"
  - a. Crocheted
  - b. Felt
  - c. Knitted
  - d. Woven
- 4. Quilts, Handmade
  - a. Applique
    - i. Conventional
    - ii. Floral
    - iii. Novelty
  - b. Embroidered
  - c. Pieced
    - i. Conventional
    - ii. Floral
    - iii. Novelty

Section 4  
Rugs

Class: \_\_\_\_\_

1. Rug - Small, under 30"
  - a. Braided
  - b. Crocheted
  - c. Felt Applique
  - d. Hooked
  - e. Knitted
  - f. Knotted
  - g. Wool Patches
  - h. Woven
  - i. Other
2. Rug – medium, 30” to 60”
  - a. Braided
  - b. Crocheted
  - c. Felt Applique
  - d. Hocked
  - e. Knitted
  - f. Knotted
  - g. Wool
  - h. Patches
  - i. Woven
  - j. Other
3. Rug – Large, over 60”
  - a. Braided
  - b. Crocheted
  - c. Felt Applique
  - d. Hooked
  - e. Knitted
  - f. Knotted
  - g. Wool Patches
  - h. Woven
  - i. Other

Section 5  
Flags

1. Flags
  - a. Small
  - b. Medium
  - c. Large

DEPARTMENT 19

**Arts – Photography – Crafts**

Section 1  
Paintings and Photographs

1. All entries must be the work of the exhibitor.
2. All exhibits must be framed and/or matted and ready to hang
3. Suggested areas; people, animals, scenery, etc.

Class:

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1. Photographs – Black and White
  - a. Under 4” x 6” or larger
  - b. Panoramic
2. Photographs – Color
  - a. Under 4”x 6”
  - b. 4”x 6” or larger
  - c. Panoramic
3. Paintings
  - a. Oil Color
  - b. Water Color
  - c. Acrylics
4. Drawings
  - a. Pen and Ink
  - b. Charcoal
  - c. Pastels
  - d. Pencil
  - e. Colored Pencil
5. Mixed Media

6. Metal Repousse'
7. Prints
8. Etchings

Section 2 Handcrafts
-------------------------

1. This section includes articles made of wax, leather, cone, bead and shell.
2. All exhibits must have been made by the exhibitor. No commercial articles accepted.
3. Ceramic articles should have identification marks to indicate that they are originals.
4. Originals and non-originals may be exhibited separately.

Class:

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1. Bead Work
2. Cast Plaster
3. Ceramic
4. China Painting
5. Cone and Nut Work
6. Creative and Traditional Dolls
7. Creative Christmas articles
8. Creative Flowers
9. Designs in Straw Work
10. Hand Built or Thrown Pottery or Stoneware
11. Hand Woven Pieces
12. Hobbies
13. Jewelry – hand wrought
14. Leather Work

15. Seed Work
16. Textile Painting – batik
17. Tole Painting
  - a. Oil
  - b. Other Medium
18. Wood Carving, Whittling and New Furniture
19. Woodcraft
20. Metal Tooling
21. Painted Clothing
22. Plastic Canvas
23. Other Classes to be determined by fair

Section 3 Household Furnishings
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Class:

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1. Caning
2. Curtains or Draperies
3. Refinished Furniture
4. Slip Covers – bring chair
5. Upholstery – bring chair
6. New Furniture
7. Lathe Work
8. Other

DEPARTMENT 20

**Group Exhibits**

(Refer to General Rules)

1. Major exhibits by granges or similar organizations should contribute to a better understanding of agriculture and agribusiness either through their educational value or their promotion of products.
2. A sale of items in itself shall not be considered a part of the exhibit.
3. The fair reserves the right to reject an exhibit not in good taste or not of merit in promoting agriculture or agribusiness.

A scoring system that may be useful follows:

**ATTRACT ATTENTION**

**20 points**

Use of color, motion, light, figures. While attention-getting is important, the reaction should be favorable. Unfavorable attention defeats its purpose.

**AROUSES INTEREST**

**10 points**

Encourages additional study. Personal appeal to the type of viewer for whom the exhibit was designed.

**CONVEYS MESSAGE**

**30 points**

The message should be understandable to the viewer for whom the exhibit was intended.

**DESIGN**

**20 points**

Elements of the exhibit should be pleasingly placed to give a sense of unity to the whole. The message should be a part of the design and not something apparently added as an afterthought. Simplicity is the key here.

**WORKMANSHIP**

**10 points**

Neat, well-constructed for the purpose. This does not imply that expensive materials must be used.

**ORIGINALITY**

**10 points**

**TOTAL:**

**100 points**

Section 1 Granges
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NOTE: Premiums for exhibits of this kind must be set according to the good judgment of the fair officials because exhibits have a wide range of values.

Class:

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1. Adult
2. Youth under 19

Section 2 Other
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NOTE: There are so many group exhibits that we are including in this section all groups and organizations that exhibit at your fair for premiums.

NOTE: Because of the complexity of types of exhibits that may be presented to the fair and also the size of that might be involved, it is difficult to define the exhibits and set premiums we can pay. We are trusting to the judgment of the fair officials to pay premiums for such exhibits based on the size and value.

Class:

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1. Commercial
2. Industrial
3. Scouting
4. School
5. Family
6. 4-H

## DEPARTMENT 21

### Wine and Beer

#### Section 4 Rugs

1. Commercial and non-commercial classes allowed for wine.
2. Beer entries must be homemade.
3. Only one entry (one bottle) per category.
4. All bottles must be labeled with the year.
5. No transportation certificate of Federal Registration is required for non-commercial wines.

Class:

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1. White Table Wines – Dry or Semi-Sweet, less than 3% sugar
  - a. Old Eastern Grape Varieties
  - b. Hybrid Grape Varieties
    - i. Seyval
    - ii. Vidal
    - iii. Any Other
  - c. Vanier Grape Varieties
  - d. Blended
  - e. Other Fruits
2. Red Table Wines – Dry or Semi-Sweet, less than 3% sugar
  - a. Old Eastern Grape Varieties
  - b. Hybrid Grape Varieties
  - c. Vinifera Grape Varieties
  - d. Blended
  - e. Other Fruits

3. Pink and Rose Wines – Dry or Semi-sweet, less than 3% sugar
  - a. Grape
  - b. Other Fruits
4. Sweet Wines – 3% or more sugar
  - a. Grape, White
  - b. Grape, Red
  - c. Other Fruits
  - d. Blossom or Honey
5. Sparkling Wines
  - a. White
  - b. Red
  - c. Pink
6. Most attractive Packaging – Standard wine bottle, label capsule, etc.

Section 2 Homemade Beers
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General Rules:

1. Open to Pennsylvania residents only.
2. Brew must be shown in glass bottles, 7-32 oz. Size with a crown cap.
3. All labels and writing must be removed from the bottle.
4. An exhibitor may enter 3 homebrews, but only one per class, one entry ticket.
5. Judging will be based on aroma, appearance, flavor, body, drinkability and overall impressions.
6. Judges will be professional brewers and/or approved judges.

Classes:

1. Ale, Light (American to Pales)
2. Ale, Amber (Reds, Bitters)
3. Ale, Dark (Browns to Stouts)
4. Lagers, Light (Pils, Vienna, Marzen)
5. Lagers, Dark (Bocks)
6. Specialty Brews (Fruit, Spices)

DEPARTMENT 22

**Major Contest**

**\$4,300.00 MAXIMUM**

\$4,300.00 IS THE MAXIMUM AMOUNT ELIGIBLE FOR REIMBURSEMENT IN DEPARTMENT 22. FAIRS ARE ELIGIBLE FOR 50% OF THE PREMIUMS PAID, NOT TO EXCEED THE MAXIMUM OF \$2,150.00

Section 1  
Tractor and Truck Pulls

6. NTPA safety regulations and rules are recommended.
7. Each fair determines classes for tractor and truck pulls.
8. Sanctioned tractor and truck pulls are not eligible for premium reimbursements.

Section 2  
Band Contests – School and Others

Fairs may have as many classes as their program requires. We suggest one for elementary school students, one for middle school students; one for high school students and another for non-school bands.

THE BAND MUST PERFORM IN COMPETITION WITH FIRST, SECOND, THIRD, FOURTH AND FIFTH, ETC. PREMIUMS AWARDS IN THE FORM OF RIBBONS, ROSETTES OR TROPHIES.

Section 3  
Miscellaneous Contests

NOTE: All contests must be on a competitive basis. Rules must be made and published in the fair's premium book.  
IN ORDER FOR CONTESTS TO BE ELIGIBLE FOR REIMBURSEMENT, THEY MUST BE PUBLISHED  
IN INDIVIDUAL FAIRS PREMIUM BOOK OR PREMIUM TABLOID.

Suggested Contests

1. Amateur Talent
2. Big Wheel for Youngsters
3. Cheerleading
4. Cooking Contest
5. Driving Contest
6. Folk Dancing
7. Hog Calling
8. Horseshoe Pitching
9. Ice Cream Churning
10. Lead Line for Sheep
11. Log Cutting
12. Milk Contest
13. Petal Tractor Pull
14. Pie Eating
15. Sheep Shearing
16. Spelling
17. Spouse Calling
18. Trail Braiding
19. Turkey Calling
20. Other

Section 4  
Fair Queen Competition

1. The purpose of the Fair Queen Competition Program is to encourage the promotion of agricultural fairs and to create better relations between youth and adults in both rural and urban setting.
2. Each fair queen shall follow the rules adopted by the Pennsylvania State Association of County Fairs.

DEPARTMENT 23

**Apiary Products – Maple Products**

Section 1  
Bees, Honey and Wax

9. Class 1 is to be judged on uniformity of color, bees, presence of queen, brood and honey, cleanliness and appearance of observation hive.
10. Comb honey is to be judged on perfection in filling, uniformity of capping, neatness and cleanliness of section.
11. Extracted honey is to be judged on body, clarity and cleanliness.
12. Beeswax is to be judged on color and purity.

Class:

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1. Bees, any race – one frame observation hive.
2. Honey
  - a. Light comb
  - b. Dark comb
  - c. Light extracted honey
  - d. Amber extracted honey
  - e. Dark amber extracted honey
  - f. Finely crystallized honey
3. Beeswax
4. Collective exhibit of honey, wax, honey products and bees

Section 2 Maple Syrup and Maple Products
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1. Syrup is to be judged on flavor, color, density and clarity.
2. Sugar is to be judged on flavor, appearance and texture.

Class:

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1. Maple Syrup, one-quart container
2. Maple Sugar, one-pound cake
3. Maple Cream, one-pound cake
4. Maple sugar, soft, small individual cakes, not less than one pound
5. Collective Exhibit – shall be made up of small samples, at least one of each, corresponding to those in each of the foregoing classes. Products entered in this class may not compete in any other classes.

## DEPARTMENT 24

### **Antique Farm Equipment**

Exhibits are to be authentic to be eligible for competition. No Reproductions allowed.

1. Farm Implements – (In Example) tractors, tillage, harvesting equipment, etc.
2. Farm tools

Suggested Classes:

Class:

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1. Tillage-Plows Cultivator
2. Planting – Equipment used in planting
3. Harvesting – Harvesters – Threshers
4. Processing of Crops – grinders – presses
5. Wagons, sleds, carts
6. Steam Engines – stationary, portable
7. Gas Engine – up to 1930
8. Gas Engine – 1931 – 1960
9. Tractor & Power Unit – up to 1940
10. Tractors & Power Units – 1941 – 1960
11. Walking Tractors
12. Miscellaneous Machines